



Tíu lítil jólalög

í einföldum útsetningum fyrir blásarasveitir

úts. Össur Geirsson

Hljóðfæraskipan

Flauta 1	Trompet 1
Flauta 2	Trompet 2
Óbó	Trompet 3
Klarinett 1	F Horn
Klarinett 2	Es Horn
Klarinett 3	Básúna/Barítón
Bassaklarinett	Barítón
Altó saxófónn	Túba
Tenor saxófónn	Rafbassi
Barítón saxófónn	Trommur
	Slagverk



SAMTÖK ÍSLENSKRA SKÓLALÚÐRASVEITA

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Heimilt er að ljósrita raddir eftir þörfum til eigin nota,
en ekki til að lána, gefa eða selja öðrum.

Tíu lítil jólalög.



Þessar

**útsetningar eru
gefnar út til að koma
til móts við ákveðna þörf
á íslenskum jólalögum í aðgengi-
legum útsetningum fyrir byrjendur.**

**Útsetningarnar voru gerðar á um tíu ára
tímabili og hafa verið mikið notaðar á þeim tíma.**

**Þær voru ekki alltaf gerðar fyrir sömu hljóðfæraskipan, en
voru endurgerðar fyrir þessa útgáfu.**

**Fyrstu lögin ætti að vera hægt að spila með takmarkaðri
hljóðfæraskipan, t.d. ætti að vera hægt að nota einungis klarinett-
og flauturaddirnar. Ég hvet ykkur til að prófa ykkur áfram með mögulega
hljóðfæraskipan og vera ekki feimin við að gera breytingar á útsetningunum.
Til dæmis væri hægt að spila “Þá nýfæddur Jesú” þrisvar yfir, fyrsta erindið með
tréblásurum, annað erindið einungis með brassinu og það þriðja
með
öllum
blásurum.**

Góða skemmtun,

Össur

1. Í Betlehem er barn oss fætt

býskt lag
úts. Össur Geirsson

Andante

3

Musical score for measures 1-4. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Flautur Óbó**: Treble clef, *mf*, (óbo) in measure 4.
- B♭ Klarinett**: Treble clef, *mf*.
- E♭ Altó saxófónn**: Treble clef, *mf*.
- B♭ Trompetar**: Treble clef, *mf*.
- F Horn**: Treble clef, *mf*.
- Básúna Barítón Bassar**: Bass clef, *mf*, (+ Tenor sax.) in measure 4.
- Trommur**: Drum set, *p*, Triangel in measure 3.
- Slagverk**: Percussion, *p*, Triangel in measure 3.

Measures 1, 2, 3, and 4 are indicated at the bottom of the score.

9

Musical score for measures 5-9. The instruments and their parts are:

- Flt. Óbó**: Treble clef, (óbo) in measure 6.
- Klar.**: Treble clef.
- A. Sax**: Treble clef.
- Trpt.**: Treble clef.
- F Hrn**: Treble clef.
- Bás. Barít. Bass.**: Bass clef.
- Trm.**: Drum set.
- Slvrk.**: Percussion.

Measures 5, 6, 7, 8, and 9 are indicated at the bottom of the score.

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Heimilt er að ljósrita þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum

Tíu lítil jólalög

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás.
Barít.
Bass.

Trm.

Slvrk.

10 11 12 13

1. 2.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves. The top four staves are for Flute (Óbó), Clarinet (Klar.), Alto Saxophone (A. Sax), and Trumpet (Trpt.). The next two staves are for French Horn (F Hrn) and Bass (Bás., Barít., Bass.). The bottom two staves are for Trombone (Trm.) and Snare Drum (Slvrk.). The score is in 4/4 time and contains measures 10 through 13. A first ending (1.) is marked above measures 12 and 13, and a second ending (2.) is marked above measure 13. The Flute part has a treble clef and a key signature of one flat. The Clarinet and Alto Saxophone parts have a treble clef and a key signature of two sharps. The Trumpet part has a treble clef and a key signature of two sharps. The French Horn part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one flat. The Trombone and Snare Drum parts have a bass clef and a key signature of one flat. The Snare Drum part uses a drum set notation with triangles and rectangles.

