

1. Í Betlehem er barn oss fætt

Þýskt lag
úts. Óssur Geirsson

Andante

3

Musical score for measures 1-4. The score is for a 4/4 time signature and includes parts for Flautur Óbó, B♭ Klarinett, E♭ Altó saxófónn, B♭ Trompetar, F Horn, Básúna Barítón Bassar, Trommur, and Slagverk. The tempo is Andante. The first three measures are marked with a first ending bracket and a '3' in a box. The fourth measure is marked with a second ending bracket and a '9' in a box. Dynamics include *mf* and *p*. The Trommur part includes a Triangel section starting in measure 3.



Musical score for measures 5-9. The score continues from the previous page and includes parts for Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The tempo is Andante. The first measure of this section is marked with a first ending bracket and a '9' in a box. Dynamics include *mf* and *p*.

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Tíu lítil jólalög

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás.
Barít.
Bass.

Trm.

Slvrk.

1. 2.

10 11 12 13

Detailed description: This is a page of a musical score for measures 10 through 13. The score is arranged in a system with eight staves. The instruments are: Flute (Óbó), Clarinet (Klar.), Alto Saxophone (A. Sax), Trumpet (Trpt.), Horn (F Hrn), Bass (Bás.), Baritone (Barít.), and Bass (Bass.). The percussion section includes Trombone (Trm.) and Snare Drum (Slvrk.). The music is in 4/4 time. Measures 10 and 11 are the first ending, and measures 12 and 13 are the second ending. The Flute part has a first ending on measure 12 and a second ending on measure 13. The Clarinet, Saxophone, and Trumpet parts have a first ending on measure 12 and a second ending on measure 13. The Horn, Bass, Baritone, and Bass parts have a first ending on measure 12 and a second ending on measure 13. The Trombone and Snare Drum parts have a first ending on measure 12 and a second ending on measure 13. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The measures are numbered 10, 11, 12, and 13 at the bottom of the page.

2. Þá nýfæddur Jesús

W.J.Kirkpatrick
úts. Össur Geirsson

Andante

3

Flautur Óbó *mf* (óbó)

B \flat Klarinett $\frac{1}{2}$ $\frac{2}{3}$ *mf*

E \flat Altó saxófónn *mf*

B \flat Trompetar $\frac{1}{2}$ $\frac{2}{3}$ *mf*

F Horn *mf* (+ Tenor sax.)

Básúna Barítón Bassar *mf*

Trommur *mf*

Slagverk *mf* Triangel

1 *mf* 2 3 4

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

5 6 7 8 9

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

10 11 12 13 14



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

15 16 17 18 19

1. 2.

3. Bráðum koma blessuð jólin

Moderato

4

Flautur Óbó
mf (óbó)

B♭ Klarinett $\frac{1}{2}$ / $\frac{3}{4}$
mf

E♭ Altó saxófónn
mf

B♭ Trompetar $\frac{1}{2}$ / $\frac{3}{4}$
mf

F Horn
mf (+ Tenor sax.)

Básúna Barítón Bassar
mf

Trommur
Triangel
mf

Slagverk
mf

2 3 4 5 6

8

Flt. Óbó
(-óbó) (+óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

7 8 9 10 11 12

4. Það á að gefa börnum brauð

Íslenskt þjóðlag
úts. Össur Geirsson

Allegro

3 (+óbó)

Flautur Óbó

B♭ Klarinett $\frac{1}{2}$ $\frac{2}{3}$

E♭ Altó saxófónn

B♭ Trompetar $\frac{1}{2}$ $\frac{2}{3}$

F Horn

Básúna Barítón Bassar

Trommur

Slagverk

f *mf* *f* *mf* *f* *mf*

2.+3.

f (+ Tenor sax.)

f Triangel

1 *f* 2 3 *mf* Sledabjöllur / tambúrína 4 5

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

6 7 8 9 10

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Heimilt er að ljósrita þessa útsetningu til eigin nota, en ekki til að lána eða selja öðrum

Tíu lítil jólalög

11

Flt. Óbó (óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

11 12 13 14



15

Flt. Óbó (óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

15 16 17 18

5. Frá ljósanna hásal

11

Uppruni óljós
úts. Össur Geirsson, með hljósjón af
raddsetningu David Wilcocks

Tignarlega

(óbó)

Musical score for measures 1-4 of 'Tignarlega'. The score is in 4/4 time and G major. It features a woodwind and brass section with a drum set and a triangle. The instruments and their parts are:

