

# 1 - Bráðum koma blessuð jólin

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Allegro moderato ♩ = 132

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1. rödd í Bb *mp* *str. mute (opt.)*

2. rödd í Bb *mp* *str. mute (opt.)*

3. rödd í Eb *mp*

4. rödd *f* *mf*

5. rödd *mp* *f*

Píanó *mp*

Gítar jazz/klassískur *mp* *E♭ C#m E♭ B♭7 E♭*

Rafbassi *mp* *mf* *Tuba*

Slagverk 1 snerilltromma *mp*

Slagverk 2 ride cymbal & bassatromma *mp* *Ride Cymbal B.D.*

Mallets klukkuspil *mp* *mf*

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The musical score is arranged for the following instruments and parts:

- Bb 1:** Trumpet 1, starting at measure 19. Dynamics include *open* and *f*.
- Bb 2:** Trumpet 2, starting at measure 19. Dynamics include *open*, *f*, and *mf*.
- E♭ 3:** Trombone 3, starting at measure 19. Dynamics include *mp* and *mf*.
- 4:** Trombone 4, starting at measure 19. Dynamics include *mp* and *mf*.
- 5:** Trombone 5, starting at measure 19. Dynamics include *mf*.
- Pno.:** Piano, starting at measure 19. Dynamics include *mf*. Chord symbols are provided below the staff: E♭, F#m, B♭7, F#m, B♭, E♭, B♭7, E♭, E♭, Cm, E♭, B♭7, E♭, E♭, F#m, B♭.
- Gtr.:** Guitar, starting at measure 19. Dynamics include *mf*. Chord symbols are provided above the staff: E♭, Cm, E♭, B♭7, E♭, E♭, F#m, B♭.
- Bassi:** Bass, starting at measure 19. Dynamics include *mf*.
- Slv. 1:** Soloist 1, starting at measure 19. Dynamics include *p* and *mf*.
- Slv. 2:** Soloist 2, starting at measure 19. Dynamics include *mf*.
- Mal.:** Maracas, starting at measure 19. Dynamics include *mf*.

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This musical score is for the piece "1 - Bráðum koma blessuð jólin". It is arranged for a large ensemble and includes the following parts:

- Bb 1:** Trumpet in B-flat, starting at measure 41. Dynamics: *mf*, *f*. Includes a *rit.* marking at the end.
- Bb 2:** Trumpet in B-flat, starting at measure 41. Dynamics: *mf*. Includes a *rit.* marking at the end.
- Eb 3:** Trumpet in E-flat, starting at measure 41. Dynamics: *mp*, *mf*. Includes a *rit.* marking at the end.
- 4:** Trombone, starting at measure 41. Dynamics: *mf*. Includes a *rit.* marking at the end.
- 5:** Trombone, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Pno.:** Piano, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Gtr.:** Guitar, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Bassi:** Bass, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Slv. 1:** Soprano voice, starting at measure 41. Dynamics: *p*, *f*. Includes a *rit.* marking at the end.
- Slv. 2:** Alto voice, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Mal.:** Maracas, starting at measure 41. Dynamics: *mp*, *f*. Includes a *rit.* marking at the end.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes performance instructions like *rit.* (ritardando) and *A. sx.* (Allegro sciolto). Chord symbols are provided for the guitar part, including *F#m*, *Bb*, *Eb*, *Bb*, *Eb*, *Eb*, *F#m*, *Bb7*, *F#m*, *Bb*, *Eb*, *Bb7*, *Eb*, *Eb*, *C#m*, *Eb*, *Bb7*, and *Eb*.