

6 - Nóttin var sú ágæt ein

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Moderato ♩ = 96

1. rödd í Bb *mp* *rit.* **5** *a tempo* *mf*

2. rödd í Bb *pp* *mp* *pp* *mf*

3. rödd í Eb *pp* *A.s.x.* *Hrn.* *mp* *rit.* *a tempo*

4. rödd *pp* *mp* *mf*

5. rödd *p* *mp*

Píanó *mp* *rit.* *a tempo*

Gítar jazz/klassískur *mp* *rit.* *a tempo* *mp*

Rafbassi *p* *mp* *rit.* *a tempo*

Slagverk 1 snerill & bassatromma *rit.* *a tempo*

Slagverk 2 cymbalar & wind chimes *Wind Chimes* *rit.* *a tempo* *Snarsenja á cymbala með burstu* *pp* *p*

Mallets klukkuspil *mp* *mp* *rit.* *a tempo*

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21

This musical score is for the piece "6 - Nóttin var sú ágæt ein". It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Bb 1:** Trumpet 1, starting at measure 12, playing a melodic line with dynamics *mf* and *mp*.
- Bb 2:** Trumpet 2, playing a similar melodic line with dynamics *mf*, *pp*, and *mp*.
- Eb 3:** Euphonium, playing a harmonic accompaniment with dynamics *mf* and *pp*.
- 4:** Trombone, playing a harmonic accompaniment with dynamics *mf* and *pp*.
- 5:** Bass Trombone, playing a harmonic accompaniment with dynamics *p* and *pp*.
- Pno.:** Piano, providing a rhythmic accompaniment with dynamics *mp* and *p*. A first ending bracket labeled "1^{sta}" spans the final measures of the piano part.
- Gtr.:** Guitar, playing a melodic line with dynamics *mp*.
- Bassi:** Bass, playing a harmonic accompaniment with dynamics *p*.
- Slv. 1:** Snare drum, playing a steady rhythmic pattern.
- Slv. 2:** Hi-hat, playing a steady rhythmic pattern.
- Mal.:** Maracas, playing a steady rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 12, indicated by a "12" in a box at the start of each staff. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

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25

231

f *mf* *mf*

pp *mf* *f*

mp *mf* *f*

mp *mf* *f* *mf*

23

(15^{MA})

mf

f

mf

pp *mf*

p *p*

Snerill

mp B.D.

Snaresemja á cymbala með burstu

pp *mf*

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41

This musical score is for the piece "6 - Nóttin var sú ágæt ein". It features a variety of instruments and dynamic markings. The instruments include Bb 1, Bb 2, Eb 3, 4, 5, Pno., Gtr., Bassi, Slv. 1, Slv. 2, and Mal. The score is divided into measures, with a box containing the number "41" indicating a specific measure. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. A "rit." (ritardando) marking is present at the end of several staves. A "Wind Chimes" section is indicated in the Slv. 2 part. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.