

3 - Jólasveinar ganga um gólf

Tónlist: Friðrik Bjarnason
Útsetning: Martin Markvöll

Allegro ♩ = 120

5

13

The score is arranged for five trumpets (1. rödd i Bb, 2. rödd i Bb, 3. rödd i Eb, 4. rödd, 5. rödd), piano, guitar (klassískur/jazz), double bass (Rafbassi), and percussion (Slagverk 1 sneritromma, Slagverk 2 cymbalar & bassatromma, Mallets xylofónn). The music is in 2/4 time with a key signature of two flats (Bb). The score is divided into two systems, with measures 5 and 13 marked. Dynamics range from *mf* to *ff*. The guitar part includes a chord chart: Cm G7 Cm Ab G Fm G7 Cm Fm G7 Cm Ab Eb Fm Bb7 Eb Fm G7 Cm Fm G7 Cm. Percussion includes a *Soli* section for the snare drum and a *Choke* section for the cymbals.

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The musical score is arranged for the following instruments and parts:

- Bb 1:** Trumpet 1, dynamics *mf* and *ff*.
- Bb 2:** Trumpet 2, dynamics *mf* and *ff*.
- E♭ 3:** Trombone 3, dynamics *mf* and *ff*.
- 4:** Trombone 4, dynamics *mf* and *ff*.
- 5:** Trombone 5, dynamics *mf* and *ff*.
- Pno.:** Piano, dynamics *mf* and *ff*.
- Gtr.:** Guitar, dynamics *mf* and *ff*.
- Bassi:** Bass, dynamics *mf* and *ff*.
- Slv. 1:** Snare Drum, dynamics *mp* and *f*.
- Slv. 2:** Snare Drum, dynamics *mp* and *f*.
- Mal.:** Maracas, dynamics *ff*.

The score includes dynamic markings (*mf*, *ff*, *mp*, *f*) and articulation marks such as accents and slurs. Chord symbols are provided for the guitar and piano parts, including *C#*, *G7*, *A♭*, *G*, *F#*, *B♭7*, *E♭*, and *F#*. The piece concludes with a double bar line and repeat signs.