

Básúna
Barítón

Ryksugulagið

Höf. Ólafur Haukur Símonarson
Úts. Össur Geirsson

Ljúflings-rokk

4 *f*

9 *mf*

15

19 *f* *mf*

24 *p*

30 *f*

34 *f*

39

45

49 rit.

Detailed description: This is a musical score for Bassoon or Baritone, titled 'Ryksugulagið' by Ólafur Haukur Símonarson and arranged by Össur Geirsson. The piece is in the style of 'Ljúflings-rokk' (Love Rock). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 49 measures. The tempo and dynamics are marked as follows: *f* (forte) at measures 4 and 19; *mf* (mezzo-forte) at measures 9 and 19; *p* (piano) at measure 24; and *rit.* (ritardando) at measure 49. The score includes various time signatures: 4/4, 2/4, and 3/4. There are several first and second endings marked with '1.' and '2.'. Measure numbers 4, 9, 15, 19, 24, 30, 34, 39, 45, and 49 are indicated in boxes. The piece concludes with a final note in measure 49.