2. Þá nýfæddur Jesús

W.J.Kirkpatrick
úts. Össur Geirsson

Andante

3

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Flautur Óbó**: Treble clef, *mf*, (óbó)
- B♭ Klarinett**: Treble clef, *mf*
- E♭ Altó saxófónn**: Treble clef, *mf*
- B♭ Trompetar**: Treble clef, *mf*
- F Horn**: Treble clef, *mf*, (+ Tenor sax.)
- Básúna Barítón Bassar**: Bass clef, *mf*
- Trommur**: Drum set, *mf*, Triangel
- Slagverk**: Percussion, *mf*

Measures 1, 2, 3, and 4 are marked with measure numbers 1, 2, 3, and 4 respectively. The dynamic *mf* is indicated throughout.



Musical score for measures 5-9. The instruments and their parts are:

- Flt. Óbó**: Treble clef
- Klar.**: Treble clef
- A. Sax**: Treble clef
- Trpt.**: Treble clef
- F Hrn**: Treble clef
- Bás. Barít. Bass.**: Bass clef
- Trm.**: Drum set
- Slvrk.**: Percussion

Measures 5, 6, 7, 8, and 9 are marked with measure numbers 5, 6, 7, 8, and 9 respectively.

Musical score for measures 10-14. The score is written for a full band. The instruments and their parts are:

- Flt. Óbó**: Flute and Oboe, playing a melodic line with some grace notes.
- Klar.**: Clarinet, playing a similar melodic line to the flute.
- A. Sax**: Alto Saxophone, playing a steady eighth-note accompaniment.
- Trpt.**: Trumpet, playing a steady eighth-note accompaniment.
- F Hrn**: French Horn, playing a steady eighth-note accompaniment.
- Bás. Barít. Bass.**: Bassoon, Baritone, and Bass, playing a steady eighth-note accompaniment.
- Trm.**: Drums, playing a steady eighth-note accompaniment.
- Slvrk.**: Percussion, playing a steady eighth-note accompaniment.

Measures 10, 11, 12, 13, and 14 are indicated at the bottom of the score.



Musical score for measures 15-19. The score is written for a full band. The instruments and their parts are:

- Flt. Óbó**: Flute and Oboe, playing a melodic line with some grace notes.
- Klar.**: Clarinet, playing a similar melodic line to the flute.
- A. Sax**: Alto Saxophone, playing a steady eighth-note accompaniment.
- Trpt.**: Trumpet, playing a steady eighth-note accompaniment.
- F Hrn**: French Horn, playing a steady eighth-note accompaniment.
- Bás. Barít. Bass.**: Bassoon, Baritone, and Bass, playing a steady eighth-note accompaniment.
- Trm.**: Drums, playing a steady eighth-note accompaniment.
- Slvrk.**: Percussion, playing a steady eighth-note accompaniment.

Measures 15, 16, 17, 18, and 19 are indicated at the bottom of the score. The score includes first and second endings for measures 18 and 19.

3. Bráðum koma blessuð jólin

W.B. Bradbury
úts. Óssur Geirsson

Moderato

4

Musical score for measures 4-6. The score is for a 6/8 time signature and a key signature of two flats. The instruments and their parts are:

- Flautur Óbó: *mf* (óbó)
- B♭ Klarinett 1 & 2/3: *mf*
- E♭ Altó saxófónn: *mf*
- B♭ Trompetar 1 & 2/3: *mf*
- F Horn: *mf* (+ Tenor sax.)
- Básúna Barítón Bassar: *mf*
- Trommur: *mf* (Triangel)
- Slagverk: *mf*

8

Musical score for measures 7-12. The score is for a 6/8 time signature and a key signature of two flats. The instruments and their parts are:

- Flt. Óbó: *mf* (-óbó) (+óbó)
- Klar.: *mf*
- A. Sax: *mf*
- Trpt.: *mf*
- F Hrn: *mf*
- Bás. Barít. Bass.: *mf*
- Trm.: *mf*
- Slvrk.: *mf*

4. Það á að gefa börnum brauð

Íslenskt þjóðlag
úts. Össur Geirsson

Allegro

3 (+óbó)

Flautur Óbó

B♭ Klarinett $\frac{1}{2}$ $\frac{2}{3}$

E♭ Altó saxófónn

B♭ Trompetar $\frac{1}{2}$ $\frac{2}{3}$

F Horn

Básúna Barítón Bassar

Trommur

Slagverk

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2.+3.

f (+ Tenor sax.)

