

1 - Bráðum koma blessuð jólin

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Allegro moderato ♩ = 132

11

1. rödd í Bb *mp* *str. mute (opt.)*

2. rödd í Bb *mp* *str. mute (opt.)*

3. rödd í Eb *mp*

4. rödd *f* *mf*

5. rödd *mp* *f*

Piánó *mp* *mp*

Gítar jazz/klassískur *mp* *mp*

Rafbassi *mp* *mf*

Slagverk 1 snerilltromma *mp*

Slagverk 2 ride cymbal & bassatromma *mp*

Mallets klukkuspil *mp* *mf*

Chords: Eb, Cm, Eb, Bb7, Eb

Chords: Eb, F#m, Bb, F#m, Bb, Eb, Bb, Eb

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27

37

The musical score is arranged for the following instruments and voices:

- Bb 1:** Trumpet 1, starting at measure 19. Dynamics include *open* and *f*.
- Bb 2:** Trumpet 2, starting at measure 19. Dynamics include *open*, *f*, and *mf*.
- E♭ 3:** Trombone 3, starting at measure 19. Dynamics include *mp* and *mf*.
- 4:** Trombone 4, starting at measure 19. Dynamics include *mp* and *mf*.
- 5:** Trombone 5, starting at measure 19. Dynamics include *mf* and *mf*.
- Pno.:** Piano, starting at measure 19. Dynamics include *mf* and *mf*.
- Gtr.:** Guitar, starting at measure 19. Dynamics include *mf* and *mf*.
- Bassi:** Bass, starting at measure 19. Dynamics include *mf* and *mf*.
- Slv. 1:** Soloist 1, starting at measure 19. Dynamics include *p* and *mf*.
- Slv. 2:** Soloist 2, starting at measure 19. Dynamics include *mf* and *mf*.
- Mal.:** Maracas, starting at measure 19. Dynamics include *mf*.

Chord symbols are provided for the piano and guitar parts, including E^b , $F^{\#}$, B^b7 , $F^{\#}$, B^b , E^b , B^b7 , E^b , E^b , $C^{\#}$, E^b , B^b7 , E^b , E^b , $F^{\#}$, B^b , E^b , $C^{\#}$, E^b , B^b7 , E^b , E^b , $F^{\#}$, and B^b .

1 - Bráðum koma blessuð jólin

This musical score is for the piece "1 - Bráðum koma blessuð jólin". It is arranged for a large ensemble and includes the following parts:

- Bb 1:** Trumpet in B-flat, starting at measure 41. Dynamics: *mf*, *f*. Includes a *rit.* marking at the end.
- Bb 2:** Trumpet in B-flat, starting at measure 41. Dynamics: *mf*. Includes a *rit.* marking at the end.
- E♭ 3:** Trumpet in E-flat, starting at measure 41. Dynamics: *mp*, *mf*. Includes a *rit.* marking at the end.
- 4:** Trombone, starting at measure 41. Dynamics: *mf*. Includes a *rit.* marking at the end.
- 5:** Trombone, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Pno.:** Piano, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Gtr.:** Guitar, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Bassi:** Bass, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Slv. 1:** Soloist 1, starting at measure 41. Dynamics: *p*, *f*. Includes a *rit.* marking at the end.
- Slv. 2:** Soloist 2, starting at measure 41. Dynamics: *f*. Includes a *rit.* marking at the end.
- Mal.:** Maracas, starting at measure 41. Dynamics: *mp*, *f*. Includes a *rit.* marking at the end.

The score features various musical notations including dynamics (*mf*, *f*, *mp*, *p*), articulation (*rit.*), and performance instructions (*A. sx.*, *Hrn.*). Chord symbols are provided for the guitar and piano parts, such as *Fm*, *Bb*, *Eb*, *Bb7*, *Fm*, *Bb*, *Eb*, *Bb7*, *Eb*, *Eb*, *Cm*, *Eb*, *Bb7*, and *Eb*.