- Flautur Óbó:** Starts with a forte (*f*) dynamic, marked '(óbó)', and transitions to mezzo-forte (*mf*) by measure 4.
- B♭ Klarinett 1 & 2/3:** Plays a rhythmic accompaniment of eighth notes, starting forte (*f*) and moving to mezzo-forte (*mf*).
- E♭ Altó saxófónn:** Plays a rhythmic accompaniment of eighth notes, starting forte (*f*) and moving to mezzo-forte (*mf*).
- B♭ Trompetar 1 & 2/3:** Plays a rhythmic accompaniment of eighth notes, starting forte (*f*) and moving to mezzo-forte (*mf*). Includes the note '(+ Tenor sax.)'.
- F Horn:** Plays a rhythmic accompaniment of eighth notes, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Básúna Barítón Bassar:** Plays a rhythmic accompaniment of eighth notes, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Trommur:** Plays a steady eighth-note pattern, starting forte (*f*). Includes the note 'cym.'.
- Slagverk:** Plays a steady eighth-note pattern, starting forte (*f*). Includes the note 'Triangel'.

Measures 1, 2, 3, and 4 are marked with dynamics *f* and *mf* respectively.

5

Musical score for measures 5-8 of 'Tignarlega'. The score continues with the same instrumentation as the previous page. The instruments and their parts are:

- Flt. Óbó:** Continues with a forte (*f*) dynamic.
- Klar.:** Continues with a forte (*f*) dynamic.
- A. Sax:** Continues with a forte (*f*) dynamic.
- Trpt.:** Continues with a forte (*f*) dynamic.
- F Hrn:** Continues with a forte (*f*) dynamic.
- Bás. Barít. Bass.:** Continues with a forte (*f*) dynamic.
- Trm.:** Continues with a steady eighth-note pattern, starting forte (*f*).
- Slvrk.:** Continues with a steady eighth-note pattern, starting forte (*f*).

Measures 5, 6, 7, and 8 are marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 9-12. The score is arranged in a grand staff with the following parts: Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 starts with a double bar line. Measure 10 contains a double bar line. Measure 11 contains a double bar line. Measure 12 ends with a double bar line. The Flt. Óbó part has a melodic line with some grace notes. The Klar. part has a more complex rhythmic pattern. The A. Sax part has a steady eighth-note accompaniment. The Trpt. part has a melodic line. The F Hrn part has a steady eighth-note accompaniment. The Bás. Barít. Bass. part has a steady eighth-note accompaniment. The Trm. part has a steady eighth-note accompaniment. The Slvrk. part has a steady eighth-note accompaniment.



Musical score for measures 13-16. The score is arranged in a grand staff with the following parts: Flt. Óbó, Klar., A. Sax, Trpt., F Hrn, Bás. Barít. Bass., Trm., and Slvrk. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a double bar line and a box containing the number 13. The Flt. Óbó part has a melodic line with the word "(óbo)" written below it. The Klar. part has a more complex rhythmic pattern. The A. Sax part has a steady eighth-note accompaniment. The Trpt. part has a melodic line. The F Hrn part has a steady eighth-note accompaniment. The Bás. Barít. Bass. part has a steady eighth-note accompaniment. The Trm. part has a steady eighth-note accompaniment. The Slvrk. part has a steady eighth-note accompaniment. Measure 15 contains a first ending bracket labeled "1." and a second ending bracket labeled "2. + 3.".

(-óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

17 18 19 20 *f*

f (+óbó)

f

f

f

f

f

f

f



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

21 22 23 24 25

1. *mf*

2. *mf*

mf

mf

mf

mf

mf

6. Bjart er yfir Betlehem

Danskt lag
úts. Össur Geirsson

Moderato

Flautur Óbó *mf* (*óbó*)

B. Klarinett $\frac{1}{3}$ *mf*

E. Altó saxófónn *mf*

B. Trompetar $\frac{1}{3}$ *mf*

F. Horn *mf* (+ Tenor sax.)

Básúna Barítón Bassar *mf*

Trommur *mf* Triangel

Slagverk *mf* Triangel

mf 2 3

4 (*óbó*)

Flt. Óbó *mf*

Klar. *mf*

A. Sax *mf*

Trpt. *mf*

F. Hrn *mf*

Bás. Barít. Bass. *mf*

Trm. *mf*

Slvrk. *mf*

4 5 6 7

8

(-óbó)

(+óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

8

9

10

11



12

(-óbó)

(+óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

12

13

14

15

16

7. Við kveikjum einu kerfi á

Emmy Köhler
úts. Össur Geirsson

Blíðlega

Flautur Óbó

mf (óbó)

B Klarinett $\frac{1}{2}$ $\frac{2}{3}$

mf 1.

