

Pikkólóflauta

# Frímannsvísur

Röndóttá mæi - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

2 3 6 9 10 11 12 13 14 15 16 17 22 23 24 25 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 46 Dixie (swing, ♩ = 132) 48 49 50 51 52 53 54 55 56 57

*mf* *f* *mf*

1. trm 2. trm

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Heimilt er að ljósrita þessa útsetningu til eigin nota,  
en ekki til að lána, gefa eða selja þriðja aðila.

61 2 5

58 59 66 67

73 2

68 69 71 72 73 74 75 76 77 78

81 3

79 80 81 82

89 3 3 3 3

83 84 85 86 87 88

96 Swing (♩ = 148) 2 2

89 90 91 92 93 94

104 8 112 2 4

95 96 97 98 99 100 101 102

120 8 128 2 4

103 104 105 106 107 108 109 110 111 112 113 114 115 116

136 137 138 139 140

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

136 137 138 139 140

136 137 138 139 140

136 137 138 139 140

136 137 138 139 140

Flauta

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♩ = 120

Musical notation for measures 1-8. The piece is in 4/4 time and B-flat major. Measure 1 has a fermata. Measure 2 has a '2' below it. Measure 3 has a '3' above it. Measure 6 has a '3' above it and a 'f' dynamic marking below. Measure 7 has a '3' below it. Measure 8 has an '8' below it.

Musical notation for measures 9-12. Measure 9 is marked '9' in a box and 'divisi' above. Measures 9-10 have '3' above. Measure 10 has a '10' below. Measure 11 has a '3' above. Measure 12 has a '3' above and a 'mf' dynamic marking below.

Musical notation for measures 13-16. Measure 13 has a '13' below. Measure 14 has a '14' below. Measure 15 has a '3' below. Measure 16 has a '16' below and a '17' in a box above.

Musical notation for measures 18-22. Measure 18 has a '18' below and a 'mf' dynamic marking below. Measure 19 has a '3' below. Measure 20 has a '20' below. Measure 21 has a '21' below. Measure 22 has a '22' below.

Musical notation for measures 23-27. Measure 23 has a '23' below and a '3' below. Measure 24 has a '24' below. Measure 25 has a '25' in a box above. Measure 26 has a '26' below and a 'mf' dynamic marking below. Measure 27 has a '27' below.

Musical notation for measures 28-32. Measure 28 has a '28' below. Measure 29 has a '29' below. Measure 30 has a '30' below. Measure 31 has a '31' below. Measure 32 has a '32' below.

Musical notation for measures 33-37. Measure 33 has a '33' in a box above and a 'f' dynamic marking below. Measure 34 has a '34' below. Measure 35 has a '35' below. Measure 36 has a '3' below and a '36' below. Measure 37 has a '37' below and a '3' below.

Musical notation for measures 38-41. Measure 38 has a '38' below. Measure 39 has a '39' below. Measure 40 has a '1. tr' above and a '40' below. Measure 41 has a '2. tr' above and a '41' below.

Musical notation for measures 42-47. Measure 42 has a '42' below and a 'div. 3' above. Measure 43 has a '43' below. Measure 44 has a '44' below and a '3' below. Measure 45 has a '45' below and a '3' below. Measure 46 has a '46' in a box above and 'Dixie (swing, ♩ = 132)' above. Measure 47 has a '47' below.

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en ekki til að lána, gefa eða selja þriðja aðila.

48 *f* 49 50 51 52 *mf*

53 54 55 56 57 *mf*

58 59 61 62 63 *f* *mf*

64 65 66 67 68 *mf*

69 71 72 73 74 *f* *mf*

75 76 77 78 79 *mf* *mp*

80 81 82 83 84 *f* *mf*

85 86 87 88 89 *mf*

Swing (♩ = 148)

Musical staff 1: Measures 90-95. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff between measures 93 and 94.

Musical staff 2: Measures 96-101. Measure 96 is boxed. The staff contains chords and melodic lines. A dynamic marking *f* is placed below the staff between measures 96 and 97.

Musical staff 3: Measures 102-106. Measure 104 is boxed. The staff contains melodic lines with slurs. A dynamic marking *mf* is placed below the staff between measures 104 and 105.

Musical staff 4: Measures 107-111. The staff contains melodic lines with slurs and accents.

Musical staff 5: Measures 112-116. Measure 112 is boxed. The staff contains chords and melodic lines. A dynamic marking *f* is placed below the staff between measures 112 and 113.

Musical staff 6: Measures 117-129. Measures 120 and 128 are boxed. Measure 120 contains a whole rest with the number 8 written above it. A dynamic marking *f* is placed below the staff between measures 128 and 129.

Musical staff 7: Measures 130-135. The staff contains melodic lines with slurs and accents.

Musical staff 8: Measures 136-140. The staff contains melodic lines with slurs and accents.

Óbó

# Frímannsvísur

Röndóttá mæR - Saurlífisseggur -  
Honey, Will You Marry Me

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Útsetning: Össur Geirsson

♩ = 120

2 3 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 61 62 63 64 65

*f* *mf* *mf* *f* *mf* *f* *mf* *f*

1. trm 2. trm

46 Dixie (swing, ♩ = 132)

73

76 3 77 78 79 3 3 3 80 f

81 3 82 83 84 3 85 88 3 mf

89 Swing (♩ = 148) 90 91 92 93 f 94 95

96 97 98 99 100 101 f

104 102 103 105 3 108 mf

112 109 110 111 113 114 f

120 115 116 117 118 119 8

128 129 130 131 132 133 f

134 135 136 137 138 139 140

Fagott

# Frímannsvísur

Röndóttu mæ - Saurlífisseggur -  
Honey, Will You Marry Me

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og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-12. Dynamics: *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mp*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-22.

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-27.

Musical staff 6: Bass clef, 4/4 time signature. Measures 28-32.

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-36. Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-41. First and second endings.



**46** Dixie (swing, ♩ = 132)

Musical notation for measures 42-48. Measure 42 starts with a *mf* dynamic. Measures 44 and 45 are connected by a slur. Measure 47 starts with a *f* dynamic. Measure 48 ends with a fermata.

**53**

Musical notation for measures 49-54. Measures 49-52 are a sequence of eighth notes. Measures 53-54 continue the sequence.

Musical notation for measures 55-60. Measures 55-58 are a sequence of eighth notes. Measures 59-60 continue the sequence.

**61**

Musical notation for measures 61-66. Measures 61-64 are a sequence of eighth notes. Measures 65-66 continue the sequence.

Musical notation for measures 67-72. Measures 67-70 are a sequence of eighth notes. Measures 71-72 continue the sequence.

**73**

Musical notation for measures 73-78. Measure 73 starts with a *mf* dynamic. Measures 74-77 are a sequence of eighth notes. Measure 78 continues the sequence.

**81**

Musical notation for measures 79-84. Measure 79 starts with a *mp* dynamic. Measure 80 has a crescendo hairpin leading to a *f* dynamic. Measures 81-84 are a sequence of eighth notes.

**89**

Musical notation for measures 85-90. Measure 85 starts with a *mf* dynamic. Measures 86-89 are a sequence of eighth notes. Measure 90 continues the sequence.

Swing (♩ = 148)

Musical notation for measures 91-95. Measures 91-94 are a sequence of eighth notes. Measure 95 starts with a *f* dynamic and a fermata. The piece ends with the text "Frímannsvísur".

96

Musical staff 96-100. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes. Measure 96 starts with a dynamic marking of *f*. Measure numbers 97, 98, 99, and 100 are indicated below the staff.

104

Musical staff 101-105. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure 101 starts with a dynamic marking of *mf*. Measure numbers 102, 103, and 105 are indicated below the staff. A hairpin crescendo is shown between measures 103 and 105.

Musical staff 106-110. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 106, 107, 108, 109, and 110 are indicated below the staff.

112

Musical staff 111-115. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure 111 starts with a dynamic marking of *f*. Measure numbers 111, 113, 114, and 115 are indicated below the staff. A hairpin crescendo is shown between measures 111 and 113.

