

Flauta 2

1. Í Betlehem er barn oss fætt

Þýskt lag
úts. Össur Geirsson

Andante

3

mf

9

1. 2.

Detailed description: This is the musical score for the first piece, 'Í Betlehem er barn oss fætt'. It is written for Flauta 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mf'. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a first ending bracketed with the number '3'. The second staff continues the melody. The third staff contains a second ending bracketed with the numbers '1.' and '2.', indicating two different endings for the piece.

2. Þá nýfæddur Jesú

W.J.Kirkpatrick
úts. Össur Geirsson

Andante

3

mf

11

1. 2.

Detailed description: This is the musical score for the second piece, 'Þá nýfæddur Jesú'. It is written for Flauta 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'mf'. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats. It contains a first ending bracketed with the number '3'. The second staff continues the melody. The third staff contains a second ending bracketed with the numbers '1.' and '2.', indicating two different endings for the piece.

3. Bráðum koma blessuð jólin

W.B. Bradbury
úts. Össur Geirsson

Moderato

4

mf

8

Detailed description: This is the musical score for the third piece, 'Bráðum koma blessuð jólin'. It is written for Flauta 2 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamics are 'mf'. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains a first ending bracketed with the number '4'. The second staff continues the melody and ends with a final double bar line.

4. Það á að gefa börnum brauð

Íslenskt þjóðlag
úts. Össur Geirsson

Allegro **2** **3**

mf

11

15

Detailed description: This is the musical score for the first piece, 'Það á að gefa börnum brauð'. It is written for Flute 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the piece is in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a repeat sign with a first ending bracket and a measure number '3' in a box. The dynamics are marked 'mf'. The second staff continues the melody. The third staff has a measure number '11' in a box. The fourth staff has a measure number '15' in a box and ends with a double bar line and repeat dots.

5. Frá ljósanna hásal

Uppruni óljós
úts. Össur Geirsson, með hljósjón af
raddsetningu David Wilcocks

Tignarlega **5**

f *mf*

13

17

f

1. **2.**

mf

Detailed description: This is the musical score for the second piece, 'Frá ljósanna hásal'. It is written for Flute 2 in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Tignarlega' and the piece is in 5/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a treble clef, a key signature of two flats, and a 4/4 time signature. It features a treble clef, a key signature of two flats, and a 4/4 time signature. It features a treble clef, a key signature of two flats, and a 4/4 time signature. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The dynamics are marked 'f' and 'mf'. The second staff continues the melody. The third staff has a measure number '13' in a box. The fourth staff has a measure number '17' in a box and ends with a double bar line and repeat dots. The fifth staff has two endings, labeled '1.' and '2.', and ends with a double bar line and repeat dots. The dynamics are marked 'mf'.

6. Bjart er yfir Betlehem

Dansk lag
úts. Össur Geirsson

Moderato

4

Musical score for '6. Bjart er yfir Betlehem' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a *mf* dynamic and includes a measure marker '4'. The second staff includes a measure marker '8'. The third staff includes a measure marker '12'. The piece concludes with a double bar line.

7. Við kveikjum einu kertu á

Emmy Köhler
úts. Össur Geirsson

Blíðlega

5

Musical score for '7. Við kveikjum einu kertu á' in 4/4 time, key of B-flat major. The score consists of six staves. The first staff starts with a *mf* dynamic and includes a measure marker '5'. The second staff includes a measure marker '14'. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *p* dynamic marking below the second ending. The fourth staff includes a measure marker '22'. The fifth staff includes a measure marker '30'. The piece concludes with a double bar line.

8. Skín í rauðar skotthúfur

Franskt þjóðlag
úts. Össur Geirsson

Moderato $\frac{4}{4}$ **5**

mf

13

FINE

23 $\frac{2}{4}$

31

D.C. al FINE

9. Skreytum hús með greinum grænum

Lag frá Wales
úts. Össur Geirsson

Allegro

3

f *mf*

7

11

15

cresc.

19

f

23

27

31

10. Jólaveinar ganga um gólf

Fríðrik Bjarnason
úts. Össur Geirsson

Dulúðlega

