

B_b Trompet 2

1. Í Betlehem er barn oss fætt

**Þýskt lag
úts. Össur Geirsson**

Andante

3

Musical score for the first section of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as *mf*. The score consists of two staves. The top staff begins with a dotted half note followed by a quarter note. The bottom staff begins with a half note followed by a quarter note. Both staves continue with eighth notes and sixteenth-note patterns. A double bar line with repeat dots is positioned between measures 4 and 5. Measures 6 through 10 are identical, featuring eighth-note patterns on both staves.

9

1

2

2. Þá nýfæddur Jesú

**W.J.Kirkpatrick
úts. Össur Geirsson**

Andante

3

Musical score for the first section of the piece. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It starts with a measure of three eighth notes followed by a measure of six eighth notes. A vertical bar line is followed by a measure of six eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It starts with a measure of four eighth notes followed by a measure of six eighth notes. The dynamic marking *mf* is placed below the bass staff.

11

A musical staff in treble clef shows a melodic line. It begins on G4, followed by a sixteenth-note pair (G4, B4), another sixteenth-note pair (B4, D5), and an eighth note (D5). This pattern repeats three more times, ending on A4.

Musical score for the first ending of the piano part. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music. The bottom staff shows a bass clef and a common time signature. It contains four measures of music. The music concludes with a double bar line followed by endings 1. and 2.

3. Bráðum koma blesstuð jólin

W.B. Bradbury
úts. Össur Geirsson

Moderato

4

Musical score for the first section of the piece. The key signature is one flat, and the time signature is 6/8. The tempo is marked as *mf*. The score consists of two staves. The top staff begins with a dotted half note followed by six eighth notes. The bottom staff begins with a dotted half note followed by six eighth notes. A double bar line with repeat dots is positioned between the two staves. The music continues with a series of eighth notes on both staves.

8

A musical staff in treble clef and common time. It begins with a half note, followed by a short vertical bar line. Then there are six eighth notes in a descending pattern: first on the A line, then on the G line, then on the F line, then on the E line, then on the D line, and finally on the C line.

© 2003 SÍSL

B♭ Trompet 2

4. Það á að gefa börnum braud

Íslenskt þjóðlag
úts. Össur Geirsson

Allegro

2

3

mf

11

15

5. Frá ljósanna hásal

Uppruni óljós
úts. Össur Geirsson, með hliðsjón af
raddsetningu David Wilcock

Tignarlega

f

5

13

17

1.

2.

mf

© 2003 SÍSL

B♭ Trompet 2

6. Bjart er yfir Betlehem

Dansk lag
úts. Össur Geirsson

Moderato

4

mf

4

8

12

7. Við kveikjum einu kerti á

Emmy Köhler
úts. Össur Geirsson

Blíðlega

5

mf

5

14

p

22

30

© 2003 SÍSL

Heimilt er að ljósríta þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum

B♭ Trompet 2

8. Skín í rauðar skotthúfur

Franskt þjóðlag
úts. Össur Geirsson

Moderato **4** **5**

mf

13

FINE

23

31

D.C. al FINE

© 2003 SÍSL

Heimilt er að ljósríta þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum

B♭ Trompet 2

9. Skreytum hús með greinum grænum

Lag frá Wales
úts. Össur Geirsson

Allegro

3

4/4
f mf

7

11

15

cresc.

19

f

23

27

31

© 2003 SÍSL

Heimilt er að ljósríta þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum

B♭ Trompet 2

10. Jólasveinar ganga um gólf

Friðrik Bjarnason
úts. Óssur Geirsson

Dulúðlega

2/4

mf

9

16

f

8

24

f

p

31

f

35

mf

43

50

© 2003 SÍSL

Heimilt er að ljósríta þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum