

9 - Jólaljól

15

Bb 1
Musical notation for the first B-flat trumpet part, including dynamic markings *f* and *ff*.

Bb 2
Musical notation for the second B-flat trumpet part, including dynamic marking *mf*.

Eb 3
Musical notation for the E-flat trombone part, including dynamic markings *mf* and *f*. Includes parts for *A.sx.* and *Hrn.* with dynamic marking *ff*.

4
Musical notation for the fourth instrument part, including dynamic marking *mf*.

5
Musical notation for the fifth instrument part, including dynamic marking *mf*.

Pno.
Piano accompaniment notation.

Gtr.
Guitar part with chord symbols: *F*, *B^b*, *F*, *C*, *F*. Includes dynamic marking *f*.

Bassi
Bass part with dynamic marking *f*.

Slv. 1
Snare drum part with dynamic marking *mp*.

Slv. 2
Cymbal part with dynamic marking *mp* and instruction *Susp. cymb. m/ soft mallets*.

Mal.
Mallet part with dynamic markings *mf* and *f*.

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21 29

Bb 1 *f* *ff* *div.* *f*

Bb 2 *f* *mp*

Eb 3

4 *f* *ff*

5 *f* *mf*

Pno. *mf* *mp*

Gtr. *f* *mf* Frjálsegt, rokk

Bassi *f* *mf*

Slv. 1 *f* *mf*

Slv. 2 *sfz*

Mal.

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39

Bb 1
31 *f*

Bb 2
mf

Eb 3
ff *f*

4
mf

5
31

Pno.
31 *mf*

Gtr.
F C F C F C F C F B^b F C F *f*

Bassi
31

Slv. 1
31

Slv. 2
31 *mf*
Steðabjöllur

Mal.
31 *f* *mf*
Opt. Chimes

9 - Jólaljól

45

47

This musical score is for the piece "9 - Jólaljól". It features a variety of instruments and dynamic markings. The instruments are: Bb 1, Bb 2, Eb 3, 4, 5, Pno., Str., Bassi, Slv. 1, Slv. 2, and Mal. The score is divided into two systems, with measures 45 and 47 marked. The dynamic markings include *ff*, *sfz*, *f*, *mf*, and *mp*. The score includes various musical notations such as notes, rests, and articulation marks.

9 - Jólajól

55

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb 1:** Trumpet 1, starting at measure 51. It features a melodic line with a *ff* dynamic marking in measure 55.
- Bb 2:** Trumpet 2, starting at measure 51. It has a *ff* dynamic marking in measure 55.
- Eb 3:** Trumpet 3, starting at measure 51. It has a *ff* dynamic marking in measure 55.
- 4:** Trombone 4, starting at measure 51. It has a *f* dynamic marking in measure 55.
- 5:** Trombone 5, starting at measure 51. It has a *f* dynamic marking in measure 55.
- Pno.:** Piano, starting at measure 51. It has a *f* dynamic marking in measure 55.
- Gtr.:** Guitar, starting at measure 51. It has a *f* dynamic marking in measure 55.
- Bassi:** Bass, starting at measure 51. It has a *f* dynamic marking in measure 55.
- Slv. 1:** Snare Drum, starting at measure 51. It has a *f* dynamic marking in measure 55.
- Slv. 2:** Cymbal, starting at measure 51. It has a *mp* dynamic marking in measure 55 and a *sfz* dynamic marking in measure 56.
- Mal.:** Maracas, starting at measure 51. It has a *f* dynamic marking in measure 55.

The score includes various musical notations such as rests, beams, and dynamic markings. A box containing the number '55' is positioned above the first staff.

9 - Jólaljól

59

This musical score is for the piece "9 - Jólaljól". It is arranged for a large ensemble and includes the following parts:

- Brass:** Eb 1, Eb 2, Eb 3, 4, and 5. The Eb 3, 4, and 5 parts include a dynamic marking of *f* (forte).
- Piano (Pno.):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand, both starting with a dynamic marking of *f*.
- String Section:** Otr. (Otrone) and Bassi (Bassi).
- Drum Section:** Slv. 1 (Snare) and Slv. 2 (Cymbal).
- Maracas (Mal.):** Provides a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 59 and consists of 16 measures. The music features a mix of eighth and quarter notes, with some rests and accents. The percussion parts are marked with 'x' to indicate specific rhythmic patterns.