E Altó saxófónn

mf 2. + 3.

B Trompetar $\frac{1}{2}$

mf (+ Tenor sax.)

F Horn

mf

Básúna Barítón Bassar

mf Triangel

Trommur

p Triangel

Slagverk

p

1 2 3 4



5

Flt. Óbó

(óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

5 6 7 8

Musical score for measures 9-13. The score includes parts for Flute (Flt. Óbó), Clarinet (Klar.), Alto Saxophone (A. Sax), Trumpet (Trpt.), French Horn (F Hrn), Bassoon (Bás. Barít. Bass.), Trombone (Trm.), and Snare Drum (Slvrk.). The key signature has two flats (B-flat and E-flat). The score is divided into two first endings (1. and 2.) at measure 12. Dynamics include *mf* (mezzo-forte) for the woodwinds and brass in the second ending. The percussion parts show a consistent rhythmic pattern of eighth notes.



14

(-óbó)

Musical score for measures 14-17. The score includes parts for Flute (Flt. Óbó), Clarinet (Klar.), Alto Saxophone (A. Sax), Trumpet (Trpt.), French Horn (F Hrn), Bassoon (Bás. Barít. Bass.), Trombone (Trm.), and Snare Drum (Slvrk.). The key signature has two flats. Dynamics include *p* (piano) for the woodwinds and brass, and *pp* (pianissimo) for the snare drum. The flute part has a dynamic marking of *p* and a first ending bracket. The clarinet part has a dynamic marking of *p* and a first ending bracket. The alto saxophone part has a dynamic marking of *p* and a first ending bracket. The trumpet part has a dynamic marking of *p*. The french horn part has a dynamic marking of *p*. The bassoon part has a dynamic marking of *p*. The snare drum part has a dynamic marking of *pp*. The score is divided into two first endings (1. and 2.) at measure 14.

(+óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

18 19 20 21 22

mf 1.
mf 2. + 3.

mf

mf

mf

mf Sledabjöllur

mf Sledabjöllur



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

23 24 25 26 27

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

28 29 30 31



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

32 33 34 35

div.
(óbó)

(slegið á kant sneriltr.)

10 11 12 13 14 15



16 17 18 19 20

FINE

à3

Musical score for measures 21-25. The score is for a woodwind and brass ensemble. The instruments are: Fl. Óbó (Flute Oboe), Klar. (Clarinet), A. Sax (Alto Saxophone), Trpt. (Trumpet), F Hrn (French Horn), Bás. Barít. Bass. (Bass Baritone/Bass), Trm. (Timpani), and Slvrk. (Snare Drum). Measure 23 is marked "FINE". The key signature has two flats (B-flat and E-flat). Measure 25 has a "à3" marking above the Fl. Óbó staff. The percussion parts (Trm. and Slvrk.) show rhythmic patterns with stems and flags.



Musical score for measures 26-30. The instruments are the same as in the previous system. The key signature remains two flats. The Fl. Óbó part has a melodic line. The Klar. part has a rhythmic accompaniment. The A. Sax part is mostly rests. The Trpt. part has a melodic line. The F Hrn part has a rhythmic accompaniment. The Bás. Barít. Bass. part has a melodic line. The Trm. and Slvrk. parts show rhythmic patterns with stems and flags.

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

1.

2. + 3.

31 32 33 34 35



D.C. al FINE

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

36 37 38 39 40 D.C. al FINE

9. Skreytum hús með greinum grænum

Lag frá Wales
úts. Óssur Geirsson

Allegro

3

(óbó)

Flautur Óbó

B \flat Klarinett $\frac{1}{2}$ / $\frac{3}{4}$

E \flat Altó saxófónn

B \flat Trompetar $\frac{1}{2}$

F Horn (+ Tenor sax.)

Básúna Barítón Bassar

Trommur

Slagverk

Triangel

f *mf* *f* *mf* *f* *mf* *f* *mf*

1 2 3 4

7

(+óbó)

Flt. Óbó (-óbó)

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

Triangel

f *mf* *f* *mf* *f* *mf* *f* *mf*

5 6 7 8 9 10

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Tíu lítil jólalög

Musical score for measures 11-14. The score includes parts for Flute (Óbó), Clarinet, Alto Saxophone, Trumpet, F Horn, Bass Baritone, Drums, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.