120

Musical staff 116-119. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 116, 117, 118, and 119 are indicated below the staff.

Musical staff 121-125. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 121, 122, 123, 124, and 125 are indicated below the staff.

128

Musical staff 126-130. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure 126 starts with a dynamic marking of *f*. Measure numbers 126, 127, 129, and 130 are indicated below the staff.

Musical staff 131-135. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 131, 132, 133, 134, and 135 are indicated below the staff.

Musical staff 136-140. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 136, 137, 138, 139, and 140 are indicated below the staff.

Klarinett 1

# Frímannsvísur

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$\text{♩} = 120$

2 3 6 7 8

9 10 11 12

13 14 15 16

18 19 20 21 22

23 24 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

*f*

*mf*

*f*

1. *trm* 2. *trm*

46 Dixie (swing, ♩ = 132)  
2

42 43 44 45  
*mf*

48 49 50 51 52  
*f* *mf*

53 54 55 56 57  
*mf*

58 59 60 61 62  
*mf*

63 64 65 66 67 68  
*mf*

69 70 71 72 73 74 75  
*f*

76 77 78 79 80  
*mf* *mp* *f*

81 82 83 84 85  
*mf*

89

mf

91

Swing (♩ = 148)

f

96

f

104

mf

f

112

f

120

f

128

f

f

f

Klarinett 2

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
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og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

2 3 6 7 8

**3**

*f*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*mf*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*mf*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*mf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f*

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f*

46 Dixie (swing, ♩ = 132)  
2

42 *mf* 43 44 45

48 *f* 49 50 51 52 *mf*

53

54 55 56 57

61

58 59 60 61 62

63 64 65 66 67 68

73

69 70 71 72 73 74 75 *f*

76 77 *mf* 78 79 80 *mp* *f*

81

82 83 84 85

89

86 87 88 90

*mf*

Swing (♩ = 148)

91 92 93 94 95

*f*

96

97 98 99 100 101

*f*

104

102 103 105 106

*mf*

107 108 109 110 111

112

113 114 115 116 117

*f*

120

118 119 121 122 123

128

124 125 126 127

*f*

129 130 131 132 133 134

135 136 137 138 139 140



Klarinett 3

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Útsetning: Össur Geirsson

$\text{♩} = 120$

3

*f*

9

*mf*

17

13 14 15 16

18

*mf*

25

23 24 26 27

*mf*

28 29 30 31 32

33

*f*

34 35 36

37 38 39 40 41

1. *tr*

2. *tr*

46 Dixie (swing, ♩ = 132)  
2

42 *mf* 43 44 45

48 *f* 49 50 51 52 *mf*

53

54 55 56 57 *mf*

61

58 59 60 61 62 *mf*

63 64 65 66 67 68 *mf*

73

69 70 71 72 73 74 75 *f*

76 77 78 79 80 *mf* *mp* *f*

81

82 83 84 85 *mf*

89

*mf*

Swing (♩ = 148)

*f*

96

*f*

104

*mf*

*f*

112

*f*

120

*f*

128

*f*

*f*

*f*

Bassaklarinett

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Útsetning: Össur Geirsson

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*.

9

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-12. Dynamics: *mp*.

17

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-22.

25

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-27.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-32.

33

Musical staff 7: Treble clef, 4/4 time signature. Measures 34-36. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 37-41. First and second endings.

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en ekki til að lána, gefa eða selja þriðja aðila.

**46** Dixie (swing, ♩ = 132)

Musical staff 1: Measures 42-48. Includes dynamics *mf* and *f*.

**53**

Musical staff 2: Measures 49-54.

Musical staff 3: Measures 55-60.

**61**

Musical staff 4: Measures 61-66.

Musical staff 5: Measures 67-72.

**73**

Musical staff 6: Measures 73-78. Includes dynamic *mf*.

**81**

Musical staff 7: Measures 79-84. Includes dynamics *mp* and *f*.

**89**

Musical staff 8: Measures 85-90. Includes dynamic *mf*.

Swing (♩ = 148)

Musical staff 9: Measures 91-95. Includes dynamic *f* and the title *Frimannsvísur*.

96

96 *f* 97 98 99 100

104

101 102 103 *mf* 105

112

111 *f* 113 114 115

120

116 117 118 119

128

121 122 123 124 125 *f* 129 130

126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

Altsaxófónn 1

# Frímannsvísur

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Útsetning: Össur Geirsson

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Measures 7-11. Dynamics: *mp*.

Musical staff 3: Measures 12-16. Dynamics: *mp*.

Musical staff 4: Measures 17-21. Dynamics: *mf*.

Musical staff 5: Measures 22-27. Dynamics: *mf*.

Musical staff 6: Measures 28-32. Dynamics: *f*.

Musical staff 7: Measures 33-37. Dynamics: *mf*.

Musical staff 8: Measures 38-44. Dynamics: *mf*.

46 Dixie (swing, ♩ = 132)

42 44 45 47 48

*mf* *f*

53

49 50 51 52

*mf*

54 55 56 57 58

61

59 60 61 62 63 64 65

66 67 68 69 70

73

71 72 73 74 75

*f*

76 77 78 79 80

*mf* *mp* *f*

81

81 82 83 84 85 86

*mf*



89

87 88 90 91

Swing (♩ = 148) 96

92 93 94 95 97

*f* *f*

98 99 100 101 102

104

103 105 106 107

*mf*

108 109 110 111

*f*

113 114 115 116 117

120 8 128

118 119 129 130

*f*

131 132 133 134 135

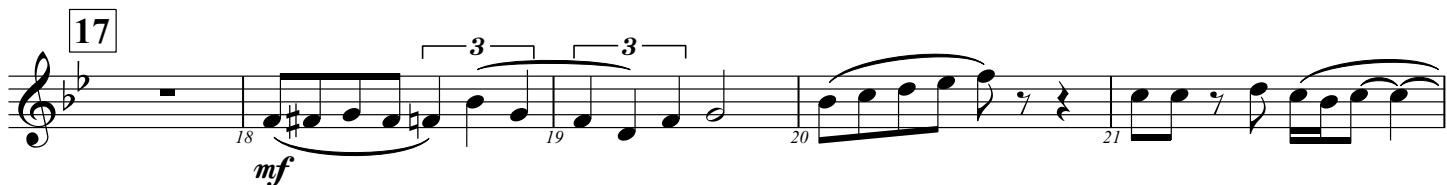
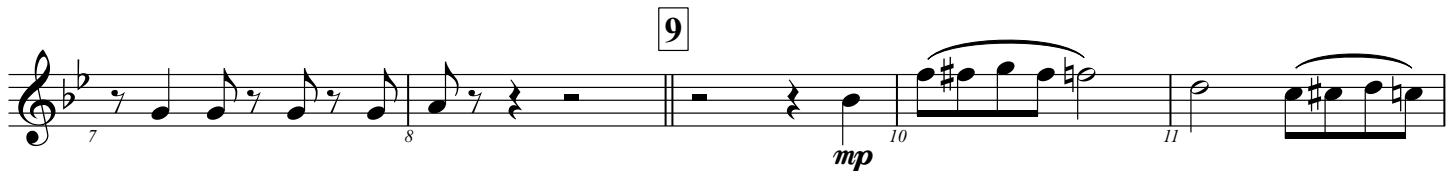
136 137 138 139 140

# Frímannsvísur

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Útsetning: Össur Geirsson

♩ = 120



46 Dixie (swing, ♩ = 132)

Musical staff 42-48. Measure 42 has a dynamic of *mf*. Measures 44 and 45 contain triplets. Measure 48 has a dynamic of *f*. A double bar line is present between measures 45 and 47.

53

Musical staff 49-52. Measure 52 has a dynamic of *mf*. A double bar line is present between measures 52 and 53.

Musical staff 54-58. Measure 56 has an accent (>).

61

Musical staff 59-64. Measure 62 has an accent (>). Measure 64 has an accent (>).

Musical staff 66-70. Measure 67 has an accent (>). Measure 69 has an accent (>). Measure 70 has an accent (>).

73

Musical staff 71-75. Measure 72 has a dynamic of *f*. Measure 74 has an accent (>).

Musical staff 76-80. Measure 76 has a dynamic of *mf*. Measure 77 has an accent (>). Measure 79 has a dynamic of *mp*. Measure 80 has a dynamic of *f*. Measures 79 and 80 contain triplets.

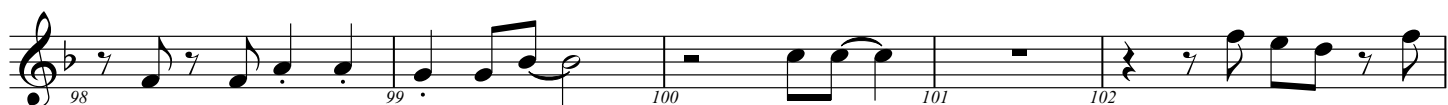
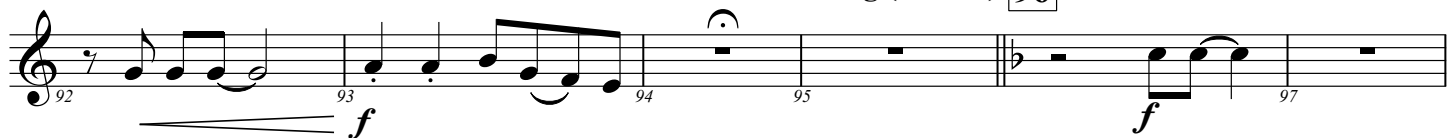
81

Musical staff 82-86. Measure 82 has an accent (>). Measure 84 has an accent (>). Measure 86 has a dynamic of *mf*.

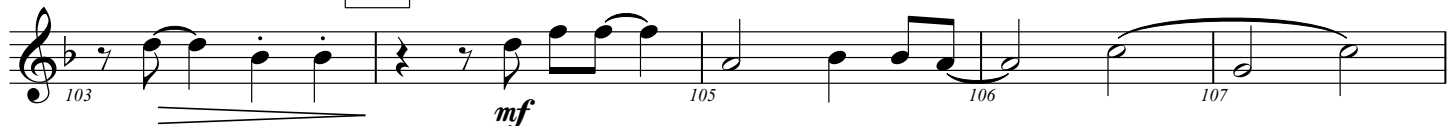
89



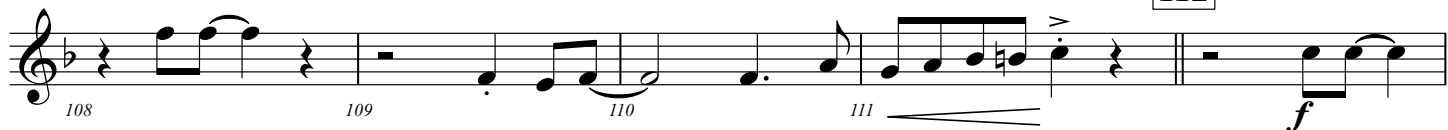
Swing (♩ = 148) 96



104



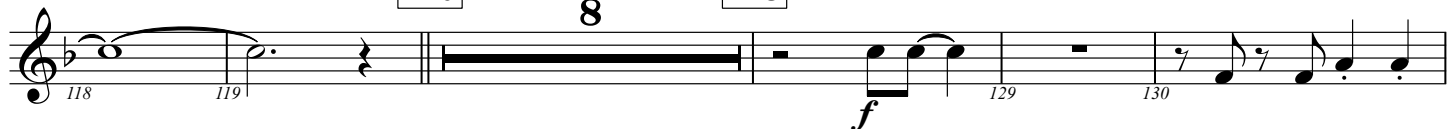
112



120

8

128



Tenórsaxófónn

# Frímannsvísur

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Honey, Will You Marry Me

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Útsetning: Össur Geirsson

♩ = 120

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a half note G4, and then a series of eighth notes starting on G4. Dynamics include *f* and *mf*. The second staff starts with eighth notes, followed by a double bar line and a measure with a whole note G4, then a triplet of eighth notes. Dynamics include *mp*. The third staff features a triplet of eighth notes, followed by a measure with a whole note G4, and then a triplet of eighth notes. Dynamics include *mp*. The fourth staff begins with a measure containing a whole note G4, followed by a triplet of eighth notes, and then a measure with a whole note G4. Dynamics include *mp*. The fifth staff starts with a measure containing a whole note G4, followed by a series of eighth notes, and then a measure with a whole note G4. Dynamics include *f*. The sixth staff continues with eighth notes and a triplet of eighth notes. Dynamics include *f*. The seventh staff begins with a double bar line and a key signature change to two flats (B-flat, E-flat), followed by eighth notes and a triplet of eighth notes. Dynamics include *f*. The eighth staff concludes with a first ending (marked 1.) and a second ending (marked 2.), both consisting of eighth notes.

46 Dixie (swing, ♩ = 132)

42 43 45 48

*mf* *f*

53

49 50 51 52 54

*mf*

55 56 57 58 59 60

61

61 62 63 64 65 66

67 68 69 70 71

73

72 74 75 76

*f*

81

77 78 79 80

*mf* *mp* *f*

81 82 83 84 85 86 87

*mf*

89

88 90 91 92

Swing (♩ = 148)

96

93 *f* 94 95 97 *f*

98 99 100 101 102

104

103 105 *mf* 106 107

112

108 109 110 111 113 *f*

114 115 116 117 118 119

120

121 122 123 124

128

125 126 127 129 *f*

130 131 132 133 134 135

136 137 138 139 140

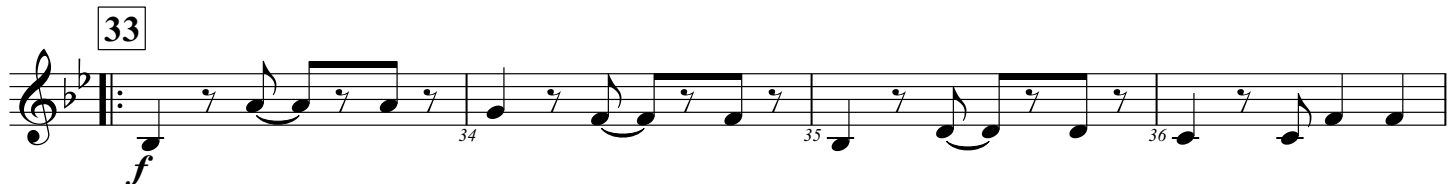
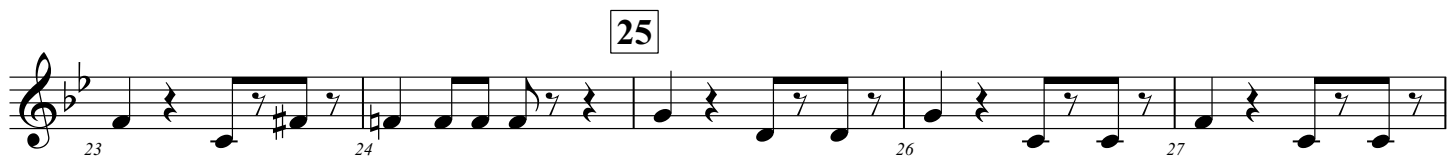
Barítónsaxófónn

# Frímannsvísur

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Honey, Will You Marry Me

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og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120





**46** Dixie (swing, ♩ = 132)

Musical notation for measures 42-48. Measure 42 starts with a *mf* dynamic. Measures 44 and 45 are tied. Measure 47 starts with a *f* dynamic. The key signature has two flats.

**53**

Musical notation for measures 49-54. The key signature has two flats.

Musical notation for measures 55-60. The key signature has two flats.

**61**

Musical notation for measures 61-66. The key signature has two flats.

Musical notation for measures 67-72. The key signature has two flats.

**73**

Musical notation for measures 73-78. Measure 73 starts with a *mf* dynamic. The key signature has two flats.

