

## Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

3  
4  
5  
6  
7  
*mf*

8  
9  
10  
11  
12  
13  
*sf* < *sf* < *mf*

14  
15  
16  
17  
18  
*sf*

## To Coda

19  
20  
21  
22  
23  
24  
25  
*sf* *f*

26  
27  
28  
29  
30  
spila litlar nótur aðeins  
ef stjórnandi biður um

31  
32  
33  
34  
35  
*sf* *sf* <

36  
37  
38  
*sf*

## D.S. al Coda

39  
40  
41  
*sf*

## Coda

42  
43  
44  
45  
46  
47  
*sf*

48  
49  
50  
*sf*

51  
52  
53  
54  
*sf*

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## Í fjórða lukkugír

## To Coda

## D.S. al Coda

## Coda

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## Í fjórða lukkugír

mf

11.  $\text{§}$   
sf mp

To Coda  $\text{⊕}$

1. 2.   
sliss. 2

24  
f

34  
sf

## D.S. al Coda

 $\text{⊕}$  Coda

44

1. 2.   
sf sf



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Í fjórða lukkugír

The musical score is written for Clarinet 2 in 4/4 time, featuring a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a melodic line starting at measure 4. The score includes various dynamics such as *mf*, *sf*, and *gliss.*, and includes performance markings like **11**, **24**, **34**, and **44**. Key structural elements include a **To Coda** section at measure 15, a first ending (1.) and second ending (2.) at measures 17-21, a **Coda** section at measure 38, and a **D.S. al Coda** section at measure 39. The piece concludes with a final melodic phrase at measures 51-54, ending with a *sf* dynamic.

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## Í fjórða lukkugír

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## Í fjórða lukkugír

*mf* 2 3 4 5

**11** §

Ekki spila í fyrsta skipti

6 7 8 9 10 *sf* *sf* *mp*

12 13 14 15 16

1. spila 2. To Coda  $\Phi$   
17 18 19 20 21 22

**24**

23 25 26 27 *f*

28 29 30 31 32

**34**

33 35 36 37 *sf* *mp*

### D.S. al Coda

38 39 40 41

### $\Phi$ Coda

**44**

42 43 45 *sf*

46 47 48 49 50

1. 2.  
51 52 53 54 *sf*

# Hamingjan er hér

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## Í fjórða lukkugír

1. *mf*

6. *sf* << *sf* << *mp*

11. §

Ekki spila í fyrsta skipti

11. *sf* << *mp*

16. *sf* << *mp*

### To Coda

21. *f*

27. 28. 29. 30. 31. 32.

33. *sf* << *mp*

### D.S. al Coda

38. 39. 40. 41.

42. *sf*

47. 48. 49. 50.

51. 52. 53. 54. *sf*



# Hamingjan er hér

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Útsetning: Einar Jónsson

## Í fjórða lukkugír

1. *mf*

6. *sf* *sf* *mp* **11** Ekki spila í fyrsta skipti

12. 13. 14. 15. 16.

17. 18. 19. 20. 21. *sf* *sf* *mp* 1. spila 2. To Coda 2 *gliss.*

23. 24. 25. 26. 27. *f* **24**

28. 29. 30. 31. 32. 33. *sf*

34. 35. 36. 37. *mp* **34**

## D.S. al Coda

38. 39. 40. 41.

## Coda

42. 43. 44. 45. 46. 47. *sf* **44**

48. 49. 50.

51. 52. 53. 54. *sf* 1. 2.

## Hamingjan er hér

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## Í fjórða lukkugír

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical notation for measures 6-10. Measure 11 is marked with a repeat sign and a section number '11'. The dynamic changes from *sf* (sforzando) to *mp* (mezzo-piano) at measure 10.

Musical notation for measures 12-16. The melody continues with eighth and quarter notes, maintaining the *mp* dynamic.

Musical notation for measures 17-21. Measure 17 is the start of a first ending. Measure 19 is the start of a second ending. Measure 20 is marked with a glissando (*gliss.*) and a fermata. Measure 21 is the start of a second ending.

