

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

Musical score for Flute in 4/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piece is marked "Líflega." and includes various musical notations such as slurs, accents, and dynamic markings.

The score is divided into measures, with measure numbers indicated below the staff. Key dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *cad.* (cadenza) marking.

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Útsetning: Jóhann Stefánsson

Líflega.

Musical score for Óbó, "Allir í stuði" by Jóhann Stefánsson. The score is in 4/4 time, B-flat major, and consists of 52 measures. It features various dynamics (mp, mf, f) and articulations (accents, slurs).

Measures 1-11: *mp* (measures 1-2), *mf* (measures 3-5), *mf* (measures 6-11). Measure 11 has a fermata.

Measures 13-16: *mp*. Measure 13 is boxed.

Measures 17-22: *mf*. Measure 17 is boxed.

Measures 23-28: *mp*. Measure 25 is boxed.

Measures 29-32: *f*. Measure 29 is boxed.

Measures 33-37: *mf*. Measure 33 is boxed.

Measures 38-42: *f*. Measure 43 is boxed.

Measures 43-47: *f*. Measure 43 is boxed.

Measures 48-52: *f*. Measure 48 is boxed.

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

The musical score is written for Bassoon in 4/4 time, featuring various dynamics and articulations. The score is divided into measures, with some measures containing box numbers (13, 17, 25, 29, 33, 43) indicating specific points of interest. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes slurs, accents, and a fermata at the end.

Measures 1-11: *f* (measures 2-3), *mf* (measures 4-6), *f* (measures 7-8), *mf* (measures 9-10), *f* (measure 11). Measure 11 has a fermata and a '2' above it.

Measure 13: *f* (measures 14-15), *f* (measures 16-17).

Measure 17: *mf* (measures 18-22).

Measures 23-32: *f* (measures 25-29), *f* (measures 30-32).

Measures 33-42: *mf* (measures 34-37), *mf* (measures 38-42).

Measures 43-52: *f* (measures 51-52).

Allir í stuði

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Útsetning: Jóhann Stefánsson

Líflega.

Musical score for Clarinet 1, titled "Allir í stuði". The score is in 4/4 time and consists of 52 measures. It features various dynamics including *mp*, *mf*, and *f*, and includes performance markings such as accents and slurs. Measure numbers are indicated at the start of each line.

Dynamics: *mp*, *mf*, *f*.

Performance markings: Accents, slurs, and a fermata over measure 11.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Allir í stuði

Höfundur lags: Jóhann Stefánsson
Útsetning: Jóhann Stefánsson

Líflega.

13

17

25 29

33

43

Allir í stuði

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Útsetning: Jóhann Stefánsson

Líflega.

2 *f* *mf*

7 8 9 10 11 **2**

13 14 *f* 15 16

17 18 *mf* 19 20 21 22

23 **2** 25 **4** 29 30 31 32 *f*

33 34 *mf* 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 *f* 52

Allir í stuði

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Útsetning: Jóhann Stefánsson

Líflega.

mp

mf

2

6 7 8 9 10 11

13

mp

14 15 16

17

mf

18 19 20 21 22

2 25 4 29

23 30 31 32

f

33

mf

34 35 36 37

38 39 40 41 42

43

44 45 46 47

48 49 50 51 52

f

Allir í stuði

Höfundur lags: Jóhann Stefánsson
Útsetning: Jóhann Stefánsson

Líflega.

2 *f* 3 4 5 *mf* 6 7 8 9 10 11 2

13 14 *f* 15 16 17 18 19 20 21 22 *mf*

23 25 29 30 31 32 *f* 33 34 *mf* 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 *f* 52

Allir í stuði

Höfundur lags: Jóhann Stefánsson
Útsetning: Jóhann Stefánsson

Líflega.