**81**

Musical notation for measures 79-84. Measure 79 starts with a *mp* dynamic, and measure 80 starts with a *f* dynamic. The key signature has two flats.

**89**

Musical notation for measures 85-90. Measure 85 starts with a *mf* dynamic. The key signature has two flats.

Swing (♩ = 148)

Musical notation for measures 91-95. Measure 93 starts with a *f* dynamic. Measure 95 has a fermata. The key signature has two flats.

96

*f*

97 98 99 100

104

101 102 103 104 105

*mf*

106 107 108 109 110

112

111 112 113 114 115

*f*

120

116 117 118 119

121 122 123 124 125

128

126 127 128 129 130

*f*

131 132 133 134 135

136 137 138 139 140

Trompet 1

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

*f* *mf*

9 8 17 *mf*

25 2 solo *mf*

tutti *f*

33

1. 2.

46 Dixie (swing, ♩ = 132) 2 3 *f*

53 *mf*

61 3

73 3

68 69 70 71 72

76 77 78 79 80

*f* *mp* *f*

81 82 83 84 85 86 87

*mf*

89 88 90 91 92 93

Swing (♩ = 148) *f*

96 94 95 97 98 99 100

*f*

104 101 102 103 105 106 107

*mf*

112 108 109 110 111 113

*f*

120 7 114 115 116 117 118 119

128 127 129 130 131 132 133

*f*

134 135 136 137 138 139 140

Trompet 2

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

$\text{♩} = 120$

*f* *mf*

9 8 17 25 3 33 46 Dixie (swing,  $\text{♩} = 132$ ) 53 61

1. 2.

*f* *mf*

73 3

68 69 70 71 72

76 77 78 79 80

*f* *mp* *f*

81 82 83 84 85 86 87

*mf*

89 90 91 92 93

*f*

Swing (♩ = 148) 96 97 99 100

*f*

104 105 106 107

*mf*

112 113

*f*

120 7

114 115 116 117 118 119

128 129 130 131 132 133

*f*

134 135 136 137 138 139 140

Trompet 3

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

*f* *mf*

9 8 17 3 3 3 3 3 3

21 22 23 24 25 3

28 29 30 31 32 33 3 3

38 39 40 41 46 Dixie (swing, ♩ = 132) 3

42 43 44 47 48 53

55 56 57 58 59 60 61 3

62 63 64 65 66 67

73 3

68 69 70 71 72

3 3 3 3

76 77 80

81 3

82 83 84 85 86 87

89

88 90 91 92 93

Swing (♩ = 148) 96

94 95 97 98 99 100

104

101 103 105 106 107

112

108 109 110 111 113

120 7

115 116 117 119

128

127 129 131 132 133

135 137 138 139 140



F Horn 1

# Frímanna svísur

Röndóttu mæ - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímanna Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

*f*

9

*mf* *mp*

*mp*

17

*mf*

*mf*

25

*mf*

*mf*

33

Musical staff 33: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains measures 33 through 38. Measure 33 starts with a repeat sign. Measures 34, 35, and 36 contain eighth notes with accents. Measures 36 and 37 feature triplet eighth notes. Measure 38 ends with a fermata.

1.

2.

Musical staff 39-43: Treble clef, key signature of three flats. Measures 39-40 are the first ending, and measures 41-42 are the second ending. Measure 43 contains a half note with a fermata. The dynamic marking *mf* is placed below measure 42.

46 Dixie (swing, ♩ = 132)

Musical staff 44-51: Treble clef, key signature of three flats. Measures 44-45 are a half note with a fermata. Measures 47-51 contain a melodic line with various dynamics, including a *f* dynamic marking.

53

Musical staff 52-57: Treble clef, key signature of three flats. Measures 52-57 contain a melodic line with accents and a *mf* dynamic marking.

61

Musical staff 58-63: Treble clef, key signature of three flats. Measures 58-63 contain a melodic line with accents and a *f* dynamic marking.

73

Musical staff 65-72: Treble clef, key signature of three flats. Measure 65 contains a whole rest with a '4' above it. Measures 69-72 contain a melodic line with a *mf* dynamic marking.

Musical staff 74-77: Treble clef, key signature of three flats. Measures 74-77 contain a melodic line with a *f* dynamic marking.

81

Musical staff 79-83: Treble clef, key signature of three flats. Measures 79-83 contain a melodic line with dynamics ranging from *mp* to *f*, ending with a *mf* dynamic marking.

89

Musical staff 85-90: Treble clef, key signature of three flats. Measures 85-90 contain a melodic line with a *f* dynamic marking.

Swing (♩ = 148) **96**

91 93 94 95 97

*f* *f*

98 99 100 101 102

**104** 103 106 107 108

*f* *mf*

**112** 109 110 111 113

*f*

114 115 116 117 118 119

**120** 121 122 123 124

*f*

**128** 125 126 127 129

*f*

130 131 132 133 134 135

136 137 138 139 140

F Horn 2

# Frímanssvísur

Röndóttu mæð - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímánn Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

Measures 1-5: Treble clef, 4/4 time, key signature of three flats. Measure 1 starts with a forte (*f*) dynamic. Measures 1-3 contain triplets of eighth notes. Measure 2 has a fermata over the second measure. Measures 4 and 5 continue the triplet pattern. A slur covers measures 4 and 5.

9

Measures 6-8: Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mp*) dynamic. A slur covers measures 7 and 8.

Measures 10-14: Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mp*) dynamic. Measure 13 has a mezzo-forte (*mp*) dynamic. Measure 14 has a mezzo-forte (*mp*) dynamic. A slur covers measures 12 and 13.

17

Measures 15-19: Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic.

Measures 20-24: Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. A triplet is indicated over measures 23 and 24.

25

Measures 26-28: Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic.

Measures 29-32: Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic.

33

Musical staff 33: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains measures 33 through 38. Measure 33 starts with a repeat sign. Measures 34 and 35 have a fermata over the first note. Measures 36 and 37 have a triplet of eighth notes. Measure 38 ends with a fermata.

1.

2.

Musical staff 39-42: Treble clef, key signature of three flats. Measures 39-40 are the first ending, and measures 41-42 are the second ending. Measure 42 ends with a fermata and a *mf* dynamic marking.

46 Dixie (swing, ♩ = 132)

Musical staff 44-51: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measures 44-51. Measure 47 has a *f* dynamic marking.

53

Musical staff 52-57: Treble clef, key signature of two flats. Measures 52-57. Measure 54 has a *mf* dynamic marking.

61

Musical staff 58-64: Treble clef, key signature of two flats. Measures 58-64.

4

73

Musical staff 65-72: Treble clef, key signature of two flats. Measures 65-72. Measure 65 has a fermata. Measure 72 has a *mf* dynamic marking.

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78. Measure 77 has a *f* dynamic marking.

81

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Measure 79 has a *mp* dynamic marking, and measure 80 has a *f* dynamic marking. Measure 84 ends with a *mf* dynamic marking.

89

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90.

Swing (♩ = 148) 96

91 93 94 95 97

*f* *f*

98 99 100 101 102

103 106 107

*f* *mf*

109 110 111 112 113

*f*

114 116 117 118 119

121 122 123 124

125 126 127 128 129

*f*

130 131 132 133 134 135

136 137 138 139 140

Es Horn 1

# Frímanna svísur

Röndóttu mér - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímanna Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

*f*

9

*mf* *mp*

*mp*

17

*mf*

24

25

*mf*

32

**33**

34 35 36 37 38

1. 2.

39 40 41 42 43

*mf*

**46** Dixie (swing, ♩ = 132)

44 45 47 48 49 50 51

*f*

**53**

52 54 55 56 57

*mf*

**61**

58 59 60 62 63 64

**4** **73**

65 69 70 71 72

*mf*

74 75 76 77 78

*f*

**81**

80 82 83 84

*mp* *f* *mf*

**89**

86 87 88 90

*f*



Swing (♩ = 148) **96**

91 93 94 95 97

*f*

98 99 100 101 102

**104**

103 106 107 108

*f* *mf*

**112**

109 110 111 113

*f*

114 115 116 117 118 119

**120**

121 122 123 124

**128**

125 126 127 129

*f*

130 131 132 133 134 135

136 137 138 139 140

Es Horn 2

# Frímannsvísur

Röndóttu mæð - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

*f*

9

*mf* *mp*

*mp*

17

*mf*

*mf*

25

*mf*

*mf*

33

Musical staff 33: Treble clef, key signature of two flats. Measure 33 starts with a repeat sign. Measures 34-38 contain eighth and quarter notes with slurs and accents. Measure 36 features a triplet of eighth notes.

