

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
Útsetning: Bergrún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

3 4 5 6 7 8

mf *f* *mf*

7

9 10 11 12 13 14 15 16

stappa fótum
ff *f*

13

17 18 19 20 21 22

mf

21

23 24 25 26 27 28

ff *f*

31

29 30 31 32 33 34

mp

39

35 36 37 38 39 40

mf

41 42 43 44 45 46

47

47 48 49 50 51

f

55

52 53 54 55

ff

61

59 60 61 62 63

mf *f*

64 65 66 67 68

ff

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3

mf

f

mf

7

9

stappa fótum

ff

f

13

21

mf

23

ff

f

31

mp

39

mf

47

f

55

ff

61

mf

f

68

ff

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7

3

4

5

6

7

8

mp

f

mf

stappa fótum

9

10

13

14

15

16

ff

f

21

17

18

19

20

21

22

mf

23

24

25

26

27

28

ff

f

31

29

30

31

32

33

34

mp

39

35

36

37

38

39

40

mf

41

42

43

44

45

47

46

47

48

49

50

f

55

51

52

53

54

55

ff

61

59

60

61

62

63

mp

f

64

65

66

67

68

ff

4

Gráðug kerling

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7

3

4

5

6

7

8

f

mf

9

10

13

14

15

16

stappa fótum

ff

f

21

17

18

19

20

21

22

mf

23

24

25

26

27

28

ff

f

31

29

30

31

32

33

34

mp

39

35

36

37

38

39

mf

40

41

42

43

44

47

45

46

47

48

49

f

55

50

51

52

53

54

55

ff

4

61

59

60

61

62

63

mp

f

64

65

66

67

68

ff

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) starts with a dynamic of *f* and transitions to *mp*. The second staff (measures 7-13) includes a first ending bracket from measure 7 to 13, with a dynamic of *ff* and a second ending bracket from measure 11 to 13. The third staff (measures 14-19) continues the melodic line. The fourth staff (measures 20-25) features a first ending bracket from measure 20 to 25, with a dynamic of *ff* and the instruction "stappa fótum" above measures 23-24. The fifth staff (measures 26-31) includes a first ending bracket from measure 26 to 31, with dynamics of *f*, *mf*, and *p*. The sixth staff (measures 39-44) features a first ending bracket from measure 39 to 44, with a dynamic of *mp*. The seventh staff (measures 46-51) continues the melody with a dynamic of *mf*. The eighth staff (measures 52-58) includes a first ending bracket from measure 52 to 58, with dynamics of *f* and *mp*. The ninth staff (measures 59-63) features a first ending bracket from measure 59 to 63, with a dynamic of *f*. The tenth staff (measures 64-68) concludes the piece with a dynamic of *ff*.

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3

7

mp

f

mf

stappa fótum

9

10

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

47

46

47

48

49

50

51

52

53

54

55

61

59

60

61

62

63

64

65

66

67

68

mp

f

ff

4

Gráðug kerling

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Rösklega, ca. ♩ = 115

7 *f* *mp* *mf* 13

7 8 9 10 *ff* 11 13 *mp* 2

14 15 16 17 18 19 21

20 *stappa fótum* *ff* *ff* 25 31 8

26 *f* *mf* *p* 31

39 *mp* 40 41 43 44 45 2

47 *mf* 46 47 48 49 50 51

52 53 54 *f* 55 57 *mp* 58 2

61 59 60 61 62 63 *f*

64 65 66 67 68 *ff*

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
Útsetning: Berggrún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

2

7

mp

f

13

4

ff

f

mf

21

f

ff

stappa fótum

ff

f

mf

31

4

39

p

p

mp

47

mf

55

3

f

mp

61

f

ff

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
Útsetning: Bergún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

7 *f* *mp* *f*

7 8 9 *ff* 10 12 *f* 13 2

15 *mf* 16 17 18 19 20

21 *f* *ff* *ff* *f* *stappa fótum* 31 2

27 *mf* 28 29 30 31 33 *p* *p*

34 35 36 37 38 39 *mp*

40 41 42 43 44 45

47 *mf* 48 49 50 51

52 53 54 *f* 55 57 *mp* 58 2

59 60 61 *f* 62 63

64 65 66 67 68 *ff*

Gráðug kerling

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7 13 21 31 39 47 55 61

f *mp* *mf* *ff* *mp* *f* *mp* *p* *mp* *f* *ff*

stappa fótum

Trompet 1

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
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2

7

mp

f

8

9

10

11

12

13

2

15

16

17

18

19

20

21

stappa fótum

21

22

23

24

25

26

31

f

27

28

29

30

31

32

mp

33

34

35

36

37

38

39

39

40

41

42

43

44

47

45

46

47

48

49

50

mf

55

3

51

52

53

54

55

58

f

mp

61

59

60

61

62

63

f

64

65

66

67

68

ff

Trompet 2

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
Útsetning: Bergrún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

The musical score for Trompet 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rösklega, ca. ♩ = 115'. The score includes various dynamics such as *mp*, *f*, *ff*, *mf*, and *mp*. Performance instructions include 'stappa fótum' (staccato feet) and '2' (second ending). Rehearsal marks are indicated by boxed numbers: 7, 13, 21, 31, 39, 47, 55, and 61. The score ends with a double bar line and repeat dots.

F Horn

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
Útsetning: Bergún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

7 **f** *mp* **f**

13 **2** **13** **2**

7 8 9 **ff** **f** 10 12 13

15 *mf* 16 17 18 19 20

21 **f** *stappa fótum* **ff** **ff** **f** 24 25 26

27 *mf* 28 29 30 31 **2** **p** 33 **p**

34 35 36 37 38 39 **mp**

40 41 42 43 44 45

47 *mf* 46 47 48 49 50 51

55 **2** 52 53 54 **f** 55 57 **mp**

61 **f** 58 59 60 61 62

63 64 65 66 67 68 **ff**

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
Útsetning: Bergún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

7 *f* *mp* *f*

7 8 9 *ff* 10 12 *f* 13 2

15 *mf* 16 17 18 19 20

21 *f* *ff* *ff* *f* *stappa fótum*

27 *mf* 28 29 30 *p* 31 2 33 *p* 39

34 35 36 37 38 39 *mp*

40 41 42 43 44 45

47 *mf*

52 53 54 *f* 55 2 57 *mp* 58

59 60 61 *f* 62 63

64 65 66 67 68 *ff*

Gráðug kerling

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Útsetning: Bergrún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

7 *f* *mp* *mf* 13 2

7 8 9 10 *ff* 11 13 *mp*

14 15 16 17 18 19

21

20 21 *f* 22 23 *ff* 24 25 *f* 31 3

26 27 *mf* 28 29 30 31 *p* 39

34 *p* 35 36 37 38 39

40 41 42 43 44 45

47

46 47 *mf* 48 49 50 51

52 53 54 *f* 55 57 *mp* 58

61

59 60 61 *f* 62 63

64 65 66 67 68 *ff*

Gráðug kerling

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Rösklega, ca. ♩ = 115

7 *f* *mp* *mf* 13 2

7 8 9 10 *ff* 11 13 *mp*

14 15 16 17 18 19

21

20 21 *f* 22 23 *ff* 24 25 *f* 31 3

26 27 *mf* 28 29 30 31 *p* 39

34 *p* 35 36 37 38 39

40 41 42 43 44 45

47

46 47 *mf* 48 49 50 51

52 53 54 *f* 55 57 *mp* 58

61

59 60 61 *f* 62 63

64 65 66 67 68 *ff*

Rösklega, ca. ♩ = 115

7 *f* *mp* *mf*

7 *ff* *mp* 2

14 15 16 17 18 19

21 *f* *ff* *f*

26 *mf* *p* 31 3

34 *p* 35 36 37 38 39

40 41 42 43 44 45

47 *mf*

52 53 54 *f* 55 57 *mp* 58

59 *f* 61 62 63

64 65 66 67 68 *ff*

Rösklega, ca. ♩ = 115

7 *f* *mp* *mf* 13

7 8 9 10 *ff* 11 13 *mp* 2

14 15 16 17 18 19 21

20 21 22 23 *ff* 24 *ff* 25 *stappa fótum* 31

26 *f* 27 *mf* 28 29 30 31 *p* 8

39 *mp* 40 41 43 44 45 2

47 46 47 *mf* 48 49 50 51

52 53 54 *f* 55 57 *mp* 58 55 2

61 59 60 61 62 63 *f*

64 65 66 67 68 *ff*

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
Útsetning: Bergún Snæbjörnsdóttir

