

E♭ Baritón Saxófónn

# 1. Í Betlehem er barn oss fætt

býskt lag  
úts. Össur Geirsson

Andante

3

Musical score for the first verse of the hymn 'Í Betlehem er barn oss fætt'. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked 'mf'. The second staff continues the melody. Measure numbers 3 and 9 are indicated above the staves.

Continuation of the musical score for the first verse. It shows measures 9 through the end of the section. Measure 9 begins with a treble clef, one sharp key signature, and a 4/4 time signature. The dynamic is 'mf'. Measures 10 and 11 show the continuation of the melody. Measure 12 begins with a treble clef, one sharp key signature, and a 4/4 time signature. The dynamic is 'mf'.

# 2. Þá nýfæddur Jesú

W.J.Kirkpatrick  
úts. Össur Geirsson

Andante

3

Musical score for the second verse of the hymn 'Þá nýfæddur Jesú'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked 'mf'. The second staff continues the melody. Measure number 3 is indicated above the staves.

Continuation of the musical score for the second verse. It shows measures 4 through the end of the section. Measure 4 begins with a treble clef, one sharp key signature, and a 4/4 time signature. The dynamic is 'mf'. Measures 5 and 6 show the continuation of the melody. Measure 7 begins with a treble clef, one sharp key signature, and a 4/4 time signature. The dynamic is 'mf'.

Continuation of the musical score for the second verse. It shows measures 8 through the end of the section. Measure 8 begins with a treble clef, one sharp key signature, and a 4/4 time signature. The dynamic is 'mf'. Measures 9 and 10 show the continuation of the melody. Measure 11 begins with a treble clef, one sharp key signature, and a 4/4 time signature. The dynamic is 'mf'.

# 3. Bráðum koma blessuð jólin

W.B. Bradbury  
úts. Össur Geirsson

Moderato

4

Musical score for the third verse of the hymn 'Bráðum koma blessuð jólin'. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamic is marked 'mf'. The second staff continues the melody. Measure number 4 is indicated above the staves.

Continuation of the musical score for the third verse. It shows measures 5 through the end of the section. Measure 5 begins with a treble clef, one sharp key signature, and a 6/8 time signature. The dynamic is 'mf'. Measures 6 and 7 show the continuation of the melody. Measure 8 begins with a treble clef, one sharp key signature, and a 6/8 time signature. The dynamic is 'mf'.

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E Baritón Saxófónn

## 4. Það á að gefa börnum brauð

Íslenskt þjóðlag  
úts. Össur Geirsson

Allegro

3

Musical score for baritone saxophone. Measure 3 starts with a dynamic *f*. The melody consists of eighth and sixteenth notes.

Musical score for baritone saxophone. Measure 11 continues the melody with eighth and sixteenth notes.

Musical score for baritone saxophone. Measure 15 continues the melody with eighth and sixteenth notes.

## 5. Frá ljósanna hásal

Uppruni óljós  
úts. Össur Geirsson, með hliðsjón af  
raddsetningu David Wilcocks

Tignarlega

5

Musical score for baritone saxophone. Measure 5 starts with a dynamic *f*. The melody consists of eighth and sixteenth notes.

Musical score for baritone saxophone. Measure 13 continues the melody with eighth and sixteenth notes.

Musical score for baritone saxophone. Measure 17 continues the melody with eighth and sixteenth notes.

Musical score for baritone saxophone. Measures 1 and 2 show the continuation of the melody with eighth and sixteenth notes.

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# 6. Bjart er yfir Betlehem

Dansk lag  
úts. Össur Geirsson

Moderato

4

Musical score for 'Bjart er yfir Betlehem'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 4 begins with a dotted half note followed by eighth notes. Measure 5 has a fermata over the second note. Measures 6-7 show a repeating pattern of eighth notes. Measure 8 starts with a dotted half note. Measure 9 has a fermata over the second note. Measures 10-11 show a repeating pattern of eighth notes. Measure 12 ends with a fermata over the second note.

# 7. Við kveikjum einu kerti á

Emmy Köhler  
úts. Össur Geirsson

Blíðlega

5

Musical score for 'Við kveikjum einu kerti á'. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 5 begins with a dotted half note followed by eighth notes. Measures 6-7 show a repeating pattern of eighth notes. Measure 8 ends with a fermata over the second note. Measure 9 starts with a dotted half note. Measures 10-11 show a repeating pattern of eighth notes. Measure 12 ends with a fermata over the second note. Staff 2 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 13-14 show a repeating pattern of eighth notes. Measure 15 ends with a fermata over the second note. Staff 3 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 16-17 show a repeating pattern of eighth notes. Measure 18 ends with a fermata over the second note. Staff 4 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 19-20 show a repeating pattern of eighth notes. Measure 21 ends with a fermata over the second note. Staff 5 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 22-23 show a repeating pattern of eighth notes. Measure 24 ends with a fermata over the second note. Staff 6 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 25-26 show a repeating pattern of eighth notes. Measure 27 ends with a fermata over the second note. Measures 28-29 show a repeating pattern of eighth notes. Measure 30 ends with a fermata over the second note.

## 8. Skín í rauðar skotthúfur

Franskt þjóðlag  
úts. Össur Geirsson

Moderato

**5**

**13**

FINE

**23**

**4**

**31**

D.C. al FINE

## 9. Skreytum hús með greinum grænum

Lag frá Wales  
úts. Össur Geirsson

Allegro

Musical score for baritone saxophone. Measure 3 starts with a dynamic *f*. Measures 4-5 follow. Measure 6 begins with a dynamic *mf*.

3

Musical score for baritone saxophone. Measure 7 follows.

7

Musical score for baritone saxophone. Measure 11 follows.

11

Musical score for baritone saxophone. Measure 15 follows. Dynamic *cresc.*

15

Musical score for baritone saxophone. Measure 19 follows. Dynamic *f*.

19

Musical score for baritone saxophone. Measure 23 follows.

23

Musical score for baritone saxophone. Measure 27 follows.

27

Musical score for baritone saxophone. Measure 31 follows.

31

# 10. Jólasveinar ganga um gólf

Friðrik Bjarnason  
úts. Össur Geirsson

Dulúðlega

Musical score for baritone saxophone. Measure 1 starts with a dynamic 'mf'. The key signature is E♭ major (two sharps). The time signature is 2/4.

**9**

Measure 9 continues the melody. The dynamic is 'mf'.

**16**

Measure 16 shows a change in dynamics to 'f'.

**24**

Measure 24 returns to the 'mf' dynamic.

**31**

**35**

Measure 31 starts with a dynamic 'f'. Measures 31 and 32 are connected by a tie. Measure 35 starts with a dynamic 'mf'.

**43**

Measure 43 continues the melody.

**50**

Measure 50 concludes the piece.