1.

2.

Musical staff 39-43: Treble clef, key signature of two flats. Measures 39-41 are the first ending, and measures 42-43 are the second ending. Measure 42 has a *mf* dynamic marking.

46 Dixie (swing, ♩ = 132)

Musical staff 44-51: Treble clef, key signature of two flats. Measures 44-51 show a melodic line with slurs and a *f* dynamic marking at measure 47.

53

Musical staff 52-57: Treble clef, key signature of two flats. Measures 52-57 contain eighth and quarter notes with slurs and accents. A *mf* dynamic marking is present at measure 53.

61

Musical staff 58-64: Treble clef, key signature of two flats. Measures 58-64 show a melodic line with slurs and accents.

4

73

Musical staff 65-72: Treble clef, key signature of two flats. Measure 65 has a whole rest with a '4' above it. Measures 69-72 contain quarter notes with slurs and accents. A *mf* dynamic marking is at measure 72.

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 contain quarter notes with slurs and accents. A *f* dynamic marking is at measure 77.

81

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain quarter notes with slurs and accents. Dynamics include *mp* at measure 79 and *f* at measure 80. A *mf* dynamic marking is at the end of measure 84.

89

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90 contain quarter notes with slurs and accents.

Swing (♩ = 148) **96**

91 93 *f* 94 95 *f* 97

98 99 100 101 102

**104** 103 106 *f* 107 108 *mf*

**112** 109 110 111 113 *f*

114 115 116 117 118 119

**120** 121 122 123 124

**128** 125 126 127 129 *f*

130 131 132 133 134 135

136 137 138 139 140

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

1 2 3 4 5 6 7

*f* *mf*

8 9 10 11 12

*mp*

13 14 15 16

*mp* *mf*

17 18 19 20 21 22

23 24 25 26 27

*f*

28 29 30 31 32

33 34 35 36 37

*f*

38 39 40 41

42 43 44 45 46 47

*mf* *f*

**46** Dixie (swing, ♩ = 132)

Musical staff 1: Bass clef, 4/4 time signature. Measures 48-52. Includes a crescendo hairpin.

53

Musical staff 2: Bass clef, 4/4 time signature. Measures 53-57. Includes a mezzo-forte (*mf*) dynamic marking.

61

Musical staff 3: Bass clef, 4/4 time signature. Measures 58-64. Includes a fermata over measure 60.

Musical staff 4: Bass clef, 4/4 time signature. Measures 65-70. Includes a fermata over measure 70.

73

Musical staff 5: Bass clef, 4/4 time signature. Measures 71-76. Includes a mezzo-forte (*mf*) dynamic marking and a fermata over measure 76.

Musical staff 6: Bass clef, 4/4 time signature. Measures 77-80. Includes dynamic markings *f*, *mp*, and *f*.

81

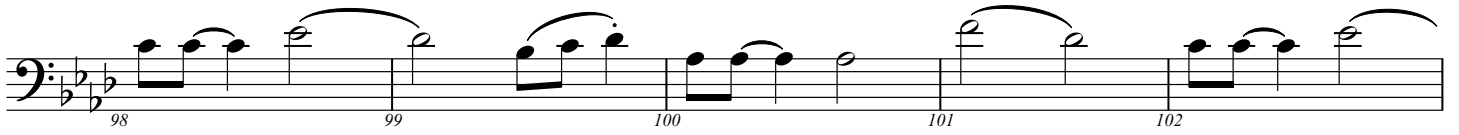
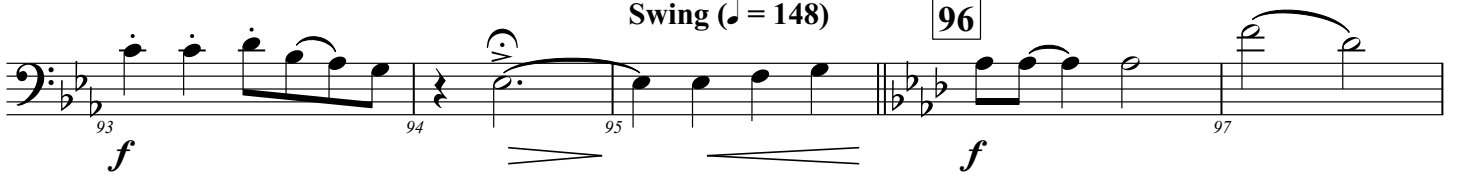
Musical staff 7: Bass clef, 4/4 time signature. Measures 81-86. Includes a mezzo-forte (*mf*) dynamic marking.

89

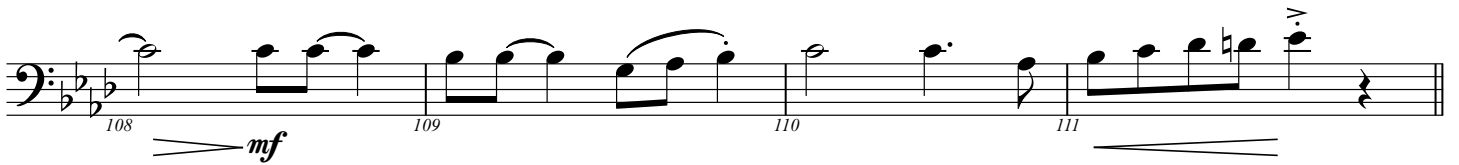
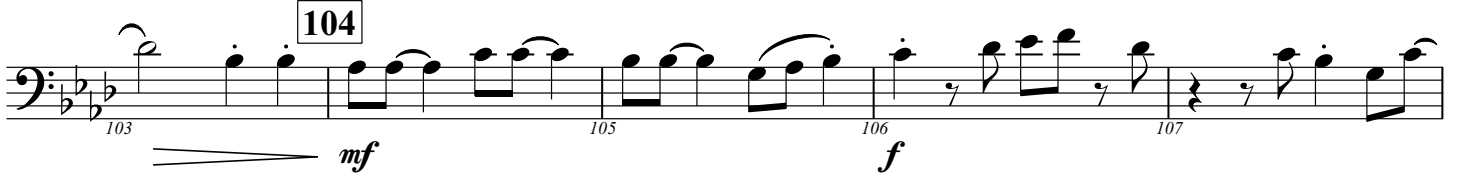
Musical staff 8: Bass clef, 4/4 time signature. Measures 87-92. Includes a fermata over measure 90.

