

Slagverk

1. Í Betlehem er barn oss fætt

Þýskt lag
úts. Össur Geirsson

Andante
Triangel

p

3

9

1. **2.**

2. Þá nýfæddur Jesú

W.J.Kirkpatrick
úts. Össur Geirsson

Andante
Triangel

3

mf

11

1. **2.**

3. Bráðum koma blessuð jólin

W.B. Bradbury
úts. Össur Geirsson

Moderato
Triangel

6

8

mf

4

8

Slagverk

4. Það á að gefa börnum brauð

Íslenskt þjóðlag
úts. Össur Geirsson

Allegro
Triangel

3

f

mf Sleðabjöllur / tambúrína

11

15

5. Frá ljósanna hásal

Uppruni óljós
úts. Össur Geirsson, með hliðsjón af
raddsetningu David Wilcocks

Tignarlega
Triangel

5

f

mf

13

3

17

f

1.
2.

Slagverk

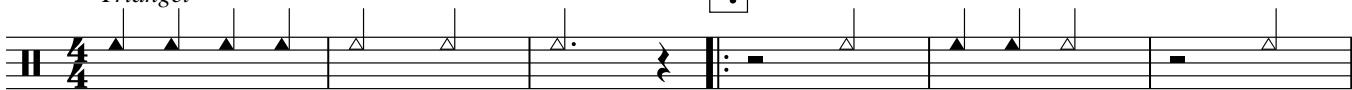
6. Bjart er yfir Betlehem

Dansk lag
úts. Össur Geirsson

Moderato

Triangel

4

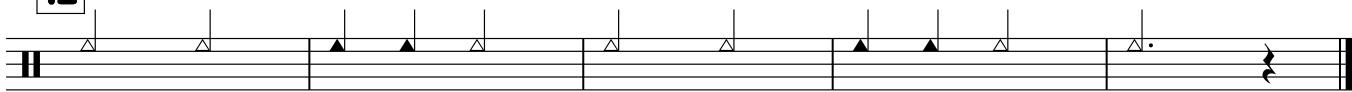


mf

8



12



7. Við kveikjum einu kerti á

Emmy Köhler
úts. Össur Geirsson

Blíðlega

Triangel

5



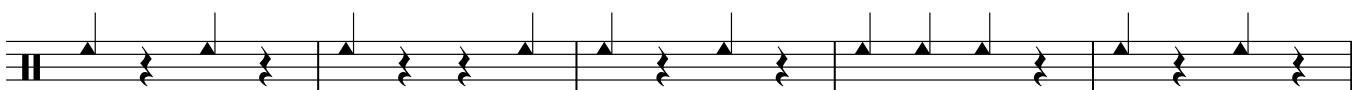
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14



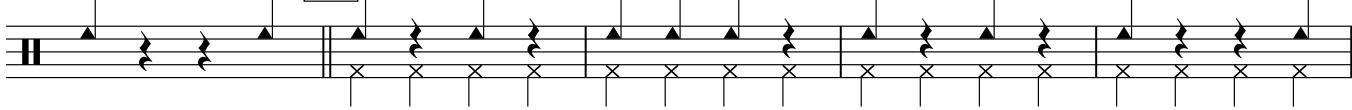
pp



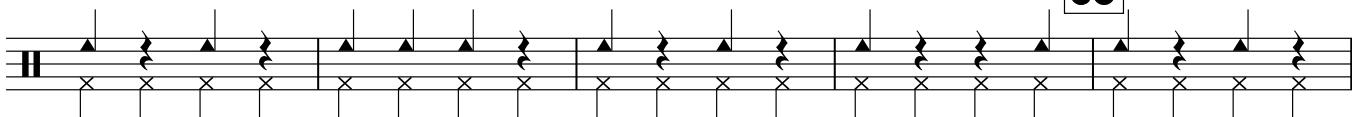
22

Triangel

30



mf *Sleðabjöllur*



Slagverk

8. Skín í rauðar skotthúfur

Franskt þjóðlag
úts. Össur Geirsson

Moderato

Triangel

Musical score for measure 13. It consists of four measures of common time (C) in 2/4 key signature. The first measure starts with a forte dynamic (f). The second measure begins with a grace note (acciaccatura) followed by a triangle stroke. The third measure begins with a grace note followed by a triangle stroke. The fourth measure begins with a grace note followed by a triangle stroke.

5

8

Musical score for measure 8. It consists of one measure of common time (C) in 2/4 key signature. The entire measure is filled with a continuous horizontal line, indicating a sustained note or chord.

13

Musical score for measure 13. It consists of one measure of common time (C) in 2/4 key signature. The measure features a series of triangle strokes and grace notes.

FINE

23

2

Musical score for measure 23. It consists of one measure of common time (C) in 2/4 key signature. The measure features a series of triangle strokes and grace notes. The measure ends with a double bar line and a repeat sign, followed by a measure labeled "2".

Musical score for measure 2. It consists of one measure of common time (C) in 2/4 key signature. The measure features a series of triangle strokes and grace notes.

31

Musical score for measure 31. It consists of one measure of common time (C) in 2/4 key signature. The measure features a series of triangle strokes and grace notes.

D.C. al FINE

Musical score for the Da Capo section. It consists of one measure of common time (C) in 2/4 key signature. The measure features a series of triangle strokes and grace notes.

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Heimilt er að ljósríta þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum

Slagverk

9. Skreytum hús með greinum grænum

Lag frá Wales
úts. Óssur Geirsson

Allegro

Triangel

Musical score for the first system. Measure 3 starts with a Triangel pattern (triangles) followed by a rest. Measure 4 consists entirely of a sustained note on the fourth string.

7

Musical score for measure 7. It shows a pattern of triangles and rests.

11

Musical score for measure 11. It shows a pattern of triangles and rests.

15

2

Musical score for measures 19 and 23. Measure 19 starts with a sustained note on the fourth string followed by a Triangel pattern. Measure 23 follows with a similar pattern.

Sleðabjöllur og/eða tambourine

23

Musical score for measure 23. It shows a pattern of triangles and rests.

27

Musical score for measure 27. It shows a pattern of triangles and rests.

31

Musical score for measure 31. It shows a pattern of triangles and rests.

Slagverk

10. Jólasveinar ganga um gólf

Friðrik Bjarnason
úts. Össur Geirsson

Dulúðlega

Triangel

Musical notation for the Dulúðlega section. It consists of two staves. The top staff is in common time (2/4) and has a dynamic marking of *mf*. The bottom staff is in common time (2/4). Both staves feature vertical strokes on the first and third lines of the staff.

9

Musical notation for measure 9. It consists of two staves. The top staff continues the pattern from the previous measure. The bottom staff starts with a vertical stroke on the first line, followed by horizontal strokes on the second and third lines.

16

8

Musical notation for measures 16-8. It consists of two staves. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *mf*.

24

Sleðabjöllur

3

Musical notation for the Sleðabjöllur section. It consists of two staves. The top staff features a continuous pattern of vertical strokes on the first and third lines. The bottom staff has a dynamic marking of *mf*.

31

Triangel

35

Sleðabjöllur

f

mf

43

Musical notation for measure 43. It consists of two staves. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*.

50

Musical notation for measure 50. It consists of two staves. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*.