Musical score for measures 15-18. The score includes parts for Flute (Óbó), Clarinet, Alto Saxophone, Trumpet, F Horn, Bass Baritone, Drums, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Flute part includes the instruction *cresc.* and *(óbó)*. The Clarinet, Alto Saxophone, Trumpet, and F Horn parts include the instruction *f*. The Bass Baritone part includes the instruction *cresc.*. The Drums and Cymbals parts are marked with 'x' symbols.

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

Triangel

19 20 21 22



Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

(óbó)

23 24 25 26 27

Musical score for measures 28-30. The score is for a woodwind and brass ensemble. The instruments listed are Fl. Óbó (Flute Oboe), Klar. (Clarinet), A. Sax (Alto Saxophone), Trpt. (Trumpet), F Hrn (French Horn), Bás. Barít. Bass. (Bass Baritone Bass), Trm. (Drum), and Slvrk. (Cymbal). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows the following parts:

- Fl. Óbó:** Plays a series of chords and a melodic line starting in measure 29.
- Klar.:** Plays a series of chords and a melodic line starting in measure 29.
- A. Sax:** Plays a series of chords and a melodic line starting in measure 29.
- Trpt.:** Plays a series of chords and a melodic line starting in measure 29.
- F Hrn:** Plays a series of chords and a melodic line starting in measure 29.
- Bás. Barít. Bass.:** Plays a series of chords and a melodic line starting in measure 29.
- Trm.:** Plays a series of chords and a melodic line starting in measure 29.
- Slvrk.:** Plays a series of chords and a melodic line starting in measure 29.

Measures 28, 29, and 30 are indicated at the bottom of the score.



31

Musical score for measures 31-33. The score is for a woodwind and brass ensemble. The instruments listed are Fl. Óbó (Flute Oboe), Klar. (Clarinet), A. Sax (Alto Saxophone), Trpt. (Trumpet), F Hrn (French Horn), Bás. Barít. Bass. (Bass Baritone Bass), Trm. (Drum), and Slvrk. (Cymbal). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows the following parts:

- Fl. Óbó:** Plays a series of chords and a melodic line starting in measure 31.
- Klar.:** Plays a series of chords and a melodic line starting in measure 31.
- A. Sax:** Plays a series of chords and a melodic line starting in measure 31.
- Trpt.:** Plays a series of chords and a melodic line starting in measure 31.
- F Hrn:** Plays a series of chords and a melodic line starting in measure 31.
- Bás. Barít. Bass.:** Plays a series of chords and a melodic line starting in measure 31.
- Trm.:** Plays a series of chords and a melodic line starting in measure 31.
- Slvrk.:** Plays a series of chords and a melodic line starting in measure 31.

Measures 31, 32, and 33 are indicated at the bottom of the score.

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

mp

mp

mp

f

f

16 17 18 19 20 21 22 23

24

(-óbó)

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

mf

mf

mf

f

p

mf

mf

24 25 26 27 28 29 30

31

35

Musical score for measures 31-38. The score is for a full orchestra. The instruments listed are Flute (Ft.), Clarinet (Klar.), Alto Saxophone (A. Sax.), Trumpet (Trpt.), French Horn (F Hrn.), Bass Baritone (Bás. Barít. Bass.), Trombone (Trm.), and Snare Drum (Slvrk.). The music starts at measure 31 with a forte (*f*) dynamic. At measure 35, the dynamic changes to mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, and dynamic markings.



43

(-óbó)

Musical score for measures 39-46. The score continues with the same instruments as the previous page. The music starts at measure 39. At measure 43, there is a double bar line and a repeat sign. The dynamic remains mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, and dynamic markings.

Flt. Óbó

Klar.

A. Sax

Trpt.

F Hrn

Bás. Barít. Bass.

Trm.

Slvrk.

47 48 49 50 51 52 53 54

Detailed description: This page of a musical score covers measures 47 through 54. The score is arranged in a system with eight staves. The top staff is for Flute (Óbó) in treble clef with a key signature of one flat. The second staff is for Clarinet (Klar.) in treble clef with a key signature of one sharp. The third staff is for Alto Saxophone (A. Sax) in treble clef with a key signature of one sharp and one flat. The fourth staff is for Trumpet (Trpt.) in treble clef with a key signature of one sharp. The fifth staff is for French Horn (F Hrn) in treble clef with a key signature of one sharp. The sixth staff is for Bass (Bás. Barít. Bass.) in bass clef with a key signature of one flat. The seventh staff is for Trombone (Trm.) in bass clef with a key signature of one flat. The eighth staff is for Snare Drum (Slvrk.) in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of measure 50. Measure numbers 47 through 54 are printed below the snare drum staff.