Swing (♩ = 148)

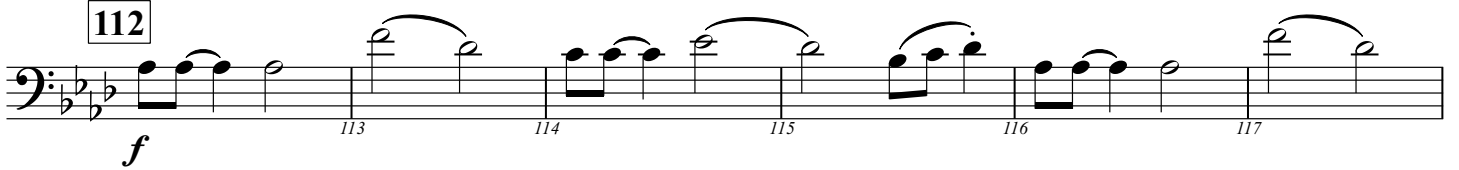
96



104



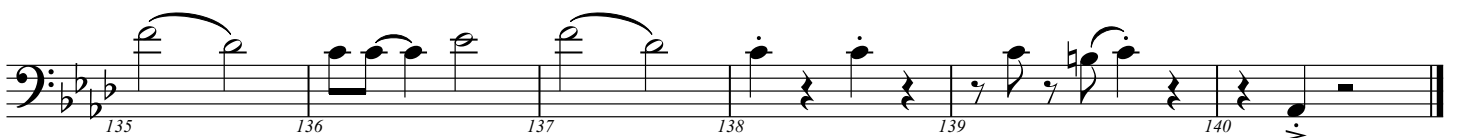
112



120



128



# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

1 2 3 4 5 6 7

*f* *mf*

8 10 11 12

*mp*

13 14 15 16

*mp* *mf*

18 19 20 21 22

23 24 26 27

*f*

28 29 30 31 32

*f*

33 34 35 36 37

*f*

38 39 40 41

*f*

42 43 44 45 47

*mf* *f*

46 Dixie (swing, ♩ = 132)



48 49 50 51 52

53

mf 54 55 56 57

61

58 59 60 61 62 63 64

65 66 67 68 69 70

73

mf 71 72 73 74 75 76

f mp f 77 78 79 80

81

mf 81 82 83 84 85 86

89

87 88 89 90 91 92

Swing (♩ = 148)

96

Musical staff 1: Bass clef, key signature of two flats. Measures 93-97. Dynamics: *f*, *mf*, *f*.

Musical staff 2: Bass clef, key signature of two flats. Measures 98-102.

104

Musical staff 3: Bass clef, key signature of two flats. Measures 103-107. Dynamics: *mf*, *f*.

Musical staff 4: Bass clef, key signature of two flats. Measures 108-111. Dynamics: *mf*.

112

Musical staff 5: Bass clef, key signature of two flats. Measures 112-117. Dynamics: *f*.

120

Musical staff 6: Bass clef, key signature of two flats. Measures 118-123.

128

Musical staff 7: Bass clef, key signature of two flats. Measures 124-127. Dynamics: *f*.

Musical staff 8: Bass clef, key signature of two flats. Measures 129-134.

Musical staff 9: Bass clef, key signature of two flats. Measures 135-140. Dynamics: *f*.

Barítónhorn

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

Measures 1-7 of the score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a whole note G2. Measure 3 has a whole note G2. Measure 4 has a whole rest. Measure 5 starts with a dynamic marking of *f* and contains a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B1). Measure 6 has a dynamic marking of *mf* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 7 has a dynamic marking of *mf* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

Measures 8-12 of the score. Measure 8 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 9 is marked with a box containing the number 9 and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 10 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 11 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 12 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

Measures 13-16 of the score. Measure 13 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 14 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 15 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 16 has a dynamic marking of *mf* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

Measures 17-22 of the score. Measure 17 is marked with a box containing the number 17 and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 18 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 19 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 20 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 21 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 22 has a dynamic marking of *mp* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

Measures 23-27 of the score. Measure 23 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 24 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 25 is marked with a box containing the number 25 and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 26 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 27 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

Measures 28-32 of the score. Measure 28 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 29 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 30 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 31 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 32 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

Measures 33-37 of the score. Measure 33 is marked with a box containing the number 33 and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 34 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 35 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 36 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 37 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

Measures 38-41 of the score. Measure 38 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 39 has a dynamic marking of *f* and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 40 is marked with a box containing the number 1. and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2). Measure 41 is marked with a box containing the number 2. and contains a quarter note (B1) followed by a triplet of eighth notes (A2, G2, F2).

**46** Dixie (swing, ♩ = 132)

Musical notation for measures 42-47. Measure 42 is a whole rest. Measure 43 starts with a *mf* dynamic and contains a triplet of eighth notes. Measure 44 has a *f* dynamic. Measure 45 is a whole note. Measure 47 has a *f* dynamic. A hairpin crescendo is shown between measures 45 and 47.

Musical notation for measures 48-52. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. A hairpin crescendo is shown at the end of the line.

**53**

Musical notation for measures 53-57. Measure 53 is a quarter note with an accent. Measure 54 is a quarter note with an accent. Measure 55 is a quarter note. Measure 56 is a quarter note. Measure 57 is a quarter note. A *mf* dynamic is indicated at the start.

**61**

Musical notation for measures 58-64. Measure 58 is a quarter note. Measure 59 is a quarter note. Measure 60 is a quarter note. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note. Measure 64 is a quarter note.

Musical notation for measures 65-70. Measure 65 is a quarter note. Measure 66 is a quarter note. Measure 67 is a quarter note. Measure 68 is a quarter note. Measure 69 is a quarter note. Measure 70 is a quarter note. A hairpin crescendo is shown between measures 69 and 70.

**73**

Musical notation for measures 71-76. Measure 71 is a quarter note. Measure 72 is a quarter note. Measure 73 is a quarter note. Measure 74 is a quarter note. Measure 75 is a quarter note. Measure 76 is a quarter note. A *mf* dynamic is indicated at the start.

Musical notation for measures 77-80. Measure 77 is a quarter note. Measure 78 is a quarter note. Measure 79 is a quarter note. Measure 80 is a quarter note. Dynamics are *f* at the start, *mp* in the middle, and *f* at the end.

**81**

Musical notation for measures 81-86. Measure 81 is a quarter note. Measure 82 is a quarter note. Measure 83 is a quarter note. Measure 84 is a quarter note. Measure 85 is a quarter note. Measure 86 is a quarter note. A *mf* dynamic is indicated at the end.

**89**

Musical notation for measures 87-92. Measure 87 is a quarter note. Measure 88 is a quarter note. Measure 89 is a quarter note. Measure 90 is a quarter note. Measure 91 is a quarter note. Measure 92 is a quarter note. A hairpin crescendo is shown between measures 89 and 91.

Swing (♩ = 148)

96

Musical staff 1: Measures 93-97. Bass clef, key signature of two flats. Measure 93 starts with a forte (*f*) dynamic. Measure 94 has a fermata over the first half. Measure 95 has a crescendo hairpin. Measure 96 has a forte (*f*) dynamic. Measure 97 has a fermata over the first half.

Musical staff 2: Measures 98-102. Bass clef, key signature of two flats. Measures 98-102 contain eighth-note patterns with slurs.

104

Musical staff 3: Measures 103-107. Bass clef, key signature of two flats. Measure 103 has a mezzo-forte (*mf*) dynamic. Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 106 has a forte (*f*) dynamic. Measure 107 has a forte (*f*) dynamic.

Musical staff 4: Measures 108-111. Bass clef, key signature of two flats. Measure 108 has a mezzo-forte (*mf*) dynamic. Measure 109 has a mezzo-forte (*mf*) dynamic. Measure 110 has a mezzo-forte (*mf*) dynamic. Measure 111 has a mezzo-forte (*mf*) dynamic.

112

Musical staff 5: Measures 113-117. Bass clef, key signature of two flats. Measure 113 has a forte (*f*) dynamic. Measure 114 has a forte (*f*) dynamic. Measure 115 has a forte (*f*) dynamic. Measure 116 has a forte (*f*) dynamic. Measure 117 has a forte (*f*) dynamic.

120

Musical staff 6: Measures 118-123. Bass clef, key signature of two flats. Measure 118 has a forte (*f*) dynamic. Measure 119 has a forte (*f*) dynamic. Measure 120 has a forte (*f*) dynamic. Measure 121 has a forte (*f*) dynamic. Measure 122 has a forte (*f*) dynamic. Measure 123 has a forte (*f*) dynamic.

128

Musical staff 7: Measures 124-127. Bass clef, key signature of two flats. Measure 124 has a forte (*f*) dynamic. Measure 125 has a forte (*f*) dynamic. Measure 126 has a forte (*f*) dynamic. Measure 127 has a forte (*f*) dynamic.

*f*

Musical staff 8: Measures 129-134. Bass clef, key signature of two flats. Measures 129-134 contain eighth-note patterns with slurs.

