

11 - Nú er glatt í hverjum hól

(Álfadans)

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Allegro ♩ = 120

5

1. rödd í Bb

2. rödd í Bb

3. rödd í Eb

4. rödd

5. rödd

Píanó

Gítar
clean & dist.

Rafbassi

Slagverk 1
Snerilltromma

Slagverk 2
cymbalar & bassatromma

Mallets
klukkuspil & xylofón

Clean, palm muted

mf *mp*

pp *mp*

B.D. (pyrl) *Klukkuspil*

Susp. cymb. m/ soft mallets *Susp. cymb. m/ kjuða*

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15

This musical score is for the piece "Nú er glatt í hverjum hól". It features a variety of instruments and dynamic markings. The instruments include:

- Bb 1**: Trumpet in B-flat, playing a melodic line with accents.
- Bb 2**: Second Trumpet in B-flat, playing a sustained line.
- Eb 3**: Trombone in E-flat, playing a rhythmic pattern.
- 4**: Tenor Saxophone, playing a sustained line.
- 5**: Baritone Saxophone, playing a sustained line.
- Pno.**: Piano, providing harmonic support with chords and a melodic line.
- Gtr.**: Guitar, playing a rhythmic pattern.
- Bassi**: Bass, playing a rhythmic pattern.
- Slv. 1**: Snare Drum, playing a rhythmic pattern.
- Slv. 2**: Tom-toms, playing a rhythmic pattern.
- Mal.**: Maracas, playing a rhythmic pattern.

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the piece. The key signature is B-flat major, and the time signature is 4/4.

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This musical score is for the piece "Nú er glatt í hverjum hól". It is arranged for a large ensemble including brass instruments, piano, strings, and xylophone. The score is divided into two systems, with measures 17-20 in the first system and measures 21-24 in the second. The key signature is B-flat major (two flats), and the time signature is 4/4. The brass instruments (Bb 1, Bb 2, Eb 3, 4, 5) play a melodic line in the first system, with dynamics ranging from *mf* to *f*. In the second system, the brass instruments play a rhythmic pattern, with dynamics ranging from *mp* to *f*. The piano (Pno.) plays a melodic line in the first system, with dynamics ranging from *mf* to *mp*. In the second system, the piano plays a rhythmic pattern, with dynamics ranging from *pp* to *mp*. The strings (Str. 1, Str. 2) play a rhythmic pattern in the first system, with dynamics ranging from *pp* to *mp*. In the second system, the strings play a rhythmic pattern, with dynamics ranging from *pp* to *mp*. The xylophone (Mal.) plays a melodic line in the first system, with dynamics ranging from *mf* to *mp*. In the second system, the xylophone plays a rhythmic pattern, with dynamics ranging from *pp* to *mp*.

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Bb 1 *Bb 2* *E♭ 3* *4* *5* *Pno.* *Gtr.* *Bassi* *Stv. 1* *Stv. 2* *Mal.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp*

ff *f* *f* *f* *f* *f* *f* *f* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Dist.

ff *ff*

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This musical score is for the piece "Nú er glatt í hverjum hól". It is arranged for a large ensemble including brass instruments, piano, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 39 is indicated at the top. The score is divided into systems for different instrument groups: Brass 1 (Bb 1), Brass 2 (Bb 2), Euphonium 3 (Eb 3), Trombones 4 and 5, Piano (Pno.), Trumpets (Gtr.), Basses (Bassi), Snare Drum (Slv. 1), Cymbal (Slv. 2), and Maracas (Mal.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). There are also markings for accents (^) and slurs. The percussion parts include snare drum patterns, cymbal patterns, and maracas. The piano part features complex chordal textures and melodic lines. The brass parts have melodic lines with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns.