

# 6 - Nóttin var sú ágæt ein

Tónlist: Sigvaldi S. Kaldalóns  
Útsetning: Martin Markvoll

Moderato ♩ = 96

1. rödd í Bb *mp* *rit.* *mf* *a tempo*

2. rödd í Bb *pp* *mp* *pp* *mf*

3. rödd í Eb *pp* *A.s.x.* *Hrn.* *mp* *rit.* *a tempo*

4. rödd *pp* *mp* *mf*

5. rödd *p* *mp*

Píanó *mp* *rit.* *a tempo*

Gítar jazz/klassískur *mp* *rit.* *a tempo* *mp* *a tempo*

Rafbassi *p* *mp* *rit.* *a tempo*

Slagverk 1 snerill & bassatromma *rit.* *a tempo*

Slagverk 2 cymbalar & wind chimes *Wind Chimes* *rit.* *a tempo* *Snarsenja á cymbala með burstu* *pp* *p*

Mallets klukkuspil *mp* *mp* *rit.* *a tempo*

6 - Nóttin var sú ágæt ein

21

This musical score is for the piece "6 - Nóttin var sú ágæt ein". It features a variety of instruments and piano accompaniment. The instruments include two Bb trumpets (Bb 1 and Bb 2), an Eb trumpet (Eb 3), a tuba (4), a euphonium (5), piano (Pno.), a trombone (Str.), a bass (Bassi), two snare drums (Slv. 1 and Slv. 2), and a maracas (Mal.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked with a quarter note. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The percussion parts are also complex, with the snare drums playing a steady eighth-note pattern and the maracas playing a rhythmic pattern. The brass instruments play a melodic line with some rests. The tuba and euphonium play a bass line with some rests. The overall texture is rich and varied.

6 - Nóttin var sú ágæt ein

25

231

*f* *mf* *mf*

*pp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f* *mf*

*f* *mf*

(15<sup>MA</sup>)

*mf*

*f*

*mf*

*Snerill*  
*mp B.D.*

*Wind Chimes*  
*Snarsemja á cymbala með bursta*

*pp* *mf*

*p* *p*

231

Detailed description: This is a page of a musical score for a piece titled "6 - Nóttin var sú ágæt ein". The score is for a full band and piano. It features ten staves: Bb 1, Bb 2, Eb 3, 4, 5, Pno., Str., Bassi, Slv. 1, Slv. 2, and Mal. The music is in 4/4 time and G major. The score begins at measure 231. The Bb 1, Bb 2, Eb 3, 4, and 5 staves have dynamic markings of *f*, *mf*, and *pp*. The Pno. staff has a dynamic marking of *mf* and a *(15<sup>MA</sup>)* marking. The Str. staff has a dynamic marking of *f*. The Bassi staff has a dynamic marking of *mf*. The Slv. 1 staff has a dynamic marking of *mp B.D.* and a *Snerill* marking. The Slv. 2 staff has a dynamic marking of *pp* and a *mf* marking. The Mal. staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

6 - Nóttin var sú ágæt ein

41

This musical score is for the piece "6 - Nóttin var sú ágæt ein". It features a variety of instruments and dynamic markings. The instruments include Bb 1, Bb 2, Eb 3, 4, 5, Pno., Gtr., Bassi, Slv. 1, Slv. 2, and Mal. The score is divided into measures, with a box containing the number "41" indicating a specific measure. Dynamic markings such as *mf*, *mp*, *f*, *pp*, and *rit.* are used throughout. The score includes a section for "Wind Chimes" in the Slv. 2 part. The notation includes various note values, rests, and articulation marks.