

13 - Máninn hátt á himni skín

(Álfadansinn)

Færeyskt vikivakalag

Útsetning: Martin Markvoll

Allegro $\text{♩} = 100$

9

1. rödd í Bb

2. rödd í Bb

3. rödd í Eb

4. rödd

5. rödd

Píanó

Gítar jazz & dist.

Rafbassi

Slagverk 1 Sneritromma

Slagverk 2 A2, susp. cymb. & bassatromma

Mallets Klukkuspil

mf, *f*, *pp*, *mp*, *Jazz*

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17

25

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bb 1 & Bb 2:** Trumpets in B-flat. Both parts are mostly silent until measure 25, where they play a melodic line starting with a forte (*f*) dynamic.
- Eb 3:** Trombone in E-flat. It plays a rhythmic accompaniment of eighth notes in the first system, then rests until measure 25, where it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- 4:** Bassoon. It plays a rhythmic accompaniment of eighth notes in the first system, then rests until measure 25, where it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- 5:** Bassoon. It plays a melodic line starting with a mezzo-forte (*mf*) dynamic in the first system, then rests until measure 25, where it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Pno.:** Piano. It plays a melodic line starting with a mezzo-forte (*mf*) dynamic in the first system, then rests until measure 25, where it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Gtr.:** Guitar. It is silent throughout the score.
- Bassi:** Bass. It plays a melodic line starting with a mezzo-forte (*mf*) dynamic in the first system, then rests until measure 25, where it plays a melodic line starting with a mezzo-forte (*mf*) dynamic. It includes markings for *Tuba* and *Spila*.
- Slv. 1 & 2:** Snare and Tom-tom. They play a rhythmic accompaniment of eighth notes in the first system, then rests until measure 25, where they play a melodic line starting with a mezzo-piano (*mp*) dynamic. A *Crash (A2)* is marked in measure 26.
- Mal.:** Maracas. It plays a melodic line starting with a mezzo-forte (*mf*) dynamic in the first system, then rests until measure 25, where it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.

The score is divided into two systems by a double bar line. The first system covers measures 17-24, and the second system covers measures 25-32. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

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33 41

Bb 1 *mp* *f* *rit.* *mp*

Bb 2 *mp* *f* *rit.* *mp*

Eb 3 *mp* *f* *rit.* *f*

4 *f* *rit.* *mf*

5 *mp* *f* *mf*

Pno. *mp* *f* *rit.* *mf*

Tr. *f* *rit.* *Jazz* *mf*

Bassi *mp* *f* *rit.* *mf* *Tuba*

Slv. 1 *f* *rit.* *pp* *pp*

Slv. 2 *mp* *sfz* *sfz* *f* *rit.* *pp*

Mal. *mp* *f* *mp*