Triangel

1 *f* 2 3 *mf* 4 5 *mf* Sledabjöllur / tambúrína

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

6 7 8 9 10

11

Flt. Óbó (óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

11 12 13 14



15

Flt. Óbó (óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

15 16 17 18

5. Frá ljósanna hásal

11

Uppruni óljós
úts. Össur Geirsson, með hljðsjón af
raddsetningu David Wilcocks

Tignarlega

(óbó)

Musical score for the first system of 'Frá ljósanna hásal'. The score is in 4/4 time and features a woodwind section with Flautur Óbó, B♭ Klarinett 1 & 2/3, E♭ Altó saxófónn, B♭ Trompetar 1 & 2/3, and F Horn. The percussion section includes Trommur and Slagverk. The woodwinds play chords, while the percussion provides a steady rhythm with cymbals and triangles. Dynamics range from *f* to *mf*. The score is marked with measure numbers 1, 2, 3, and 4.

5

Musical score for the second system of 'Frá ljósanna hásal'. The score continues with Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The woodwinds play chords, while the percussion provides a steady rhythm with triangles. Dynamics range from *mf*. The score is marked with measure numbers 5, 6, 7, and 8.

Musical score for measures 9-12. The score is arranged in a grand staff with the following parts: Flt. Óbó (Flute Oboe), Klar. (Clarinet), A. Sax (Alto Saxophone), Trpt. (Trumpet), F Hrn (French Horn), Bás. Barít. Bass. (Bass Baritone Bass), Trm. (Drum), and Slvrk. (Cymbal). The key signature has one sharp (F#) and the time signature is 4/4. Measures 9-12 show a progression of chords and melodic lines across the instruments. Measure 9 starts with a whole note chord in the Flt. Óbó and Klar. parts. Measure 10 continues with similar textures. Measure 11 features a change in the Flt. Óbó part. Measure 12 concludes the section with a final chord.



Musical score for measures 13-16. The score is arranged in a grand staff with the following parts: Flt. Óbó (Flute Oboe), Klar. (Clarinet), A. Sax (Alto Saxophone), Trpt. (Trumpet), F Hrn (French Horn), Bás. Barít. Bass. (Bass Baritone Bass), Trm. (Drum), and Slvrk. (Cymbal). Measure 13 is marked with a box containing the number 13. The Flt. Óbó part has the instruction *(óbó)* written below it. Measure 15 has first and second endings marked *1.* and *2. + 3.* respectively. The key signature has one sharp (F#) and the time signature is 4/4. Measures 13-16 show a progression of chords and melodic lines across the instruments. Measure 13 starts with a whole note chord in the Flt. Óbó and Klar. parts. Measure 14 continues with similar textures. Measure 15 features a change in the Flt. Óbó part. Measure 16 concludes the section with a final chord.

Musical score for measures 17-21. The score is for a woodwind and brass ensemble. The instruments are: Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The key signature has one sharp (F#) and the time signature is 4/4. The score starts at measure 17 with a dynamic of *f*. At measure 20, there is a dynamic change to *f(+óbó)*. The snare drum part consists of a steady eighth-note pattern.



Musical score for measures 22-25. The score is for a woodwind and brass ensemble. The instruments are: Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The key signature has one sharp (F#) and the time signature is 4/4. The score starts at measure 22 with a dynamic of *mf*. It features two endings: a first ending (1.) and a second ending (2.). The snare drum part consists of a steady eighth-note pattern.

6. Bjart er yfir Betlehem

Danskt lag
úts. Össur Geirsson

Moderato

Flautur Óbó *mf* (óbó)

B: Klarinett $\frac{1}{3}$ *mf*

E: Altó saxófónn *mf*

B: Trompetar $\frac{1}{3}$ *mf*

F Horn *mf*

Básúna Barítón Bassar (+ Tenor sax.) *mf*

Trommur *mf* Triangel

Slagverk *mf* Triangel

4 (óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

8

(-óbó)

(+óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

8 9 10 11



12

(-óbó)

(+óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

12 13 14 15 16

7. Við kveikjum einu kerfi á

Emmy Köhler
úts. Össur Geirsson

Blíðlega

Musical score for measures 1-4 of 'Blíðlega'. The score is in 4/4 time and B-flat major. It features a woodwind section with Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, and Horn, and a percussion section with Drum and Cymbal. Dynamics include *mf* and *p*. The Flute/Oboe part has a first ending bracketed over measures 1-3. The percussion parts include Triangel patterns.



5

Musical score for measures 5-8 of 'Blíðlega'. The score continues with the woodwind and percussion sections. Dynamics include *p*. The Flute/Oboe part has a first ending bracketed over measures 5-7. The percussion parts continue with Triangel patterns.

