

4 - Jólín eru að koma

33

This musical score is for the piece "4 - Jólín eru að koma". It features a multi-instrumental arrangement with the following parts and markings:

- Bb 1:** Trumpet 1, starting at measure 29. Dynamic markings: *mf*, *mf*, *ff*.
- Bb 2:** Trumpet 2, starting at measure 29. Dynamic markings: *mf*, *ff*.
- E♭ 3:** Horn 3, starting at measure 29. Includes the instruction "A. sk." (Alto Saxophone) and "Hrn." (Horn). Dynamic markings: *ff*, *ff*, *ff*, *unis.* (unison).
- 4:** Trombone 4, starting at measure 29. Dynamic markings: *ff*, *ff*.
- 5:** Trombone 5, starting at measure 29. Dynamic markings: *f*, *ff*.
- Pno.:** Piano, starting at measure 29. Dynamic markings: *f*.
- Gtr.:** Guitar, starting at measure 29. Dynamic markings: *f*.
- Bassi:** Bass, starting at measure 29. Dynamic markings: *f*.
- Slv. 1:** Snare Drum, starting at measure 29. Dynamic markings: *sfz*, *f*, *sfz*.
- Slv. 2:** Snare Drum 2, starting at measure 29.
- Mal.:** Maracas, starting at measure 29. Dynamic markings: *mf*, *f*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). It also includes performance instructions like "A. sk." and "Hrn.".

4 - Jólín eru að koma

39 43

Bb 1 *f*

Bb 2 *f*

Eb 3 *sfz*

4 *mf*

5 *mf*

Pno. *sfz*

Gtr. *Crunch - palm muted* *mf*

Bassi *mf*

Slv. 1 *Cross-stick* *mf* *Ride Bell* *Snerill* *mf* *Ride Bell* *fp < sfz*

Slv. 2 *sfz*

Mal. *f*

Detailed description of the musical score: The score is for a piece titled '4 - Jólín eru að koma'. It consists of 12 measures, divided into two systems. The first system (measures 1-4) is marked with a box containing the number '39'. The second system (measures 5-8) is marked with a box containing the number '43'. The instruments and their parts are: Bb 1 (trumpet), Bb 2 (trumpet), Eb 3 (trumpet), 4 (trombone), 5 (trombone), Pno. (piano), Gtr. (guitar), Bassi (bass), Slv. 1 (snare drum), Slv. 2 (snare drum), and Mal. (mallets). Dynamics include *f*, *mf*, *sfz*, and *fp < sfz*. Performance instructions include 'Crunch - palm muted' for the guitar and 'Cross-stick' for the snare drum. The score includes various musical notations such as stems, beams, slurs, and accents.

4 - Jólin eru að koma

47

Bb 1
47 *mf*

Bb 2
mp

E♭ 3
div. mp *ff Hrn.* *A. sx.*

4
f *ff*

5
47 *mf*

Pno.
47 *mp* *mf* *mp* *mf*

Gtr.
Distortion - open f

Bassi
47 *mf*

Str. 1
mf *sfz*

Str. 2
47 *sfz* *Tambúrina*

Mal.
47 *mf*

4 - Jólin eru að koma

55

Bb 1
55 *mf* *ff*

Bb 2
mf *ff*

Eb 3
ff *unis.*

4
ff

5
55 *f* *ff*

Pno.
f 55

Gtr.
Distortion - open
f

Bassi
55 *f*

Str. 1
f *Sleðabjöllur* *sfz* *sfz*

Str. 2
55 *f*

Mal.
55 *f*

4 - Jólin eru að koma

This musical score is for the piece "4 - Jólin eru að koma". It is arranged for a large ensemble including brass, woodwinds, strings, piano, guitar, and percussion. The score is divided into two systems, with measures 63 and 69 marked at the beginning of each system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*, as well as performance instructions like *div.*, *unis.*, *P.M.*, *Open*, and *Fill ad lib*. The brass section (Bb 1, Bb 2, Eb 3, 4, 5) plays a melodic line with a *div.* instruction at measure 63. The woodwinds (A. sx., Hrn.) play a supporting part. The strings (Pno., Gtr., Bassi, Slv. 1, Slv. 2, Mal.) provide a rhythmic and harmonic foundation. The piano part features a *Fill ad lib* section at the start of the second system. The score concludes with a *ff* dynamic in the final measures.