

8 - Aðfangadagskvöld

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10

Moderato ♩ = 132

1. rödd í Bb *mf*

2. rödd í Bb *mp*

3. rödd í Eb *mp*

4. rödd *mp*

5. rödd *mf*

Píanó *mf*

Gítar clean & dist. *mf* *Dist.* *Clean (strum)*

Rafbassi *mf*

Slagverk 1 trommasett *mp*

Slagverk 2 susp. cymb. *mp* *Susp. cymb. m/ soft mallets* *sfz*

Mallets klukkuspil *mf*

8 - Aðfangadagskvöld

18

This musical score is for the piece "Aðfangadagskvöld" (Evening of the 8th of August). It is arranged for a large ensemble including brass, woodwinds, strings, and piano. The score is divided into measures, with a double bar line indicating a section change at measure 12. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a chord progression: C, AM, DM, G, G7, E7, AM, D7, Gsus4, G, C, G, Bb, A, D, F#m, C, H, D, Em. The score includes dynamic markings such as *mf*, *p*, and *mp*. The woodwinds (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) have specific rhythmic patterns. The piano part features a steady accompaniment with some melodic lines in the right hand.

8 - Aðfangadagskvöld

26

This musical score is for the piece "8 - Aðfangadagskvöld". It features a multi-staff arrangement with the following parts:

- Bb 1:** Trumpet 1, starting at measure 24. Includes a trill (tr) and a first ending bracket (1.).
- Bb 2:** Trumpet 2, starting at measure 24. Includes a first ending bracket (1.).
- Eb 3:** Euphonium 3, starting at measure 24. Includes a first ending bracket (1.).
- 4:** Trombone 4, starting at measure 24. Includes a first ending bracket (1.).
- 5:** Trombone 5, starting at measure 24. Includes a first ending bracket (1.).
- Pno.:** Piano, starting at measure 24. Includes a first ending bracket (1.).
- Gtr.:** Guitar, starting at measure 24. Includes a first ending bracket (1.).
- Bassi:** Bass, starting at measure 24. Includes a first ending bracket (1.).
- Slv. 1:** Snare Drum, starting at measure 24. Includes a first ending bracket (1.).
- Slv. 2:** Cymbal, starting at measure 24. Includes a first ending bracket (1.).
- Mal.:** Maracas, starting at measure 24. Includes a first ending bracket (1.).

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *sfz*), articulation (*Sim.*), and performance instructions. The key signature is D major (two sharps), and the time signature is 4/4. The piece begins at measure 24.

8 - Aðfangadagskvöld

35 40

Bb 1
35 1

Bb 2
2

Eb 3
A. sx.
mf Hrn.
mf
2
f
mf Hrn.
A. sx.

4
mf

5
35
mf
mp

Pno.
mf
f
p
35

Gtr.
Dist.
mf
G 2
Ab
Clean (strum)
p

Bassi
35
mf
mp

Slv. 1
mp
2
sfz
mf
Sim.

Slv. 2
35
sfz

Mal.
35
f

Detailed description: This is a page of a musical score for the piece '8 - Aðfangadagskvöld'. The score is arranged for a large ensemble, including brass instruments (Bb 1, Bb 2, Eb 3), woodwinds (4, 5), piano (Pno.), guitar (Gtr.), bass (Bassi), strings (Slv. 1, Slv. 2), and maracas (Mal.). The music is divided into two systems, with measures 35 and 40 marked. The key signature changes from D major to B minor. Dynamic markings include *mf*, *f*, *p*, *mp*, *sfz*, and *sim.*. Performance instructions such as 'A. sx.' (accidental saxophone) and 'Dist.' (distortion) are present. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A double bar line with a repeat sign is used to indicate the end of the section.

8 - Aðfangadagskvöld

50

The musical score is arranged in a standard orchestral layout. It includes parts for Bb 1, Bb 2, Eb 3, 4, 5, Piano (Pno.), Guitar (Gtr.), Basses (Bassi), Snare Drum (Slv. 1), Cymbal (Slv. 2), and Maracas (Mal.). The score begins at measure 46 and features a variety of dynamics including *mf*, *p*, *mp*, and *mp*. The piano part includes a series of chords: Ab7, F7, Bbm, Eb7, Ab sus4, Db, Ab, H, Bb, Eb, Gbm, Db, C, Eb, and Fm. The guitar part consists of chords corresponding to these piano chords. The snare drum part has a specific rhythmic pattern starting at measure 50, marked with *mf* and *Sim.* (Simulated). The maracas part also begins at measure 50 with a *mp* dynamic.

8 - Aðfangadagskvöld

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This musical score is for the piece "Aðfangadagskvöld" (Evening of the Eve of the Day of Wrath). It is arranged for a large ensemble including brass, woodwinds, strings, piano, and percussion. The score is in the key of B-flat major and 4/4 time. It begins with a dynamic of *ssf* and a tempo marking of *f*. The vocal parts (Eb 3, 4, 5) have lyrics in Icelandic: "Má sleppa í 1. skifti" (May we get away in the first shift) and "Spila" (Play). The piano part includes a variety of chords such as Eb/G, Ab sus4, Db, Ebm, Db/F, Gb, Ab, Db, Ab, Db/F, Gb, Gdim, Db/Ab, Ab, and Gb. The percussion parts (Slv. 1, 2) feature complex rhythmic patterns, with Slv. 1 marked *mf* and *Sim.* (Sinfonia), and Slv. 2 marked *p* and *sfz*. The Mal. part (Maracas) is marked *mf* and *Spila*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

8 - Aðfangadagskvöld

This musical score is for the piece "8 - Aðfangadagskvöld". It is arranged for a large ensemble including brass, woodwinds, strings, and percussion. The score is divided into two systems, each with a rehearsal mark of 66. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes first and second endings for several instruments. Dynamics range from piano (p) to fortissimo (sfz). Performance directions include "Rit." (Ritardando) and "Dist." (Distort). The percussion part includes snare drum (Slv. 1) and cymbal (Slv. 2).

Brass Section:
- **Bb 1:** First ending (mf), Second ending (mf), Rit.
- **Bb 2:** First ending (mp), Second ending (mp), Rit.
- **Eb 3:** First ending (mp), Second ending (mp), Rit.
- **4:** First ending (mp), Second ending (mp), Rit.
- **5:** First ending (mf), Second ending (mf), Rit.

Woodwinds:
- **Pno:** First ending (mf), Second ending (mf), Rit.
- **Gtr:** First ending (mf), Second ending (mf, Dist.), Rit.
- **Bassi:** First ending (mf), Second ending (mf), Rit.

Strings:
- **Slv. 1:** First ending (mp), Second ending (mp), Rit.
- **Slv. 2:** First ending (p), Second ending (mp), Rit.

Percussion:
- **Mal:** First ending (mf), Second ending (mf), Rit. (sfz)