

B♭ Klarinett 1

# 1. Í Betlehem er barn oss fætt

þýskt lag  
úts. Össur Geirsson

Andante

3

Musical score for Klarinet 1. The key signature is B-flat major (two sharps). The time signature is 4/4. The dynamic is *mf*. The melody consists of eighth and sixteenth notes. Measure 3 is indicated by a box around the number 3.

Continuation of the musical score for Klarinet 1. The key signature remains B-flat major. The time signature changes to 2/4. Measures 9 through 11 are shown, separated by a repeat sign. The melody continues with eighth and sixteenth notes.

# 2. Þá nýfæddur Jesú

W.J.Kirkpatrick  
úts. Össur Geirsson

Andante

3

Musical score for Klarinet 1. The key signature changes to B-flat major. The time signature is 3/4. The dynamic is *mf*. The melody consists of eighth and sixteenth notes. Measure 3 is indicated by a box around the number 3.

11

Continuation of the musical score for Klarinet 1. The key signature remains B-flat major. The time signature changes to 2/4. Measures 11 through 13 are shown, separated by a repeat sign. The melody continues with eighth and sixteenth notes.

1. | 2. |

Final section of the musical score for Klarinet 1. The key signature remains B-flat major. The time signature changes to 2/4. Measures 11 through 13 are shown, separated by a repeat sign. The melody continues with eighth and sixteenth notes.

# 3. Bráðum koma blessuð jólin

W.B. Bradbury  
úts. Össur Geirsson

Moderato

4

Musical score for Klarinet 1. The key signature changes to B-flat major. The time signature is 6/8. The dynamic is *mf*. The melody consists of eighth and sixteenth notes. Measure 4 is indicated by a box around the number 4.

8

Continuation of the musical score for Klarinet 1. The key signature remains B-flat major. The time signature changes to 2/4. Measures 8 through 10 are shown. The melody continues with eighth and sixteenth notes.

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# 4. Það á að gefa börnum brauð

íslenskt þjóðlag  
úts. Össur Geirsson

Allegro

2

3

*mf*



11

15



# 5. Frá ljósanna hásal

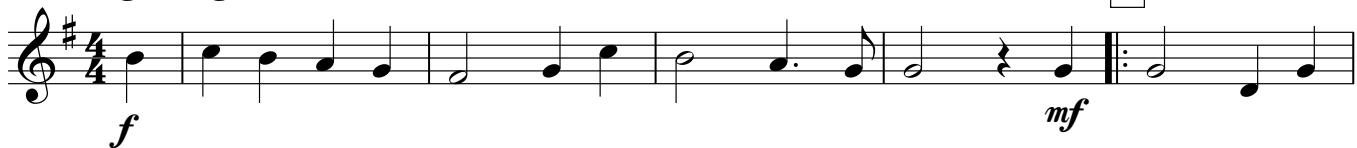
Uppruni óljós  
úts. Össur Geirsson, með hliðsjón af  
raddsetningu David Wilcock

Tignarlega

5

*f*

*mf*

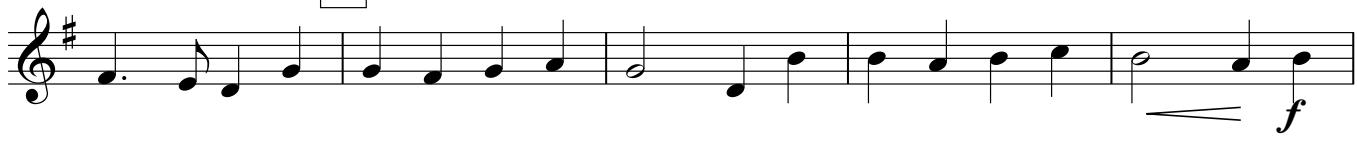


13



17

*f*



1.

2.

*mf*



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## 6. Bjart er yfir Betlehem

Dansk lag  
úts. Össur Geirsson

Moderato

4

mf

8

12

## 7. Við kveikjum einu kerti á

Emmy Köhler  
úts. Össur Geirsson

Blíðlega

5

1.

2.

14

22

30

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# 8. Skín í rauðar skotthúfur

Franskt þjóðlag  
úts. Össur Geirsson

Moderato

5

*f*

*mf*

mezzo-forte

13

mezzo-forte

mezzo-forte

FINE 23

2

mezzo-forte

31

mezzo-forte

mezzo-forte

D.C. al FINE

mezzo-forte

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# 9. Skreytum hús með greinum grænum

Lag frá Wales  
úts. Óssur Geirsson

Allegro

3

Musical score for B-flat Clarinet 1, page 3. The music is in 4/4 time. Dynamics f and mf are indicated. Measure 3 consists of eighth and sixteenth notes.

7

Musical score for B-flat Clarinet 1, page 7. The music is in 4/4 time. Measure 7 consists of eighth and sixteenth notes.

11

Musical score for B-flat Clarinet 1, page 11. The music is in 4/4 time. Measure 11 consists of eighth and sixteenth notes.

15

Musical score for B-flat Clarinet 1, page 15. The music is in 4/4 time. Measure 15 consists of eighth and sixteenth notes. Dynamics cresc. are indicated.

19

Musical score for B-flat Clarinet 1, page 19. The music is in 4/4 time. Measure 19 consists of eighth and sixteenth notes.

23

Musical score for B-flat Clarinet 1, page 23. The music is in 4/4 time. Measure 23 consists of eighth and sixteenth notes.

27

Musical score for B-flat Clarinet 1, page 27. The music is in 4/4 time. Measure 27 consists of eighth and sixteenth notes.

31

Musical score for B-flat Clarinet 1, page 31. The music is in 4/4 time. Measure 31 consists of eighth and sixteenth notes.

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# 10. Jólasveinar ganga um gólf

Friðrik Bjarnason  
úts. Óssur Geirsson

Dulúðlega

Musical score for B-flat Clarinet 1. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The music consists of six measures of eighth-note patterns.

9

Measure 9: The key signature changes to no sharps or flats. The time signature changes to 3/4. The dynamic is *mf*. The music consists of six measures of eighth-note patterns.

16

Measure 16: The key signature changes back to one sharp (F#). The time signature changes to 2/4. The dynamic is *mp*. The music consists of six measures of eighth-note patterns.

24

Measure 24: The key signature changes to no sharps or flats. The time signature changes to 3/4. The dynamic is *mf*. The music consists of six measures of eighth-note patterns.

31

Measure 31: The key signature changes to one sharp (F#). The time signature changes to 2/4. The dynamic is *f*. The music consists of six measures of eighth-note patterns. Measures 32 and 33 are indicated by a double bar line and a repeat sign.

35

*mf*

43

Measure 43: The key signature changes to one sharp (F#). The time signature changes to 2/4. The dynamic is *mf*. The music consists of six measures of eighth-note patterns.

50

Measure 50: The key signature changes to no sharps or flats. The time signature changes to 3/4. The music consists of six measures of eighth-note patterns.

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