Musical notation for measures 23-27. Measure 24 is marked with a section number '24'. The dynamic changes to *f* (forte) at measure 24.

Musical notation for measures 28-33. Measure 32 is marked with a section number '34'. The dynamic changes to *sf* (sforzando) at measure 32.

Musical notation for measures 35-39. The melody continues with eighth and quarter notes.

D.S. al Coda  $\oplus$  Coda

Musical notation for measures 40-45. Measure 44 is marked with a section number '44'. The piece concludes with a coda.

Musical notation for measures 46-49. The melody continues with eighth and quarter notes.

Musical notation for measures 50-54. Measure 50 is the start of a first ending. Measure 52 is the start of a second ending. Measure 53 is marked with a section number '54'. The dynamic changes to *sf* (sforzando) at measure 53.

Trompet 1

# Hamingjan er hér

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## Í fjórða lukkugír

*mf*

**11**  $\text{§}$  Ekki spila í fyrsta skipti

*sf*  $\leftarrow$  *sf*  $\leftarrow$  *mf*

## 1. 2. To Coda $\oplus$

*stacc.*

**2**

*mf*

## 24

*f*

*f*

## 34

## D.S. al Coda

*f*

## $\oplus$ Coda

## 44

*f*

## 1. 2.

*f*

Trompet 2

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

*mf*

*sf* *sf* *mf*

**11** Ekki spila í fyrsta skipti

12 13 14 15 16

1. 2. **To Coda**

*sf* **2**

**24**

*f*

*sf*

**34**

35 36 37

**D.S. al Coda**

38 39 40 41

**Coda**

**44**

*sf*

46 47 48 49 50

1. 2.

*sf*

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *sf*, *sf*, *mp*.

**11** Ekki spila í fyrsta skipti

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-16.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-21. First ending: "1. spila". Second ending: "2. To Coda". Dynamics: *gliss.*

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-27. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-32. Dynamics: *sf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-37. Dynamics: *mp*.

**D.S. al Coda**

Musical staff 8: Treble clef, 4/4 time signature. Measures 38-41.

Musical staff 9: Treble clef, 4/4 time signature. Measures 42-45. Dynamics: *sf*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 46-50.

Musical staff 11: Treble clef, 4/4 time signature. Measures 51-54. Dynamics: *sf*.

# Hamingjan er hér

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## Í fjórða lukkugír

1. *mf*

6. *sf* < *sf* < *mp*

**11** § Ekki spila í fyrsta skipti

12. 13. 14. 15. 16.

1. spila 2. **To Coda**  $\phi$  2 *stiss.*

17. 18. 19. 20. 21.

**24**

23. 25. 26. 27. *f*

28. 29. 30. 31. 32. *sf*

**34**

33. 35. 36. 37. *mp*

## D.S. al Coda

38. 39. 40. 41.

## ⊕ Coda

**44**

42. 43. 45. *sf*

46. 47. 48. 49. 50.

1. 2. *sf*

51. 52. 53. 54.

# Básúna og barítónhorn (f-lykill) Hamingjan er hér

Höfundur lags: Jónas Sigurðsson  
Útsetning: Einar Jónsson

## Í fjórða lukkugír

*mf*

**11**  $\text{♩}$  Ekki spila í fyrsta skipti

*sf* *mp*

**1.** spila **2.** **To Coda**  $\text{⊕}$

*sf* *mp*

**24** *f*

**34** *sf*

## D.S. al Coda

## $\text{⊕}$ Coda

**44**

**1.** **2.** *sf*

Barítónhorn (g-lykill)

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

*mf*

**11**  $\text{§}$  Ekki spila í fyrsta skipti

*sf* *mp*

1. spila 2. **To Coda**  $\text{⊕}$  2

**24** *f*

**34**

**D.S. al Coda**

$\text{⊕}$  **Coda** **44**

*f*



Túba

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

mf

11

6 7 8 9 10

sf mp

12 13 14 15 16

1. 2. To Coda ⊕ 2

17 18 19 20 21

trill. 24

23 25 26 27

f

28 29 30 31

34

32 33 35 36

sf D.S. al Coda

37 38 39 40 41

⊕ Coda 44

42 43 45 46

47 48 49 50

1. 2.