Musical staff 9: Measures 135-140. Bass clef, key signature of two flats. Measure 135 has a forte (*f*) dynamic. Measure 136 has a forte (*f*) dynamic. Measure 137 has a forte (*f*) dynamic. Measure 138 has a forte (*f*) dynamic. Measure 139 has a forte (*f*) dynamic. Measure 140 has a forte (*f*) dynamic.

Barítónhorn

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

2 3 4 *f* 5 *mf* 6 7

8 *mp* 9 10 11 12

13 *mp* 14 15 16 *mf* 17

18 19 20 21 22

23 24 *f* 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41

**46** Dixie (swing, ♩ = 132)

Musical staff 42-47. Measure 42 has a whole rest. Measure 43 starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 44 has a whole note (G4) and measure 45 has a whole note (F4), both marked *f*. Measure 47 has a quarter note (G4) and a quarter rest, also marked *f*. A dynamic hairpin is present between measures 44 and 47.

Musical staff 48-52. Measure 48 has a quarter rest. Measures 49-52 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A dynamic hairpin is present at the end of the staff.

Musical staff 53-57. Measure 53 has a quarter rest. Measures 54-57 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 54 is marked *mf*. A dynamic hairpin is present between measures 54 and 57.

Musical staff 58-64. Measure 58 has a quarter rest. Measures 59-64 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61 is boxed. A dynamic hairpin is present between measures 60 and 64.

Musical staff 65-70. Measures 65-70 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 70 is marked *f*. A dynamic hairpin is present between measures 69 and 70.

Musical staff 71-76. Measure 71 has a quarter rest. Measures 72-76 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 73 is boxed. Measure 74 is marked *mf*. A dynamic hairpin is present between measures 75 and 76.

Musical staff 77-80. Measure 77 has a quarter rest. Measures 78-80 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 77 is marked *f*, measure 79 is marked *mp*, and measure 80 is marked *f*. A dynamic hairpin is present between measures 79 and 80.

Musical staff 81-86. Measures 81-86 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 81 is boxed. Measure 85 is marked *mf*. A dynamic hairpin is present between measures 84 and 86.

Musical staff 87-92. Measures 87-92 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 89 is boxed. A dynamic hairpin is present between measures 90 and 92.

Swing (♩ = 148)

96

Musical staff 1: Treble clef, key signature of two flats. Measures 93-97. Dynamics include *f* and *mf*. A crescendo hairpin is shown between measures 94 and 95.

Musical staff 2: Treble clef, key signature of two flats. Measures 98-102.

104

Musical staff 3: Treble clef, key signature of two flats. Measures 103-107. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 103 and 105.

Musical staff 4: Treble clef, key signature of two flats. Measures 108-111. Dynamics include *mf*. A crescendo hairpin is shown between measures 108 and 109.

112

Musical staff 5: Treble clef, key signature of two flats. Measures 112-117. Dynamics include *f*.

120

Musical staff 6: Treble clef, key signature of two flats. Measures 118-123.

128

Musical staff 7: Treble clef, key signature of two flats. Measures 124-127. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two flats. Measures 129-134.

Musical staff 9: Treble clef, key signature of two flats. Measures 135-140.



Túba

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-12. Dynamics: *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mp*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-22.

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-27.

Musical staff 6: Bass clef, 4/4 time signature. Measures 28-32.

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-36. Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-41. First and second endings.

**46** Dixie (swing, ♩ = 132)

Musical staff 1: Bass clef, key signature of two flats, time signature 2/4. Measures 42-48. Dynamics: *mf*, *f*. Includes a box with the number 53.

Musical staff 2: Bass clef, key signature of two flats, time signature 2/4. Measures 49-54. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of two flats, time signature 2/4. Measures 55-60.

**61**

Musical staff 4: Bass clef, key signature of two flats, time signature 2/4. Measures 61-66.

Musical staff 5: Bass clef, key signature of two flats, time signature 2/4. Measures 67-72.

**73**

Musical staff 6: Bass clef, key signature of two flats, time signature 2/4. Measures 73-78. Dynamics: *mf*.

**81**

Musical staff 7: Bass clef, key signature of two flats, time signature 2/4. Measures 81-84. Dynamics: *mp*, *f*.

**89**

Musical staff 8: Bass clef, key signature of two flats, time signature 2/4. Measures 89-90. Dynamics: *mf*.

Swing (♩ = 148)

Musical staff 9: Bass clef, key signature of two flats, time signature 2/4. Measures 91-95. Dynamics: *f*. Includes the text "Frímannsvísur".

96

Musical staff 96: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes. The first measure is marked with a dynamic of *f*. Measure numbers 97, 98, 99, and 100 are indicated below the staff.

104

Musical staff 104: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. A slur covers measures 103 and 104, which are marked with a dynamic of *mf*. Measure numbers 101, 102, 103, and 105 are indicated below the staff.

Musical staff 106-110: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 106, 107, 108, 109, and 110 are indicated below the staff.

112

Musical staff 112: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. A dynamic of *f* is marked below the staff. Measure numbers 111, 113, 114, and 115 are indicated below the staff.

120

Musical staff 116-119: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 116, 117, 118, and 119 are indicated below the staff.

Musical staff 121-125: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 121, 122, 123, 124, and 125 are indicated below the staff.

128

Musical staff 126-130: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. A dynamic of *f* is marked below the staff. Measure numbers 126, 127, 129, and 130 are indicated below the staff.

Musical staff 131-135: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 131, 132, 133, 134, and 135 are indicated below the staff.

Musical staff 136-140: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure numbers 136, 137, 138, 139, and 140 are indicated below the staff.

Rafbassi

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

1 2 3 4 5 6 7

*f* *mf*

8 9 10 11 12

*mp*

13 14 15 16

*mp* *mf*

17 18 19 20 21 22

23 24 25 26 27

*mp* *mf*

28 29 30 31 32

*mp* *mf*

33 34 35 36

*f*

37 38 39 40 41

*mf*

46 Dixie (swing, ♩ = 132)

Musical staff 46: Bass clef, key signature of two flats. Measures 42-48. Dynamics: *mf* (measures 42-43), *f* (measures 47-48). A hairpin crescendo is shown between measures 43 and 47.

53

Musical staff 53: Bass clef, key signature of two flats. Measures 49-54. Rhythmic pattern of eighth notes with rests.

Musical staff 55-60: Bass clef, key signature of two flats. Measures 55-60. Rhythmic pattern of eighth notes with rests.

61

Musical staff 61-66: Bass clef, key signature of two flats. Measures 62-66. Rhythmic pattern of eighth notes with rests.

Musical staff 67-72: Bass clef, key signature of two flats. Measures 67-72. Rhythmic pattern of eighth notes with rests.

73

Musical staff 73-78: Bass clef, key signature of two flats. Measures 74-78. Dynamics: *mf*. Rhythmic pattern of eighth notes with rests.

81

Musical staff 81-84: Bass clef, key signature of two flats. Measures 79-84. Dynamics: *mp* (measures 79-80), *f* (measures 82-84). A hairpin crescendo is shown between measures 80 and 82.

89

Musical staff 89-90: Bass clef, key signature of two flats. Measures 85-90. Dynamics: *mf*. Rhythmic pattern of eighth notes with rests.

Swing (♩ = 148)

Musical staff 91-95: Bass clef, key signature of two flats. Measures 91-95. Dynamics: *f*. A hairpin crescendo is shown between measures 94 and 95.

96

Musical staff 96-100. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes. Measure 96 starts with a dynamic marking of *f*. Measures 97, 98, 99, and 100 are numbered below the staff.

104

Musical staff 101-105. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measures 101, 102, 103, and 105 are numbered below the staff. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo from measure 103 to 105.

112

Musical staff 111-115. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure 111 starts with a dynamic marking of *f* and a hairpin indicating a decrescendo. Measures 113, 114, and 115 are numbered below the staff.

120

Musical staff 116-119. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measures 116, 117, 118, and 119 are numbered below the staff.

Musical staff 121-125. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with some notes beamed together. Measures 121, 122, 123, 124, and 125 are numbered below the staff.