Rösklega, ca. ♩ = 115

7 *f* *mp* *mf* 13

7 8 9 10 *ff* 11 13 *mp*

14 15 16 17 18 19

21 *stappa fótum* *ff* *ff* 25

26 *f* *mf* *p* 31 8

39 *mp* 40 41 43 44 45

47 *mf* 46 47 48 49 50 51

52 53 *f* 55 57 *mp* 58

59 60 61 *f* 62 63

64 65 66 67 68 *ff*

Trommur

Gráðug kerling

Höfundur: Þorkell Sigurbjörnsson
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Rösklega, ca. ♩ = 115

Snerill:
Bassatromma
Hi-hat (pedal)

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a dynamic of *f*. A crescendo hairpin spans measures 1 through 3. Measure 3 contains a triplet of eighth notes. Measure 4 has a dynamic of *mp*. Measure 6 has a dynamic of *mf*. The notation includes a snare drum line with 'x' marks for hi-hat pedal and a bass drum line with stems and flags.

Musical notation for measures 7-10. Measure 7 is marked with a box containing the number 7. Measure 10 has a dynamic of *ff*.

Musical notation for measures 11-14. Measure 13 is marked with a box containing the number 13. Measure 13 has a dynamic of *mf*.

Musical notation for measures 15-17.

Musical notation for measures 18-20.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. Measure 24 has a dynamic of *ff*.

Musical notation for measures 25-28. Measure 27 has a dynamic of *mf*.

31 8

29 30 31

p

39 4

39 43 44 45 46

mp *mf*

47

47 48 49 50

mp *mf*

51 52 53 54

mp *mf*

55

55 56 57

ff *f*

58 59 60

ff *f*

61

61 62 63 64

ff *f*

65 66 67 68

ff *f*

Gráðug kerling

Slagverk 1 (Þríhorn og Tambúrina)

Höfundur: Þorkell Sigurbjörnsson
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Þríhorn
Tambúrina

6 7 3

Tamb. *ff*

13 *mf* 21

19 23 *ff*

24 30 *mf* *p*

31 39

37 41

42 46 *mf*

47 55

53 58 *ff* *f*

59 61 2 63 *ff*

64 68

Gráðug kerling

Slagverk 2 (Tréblokkir og Hi-hat)

Höfundur: Þorkell Sigurbjörnsson
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Tréblokkir
Hi-hat

f *mp* *mf*

7 8 9 10 11 13

ff *mf*

14 15 16 17 18 19

21 22 23 24 25

ff

27 28 29 30 31 39

p

47 48 49 50 51

mf

52 53 54 55 56 57

ff *f*

58 59 60 61 63

ff

64 65 66 67 68

ff *crash symb.*

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Heimilt er að ljósrita þessa útsetningu til eigin nota,
en ekki til að lána, leigja, selja eða gefa þriðja aðila.

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7

3

mp

mf

mf

13

ff

mf

21

31

4

ff

mf

mp

39

47

mf

55

6

ff

61

2

mp

3

Gráðug kerling

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Rösklega, ca. ♩ = 115

1 *mp* 2 3 4 5 6

7 *f* 8 9 10 13 *mf* 14

15 16 17 18 19 20

21 *f* 22 23 24 27 *mf* 28

29 30 31 39 43 *mp* 44

45 46 47 *mf* 48 49 50

51 52 53 54 55 57 *ff*

58 59 60 61 62 63 *ff*

64 65 66 67 68