

# Ryksugulagið

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Ljúflings-rokk

$\text{♩} = 108$

4

Musical score for measures 1-4, featuring woodwinds and brass instruments. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 108 beats per minute. The instruments and their parts are:

- Flauta Óbó**: Measures 1-2 are rests; measures 3-4 play a half note chord (F4, Bb4).
- B Klarinett 1, 2**: Measures 1-2 play a quarter-note melody (F4, G4, A4, Bb4); measures 3-4 play a half note chord (F4, Bb4).
- E Altó saxófónn**: Measures 1-2 play a quarter-note melody (F4, G4, A4, Bb4); measures 3-4 play a half note chord (F4, Bb4).
- B Trompet 1, 2**: Measures 1-2 play a quarter-note melody (F4, G4, A4, Bb4); measures 3-4 play a half note chord (F4, Bb4).
- F Horn (Tenor Sax)**: Measures 1-2 play a quarter-note melody (F4, G4, A4, Bb4); measures 3-4 play a half note chord (F4, Bb4).
- Básúna Barítón Bassar**: Measures 1-2 play a quarter-note melody (F4, G4, A4, Bb4); measures 3-4 play a half note chord (F4, Bb4).
- Trommur**: Measures 1-2 play a *ride cym* pattern; measures 3-4 play a *hi-hat* pattern.
- Slagverk**: Measures 1-2 play a *tambúrína* pattern; measures 3-4 play a *kiábjalla* pattern.

Dynamic markings: *f* (forte) for measures 1-2, *f* *a2* (forte, second ending) for measures 3-4.

Musical score for measures 5-8, featuring woodwinds and brass instruments. The score is in 4/4 time, with a key signature of two flats. The instruments and their parts are:

- Flt. Óbó**: Measures 5-6 play a quarter-note melody (F4, G4, A4, Bb4); measures 7-8 play a half note chord (F4, Bb4).
- Klar.**: Measures 5-6 play a quarter-note melody (F4, G4, A4, Bb4); measures 7-8 play a half note chord (F4, Bb4).
- A.Sax**: Measures 5-6 play a quarter-note melody (F4, G4, A4, Bb4); measures 7-8 play a half note chord (F4, Bb4).
- Trpt.**: Measures 5-6 play a quarter-note melody (F4, G4, A4, Bb4); measures 7-8 play a half note chord (F4, Bb4).
- F Hrn (T. Sax)**: Measures 5-6 play a quarter-note melody (F4, G4, A4, Bb4); measures 7-8 play a half note chord (F4, Bb4).
- Bás Barí Bass**: Measures 5-6 play a quarter-note melody (F4, G4, A4, Bb4); measures 7-8 play a half note chord (F4, Bb4).
- Trm.**: Measures 5-6 play a *mf* (mezzo-forte) pattern; measures 7-8 play a *mf* pattern.
- Slvrk.**: Measures 5-6 play a *mf* pattern; measures 7-8 play a *mf* pattern.

Dynamic markings: *f* (forte) for measures 5-6, *mf* (mezzo-forte) for measures 7-8.

5

*mf*

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8

Heimilt er að ljósríta þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum

Ryksugulagið

**9**

*marcato*

Flt. Óbó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Bari Bass

Trm.

Slvrk.

9 10 11 12 13



**15**

Flt. Óbó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Bari Bass

Trm.

Slvrk.

14 15 16 17

19

Fit. Obó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Barí Bass

Trm.

Slvrk.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

ride cym

18 19 20 21



24

1. 2. a2

Fit. Obó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Barí Bass

Trm.

Slvrk.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

wood block

22 23 24 25 26

30

Musical score for measures 27-31. The score is for a full orchestra and includes parts for Flt. Obó, Klar., A.Sax, Trpt., F Hrn (T. Sax), Bás Barí Bass, Trm., and Slvrk. The key signature is two flats (B-flat and E-flat), and the time signature changes from 2/4 to 4/4. The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 29, 30, and 31. A double bar line is present at the end of measure 31.



34

Musical score for measures 32-35. The score is for a full orchestra and includes parts for Flt. Obó, Klar., A.Sax, Trpt., F Hrn (T. Sax), Bás Barí Bass, Trm., and Slvrk. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 32, 34, and 35. A double bar line is present at the end of measure 34.

1. 2.

Flt. Obó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Barí Bass

Trm.

Slvrk.

36 37 38 39



*marcato*

Flt. Obó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Barí Bass

Trm.

Slvrk.

40 41 42 43 44

**45** *fl.*

Flt. Óbó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Bari Bass

Trm.

Sivrk.

(ó bó)

(+ó bó)

a2

a2

45 46 47 48



**49** *rit.*

Flt. Óbó

Klar.

A.Sax

Trpt.

F Hrn (T. Sax)

Bás Bari Bass

Trm.

Sivrk.

*1. trpt divisi*

49 50 51 52