128

Musical staff 126-130. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measure 126 starts with a dynamic marking of *f*. Measures 127, 129, and 130 are numbered below the staff.

Musical staff 131-135. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measures 131, 132, 133, 134, and 135 are numbered below the staff.

Musical staff 136-140. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Measures 136, 137, 138, 139, and 140 are numbered below the staff. Measure 140 ends with a double bar line and a fermata.

Trommur

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

The musical score is written for a drum set in 4/4 time with a tempo of 120 beats per minute. It consists of 44 measures, divided into two systems of 22 measures each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks are placed at measures 9, 17, 25, and 33. The score concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

46 Dixie (swing, ♩ = 132)

á kantinn

ride

2 3

*f*

47 48 49 50 51

53

*mf*

52 54 55

56 57 58 59 60

61 hi-hat

2 3 4

62 63 64

ride

2 3 4 5

65 66 67 68 69 70

73

2 3 4

71 72 74 75 76

3 3 3 3

*mp* *f*

77 78 79 80

81 hi-hat

2 3 4

82 83 84

ride

2 3

85 86 87 88



89

2 3 4

90 91 92 93

Swing (♩ = 148)

96

94 95 96 97 98 99

*mf*

100 101 102 103

104

104 105 106 107 108 109 110

*mf*

112

111 112 113 114 115 116 117

*ff* *mf*

120

118 119 120 121 122

*f*

123 124 125 126 127

*mf*

128

128 129 130 131 132 133 134 135

*mf*

136 137 138 139 140

*mf*

Slagverk

# Frímannsvísur

Röndóttá mæR - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

2 marakas 2

9 marakas 2 3

13 marakas 2 3 þríhorn

17 marakas 2 3

21 marakas 2 3 25 7 tréstafr eða kúabjalla  
hristur og/eða kabassa

33 2 3 4

37 2 3 1.

2. 46 Dixie (swing, ♩ = 132) f

4 53 8 61 12

73

tréblökkir

Musical notation for measure 73, starting with a dynamic marking of *f*. The notation shows a sequence of eighth notes on a five-line staff. Measure numbers 74, 75, and 76 are indicated below the staff. A triplet of eighth notes is marked with a '3' below it at measure 76.

Musical notation for measures 77 through 80. Measure 77 starts with a dynamic marking of *f*. Measures 78 and 79 contain triplet eighth notes, marked with a '3' below. Measure 80 ends with a dynamic marking of *f*. A *mp* marking is placed below the triplet in measure 79.

81

8

89

5

Swing (♩ = 148)

Musical notation for measures 81 through 95. Measures 81-88 are marked with a large '8' above the staff. Measures 89-93 are marked with a large '5' above the staff. Measures 94 and 95 contain a single note with a fermata. A dynamic marking of *f* is present at the end of measure 95.

96

tambúrina

Musical notation for measures 96 through 103. Measures 96-97 show eighth notes with accents (>). Measures 98-103 are marked with a slash and a dot (/:) and numbered 2 through 8 above the staff. A dynamic marking of *mf* is at the beginning.

104

Musical notation for measures 104 through 111. Measures 104-105 show eighth notes with accents (>). Measures 106-110 are marked with a slash and a dot (/:) and numbered 2 through 7 above the staff. Measure 111 shows eighth notes with accents (>).

112

Musical notation for measures 112 through 119. Measures 112-113 show eighth notes with accents (>). Measures 114-118 are marked with a slash and a dot (/:) and numbered 2 through 7 above the staff. Measure 119 shows eighth notes with accents (>).

120

6

128

2

3

4

Musical notation for measures 120 through 131. Measures 120-127 are marked with a large '6' above the staff. Measures 128-131 are marked with a slash and a dot (/:) and numbered 2, 3, and 4 above the staff. A dynamic marking of *mf* is at the beginning of measure 128.

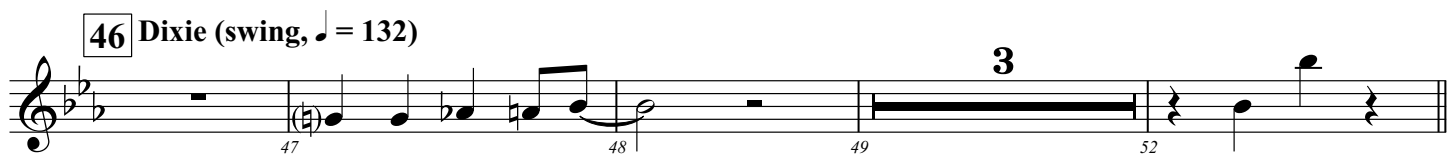
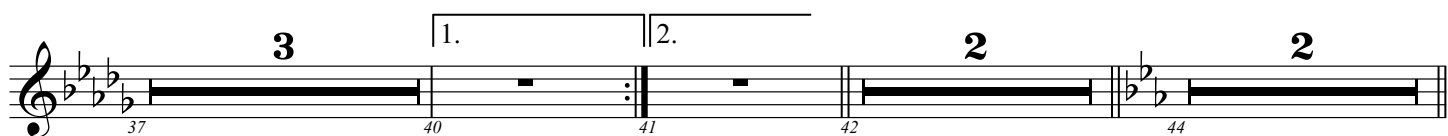
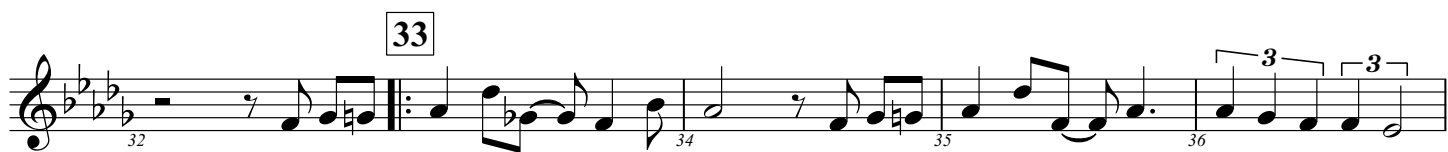
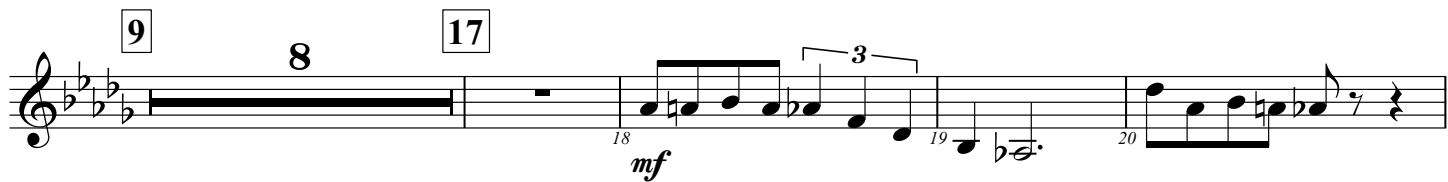
Musical notation for measures 132 through 139. Measures 132-138 are marked with a slash and a dot (/:) and numbered 2 through 6 above the staff. Measure 139 is marked with a large '2' above the staff.

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120



73 8 81

89

Swing (♩ = 148) 96 8 104 2

106 f 107 108 109 2

112 2 114 115

4 120 8 128 2 130 131

5 132 137 138 139 140

Pákur

# Frímannsvísur

Röndóttu mær - Saurlífisseggur -  
Honey, Will You Marry Me

Höfundar tónlistar: Jakob Frímann Magnússon  
og Valgeir Guðjónsson  
Útsetning: Össur Geirsson

♩ = 120

*mf*

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Heimilt er að ljósrita þessa útsetningu til eigin nota,  
en ekki til að lána, gefa eða selja þriðja aðila.

46 Dixie (swing, ♩ = 132)

6 53 8 61 12

73

8

81

8

89

5

Swing (♩ = 148)

96

*f* 97 98 99 100

104

101 102 103 105 106 *mf*

112

7

107 108 109 110 111 *ff*

120

6

128

119 121 127 *f*

129 130 131 132 133 134

135 136 137 138 139 140