51 52 53 54

sf

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

1. *mf*

6 7 8 9 *sf* 10 *mp* 11

12 13 14 15 16

1. | 2. **To Coda**  $\phi$

17 18 19 20 *sf* 21 *mp* 2

23 24 *f* 25 26 27

28 29 30 31

34

32 33 34 *sf* 35 36

## D.S. al Coda

37 38 39 40 41

## $\phi$ Coda

44

42 43 44 45 46

47 48 49 50

1.

2.

51 52 53 54 *sf*

Trommur

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

snerill (á kantinn)

bassatromma

*mf*

*mf*

Slegið á kjuða þar sem oddurinn liggur á skinninu (Stick-shot)

11

Bassatromma spilar ekki í fyrsta skipti

*mp ff mp*

2

*mp ff mp*

*mp ff mp*

To Coda ☺

tom (ef sett, annars snerill)

2

3

24

*f*

34

*mp ff mp*

2

*mp ff mp*

2

**D.S. al Coda**

♩ Coda

Musical notation for measures 42-44. Measure 42 starts with a double bar line. Measures 42 and 43 feature a rhythmic pattern of eighth notes with accents. Measure 44 is a repeat sign. A box containing the number 44 is positioned above the first measure of the repeat.

Musical notation for measures 45-49. Measures 45 and 46 feature a rhythmic pattern of eighth notes with accents. Measure 47 has a repeat sign. Measure 48 continues the pattern. Measure 49 ends with a double bar line and a fermata. A '2' is written above the final bar line.

Musical notation for measures 50-52. Measures 50 and 51 feature a rhythmic pattern of eighth notes with accents. Measure 52 is a repeat sign. A first ending bracket labeled '1.' spans measures 50-51, and a second ending bracket labeled '2.' spans measures 51-52.

Musical notation for measures 53-54. Measure 53 features a rhythmic pattern of eighth notes with accents. Measure 54 features a rhythmic pattern of eighth notes with accents and a double bar line.

Slagverk

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða lukkugír

tamborína

mf kúabjalla

11  $\text{\$}$

mp

15 16 17 18

To Coda  $\oplus$

19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

D.S. al Coda

$\oplus$  Coda

42 43 44 45 46 47

48 49 50 51

52 53 54

# Hamingjan er hér

kúabjalla

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Útsetning: Einar Jónsson

Í fjórða lukkugír

4  
5 6 7 8

11 7 1. 2. To Coda 3  
9 10 18 19 20 21

24 4  
f 25 26 27 28

34 5 D.S. al Coda  
32 33 39 40 41

Coda 44 aðeins spila í síðast sinn  
sf 42 43 45 46 47

48 49 50

1. 2.  
51 52 53 54

# Hamingjan er hér

Höfundur lags: Jónas Sigurðsson

Útsetning: Einar Jónsson

## Í fjórða luggugír

1. *mf*

6 7 8 9 *sf* *mp* 11 **Ekki spila í fyrsta skipti**

12 13 14 15 16

17 18 19 20 **1. Spila** **2. To Coda**

21 22 23 24 **24**

25 26 27 28 29 30 31 32 33 34 **34**

30 31 32 33 34 35 *sf*

36 37 38

## D.S. al Coda

39 40 41

**♩ Coda** 2 **44** 42 43 44 45 46 47 48 *mf*

48 49 50

1. 2. 51 52 53 54 *sf*

Pákur  
(c, es, f)

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## Í fjórða lukkugír

*mf*

**11** Ekki spila í fyrsta skipti  
*mp*

**To Coda** ☉

stilla f aftur eftir glissíð  
**24** Ekki spila í fyrsta skipti  
*f*

**34** **D.S. al Coda**

☉ **Coda**  
**44** Ekki spila í fyrsta skipti  
*mf*