2 *f* 3 4 5 *mf* 6

7 8 9 10 11 **2**

13 14 *f* 15 16

17 *mf* 18 19 20 21 22

25 **4** **29** 23 30 31 32 *f*

33 34 *mf* 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 *f* 52

Trompet 1

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

2 *f* 3 4 *mf* 5 6

7 8 9 10 11 **2**

13 14 *f* 15 16

17 *mf* 18 19 20 21

25 **2** *mp* 22 23 26 27 28

29 30 31 32 *f*

33 34 *mf* 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 *f* 52

Trompet 2

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

2 *f* 3 4 5 *mf* 6

7 8 9 10 11 **2**

13 14 *f* 15 16

17 *mf* 18 19 20 21 22

2 **25** **4** **29** 30 31 32 *f*

33 34 *mf* 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 *f* 52

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

2 *f* *mf* 2

7 8 9 10 11

13 14 *f* 15 16

17 *mf* 18 19 20 21 22

23 25 4 29 30 31 32 *f*

33 34 *mf* 35 36 37

38 39 40 41 42

43 8 51 *f* 52

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

The musical score is written for Bassoon in 4/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a rest, followed by notes starting at measure 2. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff includes a fermata and a '2' marking. The third staff starts with a boxed measure number '13' and includes a *f* dynamic. The fourth staff starts with a boxed measure number '17' and includes a *mf* dynamic. The fifth staff includes boxed measure numbers '25' and '29', a '2' marking, and a *f* dynamic. The sixth staff starts with a boxed measure number '33' and includes a *mf* dynamic. The seventh staff includes measure numbers 38, 39, 40, 41, and 42. The eighth staff starts with a boxed measure number '43' and includes measure numbers 44, 45, 46, and 47. The ninth staff includes measure numbers 48, 49, 50, 51, and 52, and ends with a fermata. Dynamics include *f* and *mf*.

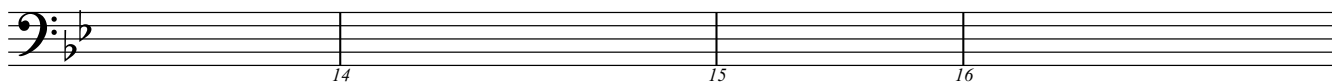
Allir í stuði

Höfundur lags: Jóhann Stefánsson
Útsetning: Jóhann Stefánsson

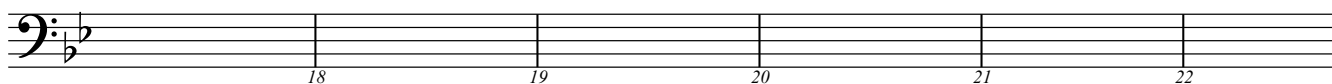
Líflega.



13

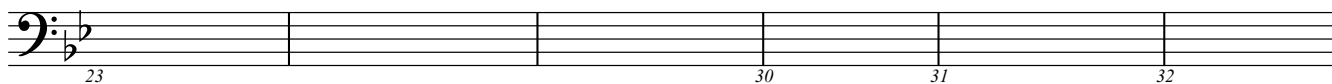


17

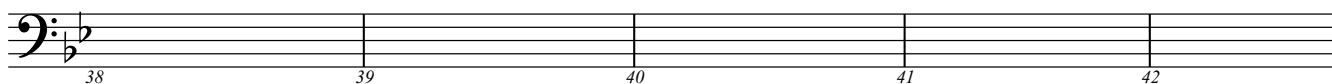
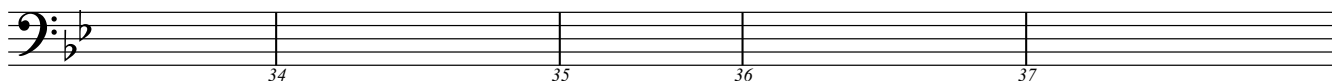


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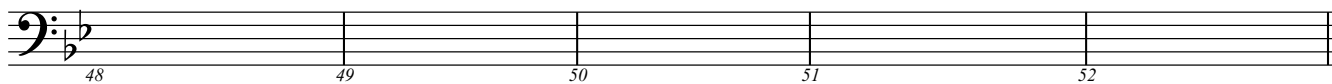
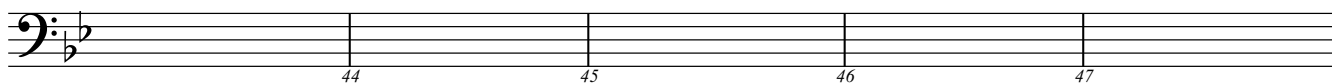
29



