

2 - Snjökorn falla

(Merry Christmas Everyone)

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Moderato $\text{♩} = 104$

9

1. rödd í Bb *f* *mf* *mp* *Piano*

2. rödd í Bb *f* *mp* *Piano*

3. rödd í Eb *mf* *f* *mp* *Piano* *Spila* *mf*

4. rödd *Piano* *mf* *mp* *Piano* *Spila* *mf*

5. rödd *f* *mf* *mp* *Piano* *Spila bara í 2. skipti*

Piano *mf* *mp*

Gítar jazz & dist. *Jazz* *F* *F* *C* *Dm* *Bb* *F* *F* *C* *Dm* *Bb* *F* *F* *C* *F* *F* *C*

Raðfassi *Tuba* *f* *mp* *staccato, clean jazz* *Spila bara í 2. skipti*

Slagverk 1 trommusett *Sleðabjöllur* *p* *Trommusett* *mp* *Spila bara í 2. skipti*

Slagverk 2 sleðabjöllur *Sleðabjöllur* *p* *mp* *Spila bara í 1. skipti*

Mallets klukkuspil *mp*

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36

Bb 1
331
ff *f*
loco

Bb 2
ff
mp *mf*

Eb 3
ff
mp *mf*

4
ff
mf *f*

5
33
mf

Pno.
33
mp

Gtr.
mf
Jazz
F C D \sharp B \flat F F C F F C F F C D \sharp

Bassi
33
mf

Slv. 1
mf *sfz*

Slv. 2
33
mf
Spila bara í 2. skipti

Mal.
331

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52

D.S. al Coda

The musical score for "2 - Snjókorn falla" on page 52 is arranged for a large ensemble. The parts include:

- Bb 1:** Trumpet 1, starting at measure 47, playing a melodic line with dynamics *f* and *ff*.
- Bb 2:** Trumpet 2, playing a sustained harmonic line with dynamics *f* and *ff*.
- Eb 3:** Trombone 3, playing a sustained harmonic line with dynamics *f* and *ff*.
- 4:** Trombone 4, playing a sustained harmonic line with dynamics *f* and *ff*.
- 5:** Trombone 5, playing a sustained harmonic line with dynamics *f* and *ff*.
- Pno.:** Piano, providing harmonic support with chords and a steady bass line, dynamics *f* and *ff*.
- Gtr.:** Electric guitar, playing a rhythmic pattern with dynamics *f* and *ff*, including a *Dist.* (distortion) effect.
- Bassi:** Bass, playing a steady rhythmic pattern with dynamics *f* and *ff*.
- Slv. 1:** Snare drum, playing a rhythmic pattern with dynamics *f* and *ff*.
- Slv. 2:** Cymbal, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Mal.:** Maracas, playing a steady rhythmic pattern with dynamics *mf* and *ff*.

The score concludes with a *D.S. al Coda* instruction.

2 - Snjókorn falla

70

The musical score consists of several systems of staves. The first system includes five staves: four for melodic lines and one for bass. Dynamics range from *ff* to *f*. The second system features a piano accompaniment with chord symbols: B^b , F, F, C, F, B^b , F, F, C, F, B^b , F, C, F, F. The third system includes a staff labeled 'Jazz' with a *f* dynamic and a staff labeled 'Láta hljóma' with a *mf* dynamic. The fourth system shows a drum part with a *f* dynamic and a *sfz* dynamic. The fifth system is a single staff with a *mf* dynamic.