

C Flauta

Brennið þið vitar

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Andante

A

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking *f*. The first measure contains a triplet of eighth notes. A slur covers the first two measures. A repeat sign follows. The second measure has a dynamic marking *f*. The staff continues with eighth notes and a triplet of eighth notes. A fermata is placed over the final measure.

Musical staff 2: Continuation of the piece with eighth notes and a triplet of eighth notes. A slur covers the entire staff. The staff ends with four triplet markings over eighth notes.

Musical staff 3: Continuation of the piece with eighth notes and a triplet of eighth notes. A slur covers the entire staff. A dynamic marking *f* is present. The staff ends with a triplet of eighth notes.

Musical staff 4: Continuation of the piece with eighth notes and a triplet of eighth notes. A slur covers the entire staff.

Musical staff 5: Continuation of the piece with eighth notes and a triplet of eighth notes. A slur covers the entire staff. A dynamic marking *f* is present. The staff ends with a triplet of eighth notes.

Musical staff 6: Continuation of the piece with eighth notes and a triplet of eighth notes. A slur covers the entire staff. A dynamic marking *mf* is present. The staff ends with a triplet of eighth notes.

Musical staff 7: Continuation of the piece with eighth notes and a triplet of eighth notes. A slur covers the entire staff. A dynamic marking *f* is present. The staff ends with a triplet of eighth notes.

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The first line of musical notation features a treble clef and a key signature of two flats. It begins with three triplet eighth notes, followed by a melodic line with a sharp sign above a note. A dynamic marking of *f* is placed below the staff. The line concludes with a bracketed section of notes.

The second line of musical notation starts with a repeat sign and a second ending bracket. A dynamic marking of *f* is present. The line ends with a long, sweeping slur over a series of notes.

The third line of musical notation includes two *trp* markings above the staff. It features a dynamic marking of *mp* in a circle, followed by a *ff* marking. The line ends with four triplet eighth notes and a *p* marking in a circle. A *cresc.* marking is also present.

The fourth line of musical notation consists of a series of triplet eighth notes. It includes dynamic markings of *molto*, *fff*, and *rit.* A *a tempo* marking is written above the staff.