33



43



Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

2 *f* *mf* 3 4 5 6

7 8 9 10 11 **2**

13 14 *f* 15 16

17 *mf* 18 19 20 21 22

23 **25** **4** **29** 30 31 32 *f*

33 34 *mf* 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 *f* 52

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

2 *f* *mf*

7 8 9 10 11 **2**

13

14 15 16 *f*

17

mf 18 19 20 21 22

2 **25** **4** **29**

23 30 31 32 *f*

33

34 *mf* 35 36 37

38 39 40 41 42

43

44 45 46 47

48 49 50 51 *f* 52

Allir í stuði

Höfundur lags: Jóhann Stefánsson
Útsetning: Jóhann Stefánsson

Líflega.

The musical score is written for bassoon in 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures numbered from 2 to 52. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents (>) and slurs. There are also repeat signs with first and second endings. The piece concludes with a fermata over the final note.

Trommur

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.
Snerill

Bassatromma *f*

mf

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 29 33

34 35 36 37 38 39

40 41 42 43 47

48 49 50 51 52

f

Slagverk

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

Symbalar

Tamborína

2 *f* 3 4 5 *mf* 6 7

8 9 10 11 12 13 14 *f*

15 16 17 *mf* 18 19 20 21

22 23 24 25 *mp* 26 27

28 29 30 31 32 *f* 33

34 *mf* 35 36 37 38 39 40

41 42 43 47 48

49 50 51 *f* 52

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 6-11. Dynamics: *mf*. Includes a fermata over measure 11.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 13-17. Dynamics: *mp*, *mf*. Includes measure numbers in boxes: 13, 17.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 18-25. Dynamics: *mp*. Includes a fermata over measure 25.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 26-31. Dynamics: *mf*. Includes a fermata over measure 31.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 32-37. Dynamics: *f*, *mf*. Includes measure number in box: 33.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 38-42. Dynamics: *mf*. Includes measure number in box: 43.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 44-48.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. Measures 49-52. Dynamics: *f*. Includes accents over measures 51-52.

Allir í stuði

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Útsetning: Jóhann Stefánsson

Líflega.

1 *mp* 2 3 4 5 *mf*

6 7 8 9 10 11 *mf*

13 *mp* 14 15 16 17 *mf*

18 19 20 21 22 23 24 25 *mp*

26 27 28 29 30 31 *mf*

32 *f* 33 *mf* 34 35 36 37

38 39 40 41 42 *mf*

44 45 46 47 48

49 50 51 *f* 52

Pákur

Allir í stuði

Höfundur lags: Jóhann Stefánsson

Útsetning: Jóhann Stefánsson

Líflega.

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a whole rest, followed by quarter notes on measures 2, 3, and 4, and a half note on measure 5. A fermata is placed over measures 6-8. The second staff starts with a fermata on measure 11, followed by quarter notes on measures 14, 15, and 16, and a half note on measure 17. A fermata is placed over measures 18-20. The third staff begins with a half note on measure 22, followed by a fermata on measure 23, a half note on measure 25, a fermata on measure 26, a half note on measure 29, a fermata on measure 30, quarter notes on measures 31 and 32, and a half note on measure 33. A fermata is placed over measures 34-36. The fourth staff starts with quarter notes on measures 34, 35, and 36, followed by a half note on measure 37, a fermata on measure 38, quarter notes on measures 40 and 41, and a half note on measure 42. The fifth staff begins with a half note on measure 42, followed by a fermata on measure 43, a half note on measure 45, quarter notes on measures 46, 47, and 48, and a half note on measure 49. A fermata is placed over measures 50-52. The score includes various dynamics: *f* (forte) at measures 13, 17, 33, and 51; *mf* (mezzo-forte) at measure 34; and a crescendo leading to *f* at measure 32. Articulations include accents (>) and breath marks (v) throughout. Rehearsal marks are boxed numbers: 13, 17, 25, 29, 33, 43, and 45. The piece concludes with a final cadence on measure 52.