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

9 10 11 12 13

1. 2.

mf



14 (-óbo)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

14 15 16 17

p

1. + 2. *p*

3.

pp

pp

(+óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

18 19 20 21 22

mf 1.
mf 2. + 3.

mf

mf

mf

mf Sledabjöllur

mf Sledabjöllur



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

23 24 25 26 27

Musical score for measures 28-31. The score includes parts for Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flt. Óbó part features a melodic line with some grace notes. The woodwinds and brasses provide harmonic support with chords and single notes. The percussion parts (Trm. and Slvrk.) consist of rhythmic patterns of eighth and sixteenth notes.



Musical score for measures 32-35. The score includes parts for Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flt. Óbó part has a melodic line with some grace notes. The woodwinds and brasses provide harmonic support with chords and single notes. The percussion parts (Trm. and Slvrk.) consist of rhythmic patterns of eighth and sixteenth notes.

8. Skín í rauðar skotthúfur

Franskt þjóðlag
úts. Óssur Geirsson

Moderato

Flautur Óbó

B♭ Klarinett $\frac{1}{3}$

E♭ Altó saxófónn

B♭ Trompetar $\frac{1}{2}$

F Horn (+ Tenor sax.)

Bássúna Barítón Bassar

Trommur

Slagverk

f

f

f

f

f

f

f

f

1 f 2 3 4



5

à3

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

mf

mf

mf

mf

mf

mf

p

(Þeir sem vilja geta spilað nóturnar sem snúa niður)

5 6 7 8 9

div.

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

(óbó)

(slegið á kant sneriltr.)

10 11 12 13 14 15



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

16 17 18 19 20

FINE

à3

Musical score for measures 21-25. Instruments include Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. Measure 23 is marked 'FINE'. Measure 25 has a 'à3' marking.

21 22 FINE 23 24 25



FINE

Musical score for measures 26-30. Instruments include Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk.

26 27 28 29 30

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

1.

2. + 3.

31 32 33 34 35



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

D.C. al FINE

36 37 38 39 40 D.C. al FINE

9. Skreytum hús með greinum grænum

Lag frá Wales
úts. Óssur Geirsson

Allegro

3

(óbó)

Flautur Óbó *f* (*óbó*) *mf*

B♭ Klarinett *f* *mf*

E♭ Altó saxófónn *f* *mf*

B♭ Trompetar *f* *mf*

F Horn (+ Tenor sax.) *f* *mf*

Básúna Barítón Bassar *f* *mf*

Trommur *Triangel*

Slagverk

1 2 3 4

7

(+óbó)

Flt. Óbó (-óbó) *f* *mf* (*óbó*)

Klar. *f* *mf*

A. Sax *f* *mf*

Trpt. *f* *mf*

F Hrn *f* *mf*

Bás. Barít. Bass. *f* *mf*

Trm. *Triangel*

Slvrk.

5 6 7 8 9

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

10 11 12 13 14



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

15 16 17 18

19

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

Triangel



23

(-óbó)

(+óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

Flt. Óbó

(óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

10. Jólaveinar ganga um gólf

Fríðrik Bjarnason
úts. Össur Geirsson

Dulúðlega (♩ = 80)

(óbó) à3 div.



9

Flt. Óbó *mp*

Klar. *mp*

A. Sax *mp*

Trpt.

F Hrn *f*

Bás. Barít. Bass. *f*

Trm.

Slvrk.

16 17 18 19 20 21 22 23



(-óbó)

Flt. Óbó *mf*

Klar. *mf*

A. Sax *mf*

Trpt. *f* *p*

F Hrn *mf*

Bás. Barít. Bass. *mf*

Trm. *mf*

Slvrk.

24 25 26 27 28 29 30

31

35

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

f *mf*

31 *f* 32 33 34 35 *mf* 36 37 38



43

(-óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

39 40 41 42 43 44 45 46

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

47 48 49 50 51 52 53 54

Detailed description: This is a page of a musical score for a band. The page is numbered 50 at the top center and 31 at the top right. The score covers measures 47 through 54. The instruments listed on the left are Flute (Óbó), Clarinet (Klar.), Alto Saxophone (A. Sax), Trumpet (Trpt.), F Horn (F Hrn), Bass (Bás. Barít. Bass.), Trombone (Trm.), and Snare Drum (Slvrk.). The Flute, Clarinet, and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Alto Saxophone and Bass parts are in bass clef with a key signature of one flat (Bb). The Trombone and Snare Drum parts are in bass clef with a key signature of one flat (Bb). The score features various musical notations including chords, eighth notes, and rests. A double bar line is present at the end of measure 49. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are printed below the Snare Drum staff.