

12 - Nú er glatt hjá álfum öllum

Lag frá Færeyjum
Útsetning: Martin Markvoll

Allegro $\text{♩} = 100$

5

The score is arranged for five vocal parts (1. rödd i Bb, 2. rödd i Bb, 3. rödd i Eb, 4. rödd, 5. rödd), piano, guitar (dist.), double bass (Rafbassi), two types of drums (Slagverk 1 trommusett, Slagverk 2 snariltromma & tambúrína), and mallets (Mallets klukkuspil). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score begins with a box containing the number 5. Dynamics include *f*, *mf*, and *ff*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar and double bass provide harmonic support, while the drums and mallets add a percussive texture.

12 - Nú er glatt hjá álfum öllum

13 21 25

Bb 1
13 *fff* *f* *ff* *f*

Bb 2
fff *mp* *ff* *f*

Eb 3
f *mp* *ff*

4
f *mp* *f*

5
13 *fff* *f* *f*

Pno.
13 *fff* *mf* *f* *sfz sfz* *sfz sfz*

Gtr.
ff *f*

Bassi
13 *fff* *f* *f*

Slv. 1
mf *f*

Slv. 2
13 *mf* *f* *mf*

Mal.
13 *f*

Detailed description: This is a page of a musical score for a piece titled "12 - Nú er glatt hjá álfum öllum". The score is arranged for a large ensemble, including brass instruments (Bb 1, Bb 2, Eb 3, 4, 5), piano (Pno.), guitar (Gtr.), bass (Bassi), strings (Slv. 1, Slv. 2), and maracas (Mal.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three systems, with measure numbers 13, 21, and 25 marked at the beginning of each system. Dynamic markings are used throughout to indicate volume, including fortissimo (fff), forte (f), mezzo-forte (mf), piano (p), and sforzando (sfz). The brass instruments play melodic lines with various articulations, while the piano provides harmonic support with chords and arpeggios. The guitar and bass parts feature rhythmic patterns, and the strings play sustained notes. The maracas provide a rhythmic accompaniment.

12 - Nú er glatt hjá álfum öllum

33

This musical score is for the piece "Nú er glatt hjá álfum öllum". It is arranged for a large ensemble, including brass, woodwinds, strings, piano, and percussion. The score is divided into systems, with measures 27-32 on the first system and measures 33-38 on the second system. The key signature is B-flat major, and the time signature is 4/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, and accents.

Brass Section:
- **Bb 1:** Measures 27-32: *f*. Measures 33-38: *f*.
- **Bb 2:** Measures 27-32: *f*. Measures 33-38: *mp*.
- **E♭ 3:** Measures 27-32: *f*. Measures 33-38: *mp*.
- **4:** Measures 27-32: *f*. Measures 33-38: *mp*.
- **5:** Measures 27-32: *f*. Measures 33-38: *f*.

Piano (Pno.):
- Measures 27-32: *f*.
- Measures 33-38: *mf*.

Woodwinds:
- **Otr.:** Measures 27-32: *f*.
- **Bassi:** Measures 27-32: *f*. Measures 33-38: *f*.

Strings:
- **Slv. 1:** Measures 27-32: *mf*. Measures 33-38: *mf*.
- **Slv. 2:** Measures 27-32: *mf*. Measures 33-38: *mf*.

Mal.: Measures 27-32: *mf*. Measures 33-38: *mf*.

