

E♭ Altó saxófónn

# 1. Í Betlehem er barn oss fætt

Býskt lag  
úts. Össur Geirsson

Andante

3

Musical score for the first verse of the hymn 'Í Betlehem er barn oss fætt'. The score consists of two staves of music in E major (two sharps) and common time. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. Measure numbers 3 and 9 are indicated above the staves. The dynamic marking 'mf' is present on the first staff.

Continuation of the musical score for the first verse. It shows measures 9 through the end of the section. Measure 9 continues the melody. Measures 10 and 11 introduce a new section, labeled '1.' and '2.' respectively, separated by a double bar line. The dynamic marking 'mf' is present on the first staff.

# 2. Þá nýræddur Jesú

W.J.Kirkpatrick  
úts. Össur Geirsson

Andante

3

Musical score for the second verse of 'Þá nýræddur Jesú'. The score consists of three staves of music in E major (two sharps) and common time. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. The third staff begins with a quarter note. Measure number 3 is indicated above the staves. The dynamic marking 'mf' is present on the first staff.

Continuation of the musical score for the second verse. It shows measures 11 through the end of the section. Measure 11 continues the melody. Measures 12 and 13 introduce a new section, labeled '1.' and '2.' respectively, separated by a double bar line.

# 3. Bráðum koma blessuð jólin

W.B. Bradbury  
úts. Össur Geirsson

Moderato

4

Musical score for the third verse of 'Bráðum koma blessuð jólin'. The score consists of two staves of music in E major (two sharps) and common time. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. Measure number 4 is indicated above the staves. The dynamic marking 'mf' is present on the first staff.

Continuation of the musical score for the third verse. It shows measures 8 through the end of the section. Measure 8 continues the melody. Measures 9 and 10 introduce a new section, separated by a double bar line.

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# 4. Það á að gefa börnum brauð

Íslenskt þjóðlag  
úts. Össur Geirsson

Allegro

3

Musical score for E♭ Alto Saxophone. Measure 3 starts with a forte dynamic (f) followed by a measure of eighth notes. Measure 4 begins with a mezzo-forte dynamic (mf) followed by a measure of eighth notes.

11

Musical score for E♭ Alto Saxophone. Measure 11 consists of a series of eighth notes.

15

Musical score for E♭ Alto Saxophone. Measure 15 consists of a series of eighth notes.

# 5. Frá ljósanna hásal

Uppruni óljós  
úts. Össur Geirsson, með hliðsjón af  
raddsetningu David Wilcock

Tignarlega

5

Musical score for E♭ Alto Saxophone. Measure 5 starts with a forte dynamic (f) followed by a measure of eighth notes. Measure 6 begins with a mezzo-forte dynamic (mf) followed by a measure of eighth notes.

13

Musical score for E♭ Alto Saxophone. Measure 13 consists of a series of eighth notes.

17

Musical score for E♭ Alto Saxophone. Measure 17 consists of a series of eighth notes.

1.

2.

mf

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# 6. Bjart er yfir Betlehem

Dansk lag  
úts. Össur Geirsson

Moderato

4

Musical score for measure 4 of 'Bjart er yfir Betlehem'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The tempo is 'Moderato'. The dynamic is 'mf'. The melody consists of eighth and sixteenth notes.

8

Musical score for measure 8 of 'Bjart er yfir Betlehem'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

12

Musical score for measure 12 of 'Bjart er yfir Betlehem'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

# 7. Við kveikjum einu kerti á

Emmy Köhler  
úts. Össur Geirsson

Blíðlega

5

Musical score for measure 5 of 'Við kveikjum einu kerti á'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The tempo is 'Blíðlega'. The dynamic is 'mf'. The melody consists of eighth and sixteenth notes.

Musical score for measure 11 of 'Við kveikjum einu kerti á'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

14

Musical score for measures 12 and 13 of 'Við kveikjum einu kerti á'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes. Measure 13 starts with a dynamic 'mf'.

Musical score for measure 15 of 'Við kveikjum einu kerti á'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

22

Musical score for measure 22 of 'Við kveikjum einu kerti á'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes. The dynamic is 'mf'.

30

Musical score for measure 29 of 'Við kveikjum einu kerti á'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

Musical score for measure 30 of 'Við kveikjum einu kerti á'. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

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# 8. Skín í rauðar skotthúfur

Franskt þjóðlag  
úts. Össur Geirsson

Moderato

5

Musical score for E♭ Alto Saxophone, page 5. The score consists of two staves of music. The first staff starts with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). The second staff continues the melody.

Continuation of the musical score for E♭ Alto Saxophone, page 5. This is the second staff from the previous page.

13

Continuation of the musical score for E♭ Alto Saxophone, page 13. The score shows a sequence of eighth and sixteenth notes.

Continuation of the musical score for E♭ Alto Saxophone, page 13. The score shows a sequence of eighth and sixteenth notes.

FINE

23

6

Continuation of the musical score for E♭ Alto Saxophone, page 23. The score shows a sequence of eighth and sixteenth notes, followed by a long black bar indicating a repeat or end of section.

31

Continuation of the musical score for E♭ Alto Saxophone, page 31. The score shows a sequence of eighth and sixteenth notes.

D.C. al FINE

Continuation of the musical score for E♭ Alto Saxophone, page 31. The score shows a sequence of eighth and sixteenth notes, concluding with a repeat sign and the instruction 'D.C. al FINE'.

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# 9. Skreytum hús með greinum grænum

Lag frá Wales  
úts. Össur Geirsson

Allegro

Musical score for bar 3. Treble clef, key signature of one sharp, 4/4 time. Dynamics: forte (f) at the beginning, followed by piano (mf). Measure ends with a double bar line.

3

Musical score for bar 7. Treble clef, key signature of one sharp, 4/4 time. Measures 1 through 6 continue. Measure 7 begins with a single note followed by a double bar line.

7

Musical score for bar 11. Treble clef, key signature of one sharp, 4/4 time. Measures 8 through 10 continue. Measure 11 begins with a eighth-note followed by a sixteenth-note pattern.

11

Musical score for bar 15. Treble clef, key signature of one sharp, 4/4 time. Measures 12 through 14 continue. Measure 15 begins with a eighth-note followed by a sixteenth-note pattern, with dynamics increasing (cresc.) towards the end.

15

Musical score for bar 19. Treble clef, key signature of one sharp, 4/4 time. Measures 16 through 18 continue. Measure 19 begins with a eighth-note followed by a sixteenth-note pattern.

19

Musical score for bar 23. Treble clef, key signature of one sharp, 4/4 time. Measures 20 through 22 continue. Measure 23 begins with a eighth-note followed by a sixteenth-note pattern.

23

Musical score for bar 27. Treble clef, key signature of one sharp, 4/4 time. Measures 24 through 26 continue. Measure 27 begins with a eighth-note followed by a sixteenth-note pattern.

27

Musical score for bar 31. Treble clef, key signature of one sharp, 4/4 time. Measures 28 through 30 continue. Measure 31 begins with a eighth-note followed by a sixteenth-note pattern.

31

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# 10. Jólasveinar ganga um gólf

Friðrik Bjarnason  
úts. Össur Geirsson

Dulúðlega

Musical score for measures 1-8. Key signature: E major (two sharps). Time signature: 2/4. Dynamics: *mf*. Measure 1: E, F, G, A. Measure 2: B, C, D, E. Measure 3: F, G, A, B. Measure 4: C, D, E, F. Measure 5: G, A, B, C. Measure 6: D, E, F, G. Measure 7: A, B, C, D. Measure 8: E, F, G, A.

Musical score for measures 9-16. Key signature: E major (two sharps). Time signature: 2/4. Measure 9: E, F, G, A. Measure 10: B, C, D, E. Measure 11: F, G, A, B. Measure 12: C, D, E, F. Measure 13: G, A, B, C. Measure 14: D, E, F, G. Measure 15: A, B, C, D. Measure 16: E, F, G, A.

Musical score for measures 17-24. Key signature: E major (two sharps). Time signature: 2/4. Dynamics: *mp*. Measure 17: E, F, G, A. Measure 18: B, C, D, E. Measure 19: F, G, A, B. Measure 20: C, D, E, F. Measure 21: G, A, B, C. Measure 22: D, E, F, G. Measure 23: A, B, C, D. Measure 24: E, F, G, A.

Musical score for measures 25-31. Key signature: E major (two sharps). Time signature: 2/4. Dynamics: *mf*. Measure 25: E, F, G, A. Measure 26: B, C, D, E. Measure 27: F, G, A, B. Measure 28: C, D, E, F. Measure 29: G, A, B, C. Measure 30: D, E, F, G. Measure 31: E, F, G, A.

Musical score for measures 32-38. Key signature: E major (two sharps). Time signature: 2/4. Dynamics: *f*, *mf*. Measure 32: E, F, G, A. Measure 33: B, C, D, E. Measure 34: F, G, A, B. Measure 35: C, D, E, F. Measure 36: G, A, B, C. Measure 37: D, E, F, G. Measure 38: E, F, G, A.

Musical score for measures 39-45. Key signature: E major (two sharps). Time signature: 2/4. Measure 39: E, F, G, A. Measure 40: B, C, D, E. Measure 41: F, G, A, B. Measure 42: C, D, E, F. Measure 43: G, A, B, C. Measure 44: D, E, F, G. Measure 45: E, F, G, A.

Musical score for measures 46-52. Key signature: E major (two sharps). Time signature: 2/4. Measure 46: E, F, G, A. Measure 47: B, C, D, E. Measure 48: F, G, A, B. Measure 49: C, D, E, F. Measure 50: G, A, B, C. Measure 51: D, E, F, G. Measure 52: E, F, G, A.

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